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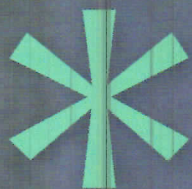
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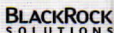
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Instead of identifying her dolls by race or ethnicity, Aisha Bailey named them by flavor. "I wanted them to be scrumptious and edible," she says. **Page 33**

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ALLISON ABBATE '87, a longtime producer for Tim Burton, works with him on the models for *Frankenweenie!* **PAGE 40**

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The University's nineteenth president reflects on her life, her career, and what she's thinking about the future of Brown. Includes coverage of her inauguration celebration. **By Norman Boucher**

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Want to support inventive alumni while scoring perfect presents? Then shop our annual gift guide and make everyone on your list happy. This year's guide, the *BAM*'s sixth, includes everything from crayons to skiwear. **By Kerry Lachmann, Alexa Trearchis '13, and Charlotte Bruce Harvey '78**

Twelve and Counting

YOU'D THINK BY NOW THAT COVERING A PRESIDENTIAL TRANSITION—the one at Brown, not the one in Washington—would be no big deal for the BAM. After all, the arrival of Christina Paxson, Brown's nineteenth, means that the magazine has now covered eleven presidents, twelve if you count the time that Professor of Cognitive, Linguistic, and Psychological Sciences Sheila Blumstein occupied the office during the period between Gordon Gee's sudden departure and Ruth Simmons's welcome arrival. So call it twelve.

The first presidential transition the BAM covered was in 1929, when President William Herbert Perry Faunce retired and was succeeded by President Clarence Augustus Barbour of the class of 1888. The magazine reported that, in a letter sent from one of Barbour's friends to another in the summer of 1929, one of the men wrote that, in the BAM's words, "The new executive was stirred with the vision of his new task and its opportunities and had 'fire in his eye.'"

I can't say that I saw fire in Paxson's eyes in the first weeks of her presidency, but there certainly was a lot of joy. Sometimes, in fact, she seemed downright gleeful to be at Brown. One reason may be that, as our cover story details, Paxson's own intellectual development, which began in earnest during her undergraduate years at Swarthmore, has followed a route that could easily have been directed by Brown's open curriculum. In fact, thanks to her somewhat circuitous intellectual path through literature, philosophy, math, and science, she became an economist influenced by writers as diverse as Ezra Pound and St. Anselm. Much of her work has involved the logical analysis of large longitudinal data sets, but always with the goal of influencing public policy. To Paxson, economics exists to improve human welfare, and much of her work has studied how economic behavior and policy affect such groups as the poor, the old, and the very young.

It's still too early to know Paxson's ambitions for Brown, but her early speeches on campus, notably at September's Opening Convocation and at her own inauguration in October, have had an unusual focus for someone whose professional work has largely been based on statistical analysis. Her early emphasis has been on the importance of what seems impractical to many people, on the crucial role of the humanities and the need to explore freely across disciplines and approaches.

At a time when the humanities and sciences seem often to believe they are in a zero-sum game competing for the same resources, Paxson embodies their synthesis. Her personal educational history and her extraordinary professional work demonstrate that to surmount the problems we face across the world, we need to combine the empathetic wisdom of literature with the rigorous empiricism of science. Both are needed to understand the root of everything from social injustice to climate change and to provide the motivation to do whatever it takes to leave the world a better place than we found it.



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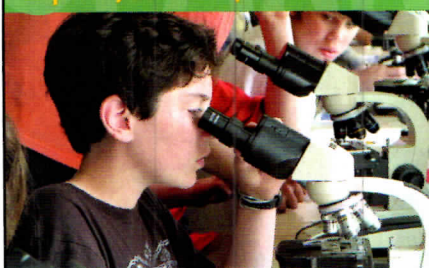
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*The Goldberger Room in the
Maddock Alumni Center and details
of its ceramic-tile fireplace*

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WILLIE'S LAST GAME

IS THERE ANYTHING BAM READERS DON'T know? On the opening spread of the September/October Classes section, we published an old photograph we liked but knew nothing about. It depicts a middle-aged, mustachioed man wearing a suit, a tie, a fedora, and enthusiastically waving a Brown banner at Brown Stadium. Everyone else in the photograph is looking at him, seemingly amused by his behavior.

Who was he, we wondered?

Dave Colinan '57, of Sarasota, Florida, was the first to weigh in. "The man in the photo ... looks to me like 'Willie,' who showed up at every home game back in the early to mid 1950s." Willie would wave a pennant at every game, Colinan continued, even if the pennant did not always represent either of the teams actually on the field that day.

"Willie was lots of fun and the fans loved him," he wrote. "Arriving at the stadium, everyone looked for Willie. I frequently saw Willie leading Brown cheers from his favorite perch, facing



letters arrived, all from members of 1950s classes. "Between 1950 and 1954 I attended every home football game," wrote **George Monteiro** '54, '64 PhD. "For a while during that time 'Willie' was a familiar presence at the games, standing up when everyone else was sitting, waving a Brown pennant, and utterly drunk. It was our understanding that he had no official connection with Brown, not as an alum, teacher, or employee. Every-

Fifty-seven years ago, the BAM got Willie's story wrong. Thanks to a random photograph and the help of readers with good memories, we now take this opportunity to set the record straight at last.

the stands while standing on the top of one of the exit ramps. Unfortunately, one day, in the midst of the cheers, there was a sudden very loud thud, then silence, followed by cries of 'Willie fell!' That was Willie's last cheer."

Could the man in our photo have met such a tragic end? We were skeptical.

Then another half-dozen similar

body in the grandstand noticed him and most of them shared, with amusement, in what you might call his *joie de vivre*.

"Unfortunately," Monteiro recalled, "on a Saturday afternoon in 1953, Willie stumbled while walking down the aisle steps and fell over into the cement walk-up. Badly injured, he was taken away by ambulance. I never saw Willie again.

It was said that he died from the head injury he suffered in the fall. No one ever seemed to know his last name."

James Mello '58, of Rixeyville, Virginia, was at Willie's last game. "During the game this man was making his way across the top of one of the tunnel openings when he toppled over and fell to the cement about fifteen feet below," Mello wrote the *BAM*. "I heard him hit. He was killed by the fall."

William P. Hinckley '55, of Columbine Valley, Colorado, remembers that this occurred at the Colgate game on Thanksgiving morning, 1954, and that "the game was halted and the stands went silent. That evening, my fraternity brother Paul Bosland called me and asked me to call five students and ask each one to call five others, creating a request for money for the funeral, which was held on Monday. The *Daily Herald* that day had a black border on its front page." Hinckley thought that the man's real name was Joseph, that he worked as a dishwasher, and that he lived "in a small flat in a poor section of the city."

Knowing how stories can become distorted over almost sixty years of retelling, we asked our crack *BAM* interns to check the facts on this one. Did Willie really fall to his death during a Brown football game? If so, was it in 1953 or 1954? Was he really a down-and-out dishwasher? Was his real name Joseph? Off to the archives they went.

Among their discoveries was a front-page article in the Tuesday, November 30, 1954, *Brown Daily Herald* titled, "Rites Conducted Yesterday for 'Willie,' Brown Rooter." The unsigned report noted that Willie had died at 8:15 the previous Friday at Rhode Island Hospital from "a compound fracture of the skull and bruises of the brain sustained in a fall at the Brown-Colgate game Thursday morning. Willie fell



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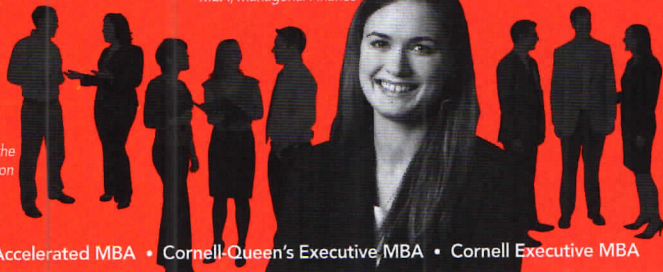
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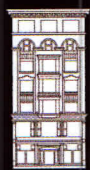


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» Letters are edited for clarity, usage, and length, and must refer to content in the magazine. Please include class year (or Brown affiliation), city, and state; please note whether you wish your e-mail address to appear with your letter. » Send letters to: Mail Room, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. E-mail: alumni_magazine@brown.edu. Fax: (401) 863-9599.

over the protective wall of Portal E opposite the 50-yard line, and landed 15 feet below on the concrete floor of the passageway."

The *Herald* reported that Willie was in fact Robert P. Flaherty, who had been born in Halifax, Nova Scotia, on September 27, 1900, and had been working in Providence as a textile printer. He was survived by two brothers and six sisters and buried in Rumford, Rhode Island. Contrary to William P. Hinckley's memory, there was no black border around the *Herald's* front page that day or any other day during those weeks.

Incidentally, the BAM got Willie's story wrong. His death was reported in a small box in the January 1955 sports section, but he was identified as Robert P. Flanagan, an error that prompted a letter of correction from Frederick G. Brown '21, the president of the Apponaug Company, a textile-processing business. "For your information," Brown wrote, "Willie was affectionately known to us as Bob and was a loyal and efficient worker for this company over a great number of years." Fifty-seven years later, the BAM appreciates the opportunity to set the record straight.

As Brown's 250th anniversary

approaches, we intend to publish more photos from our archives. We fully expect our readers to fill in these random but colorful bits of Brown history. And if you have photos from Brown's past that could use some clarification, send them along. With your memories and our interns, you never know what we'll discover.

FOODIE RIGHTS

THANKS FOR THE INFORMATIVE PIECE ON Dana Cowin '82 ("First Lady of Food," September/October). We subscribe to a number of publications, but *Food & Wine* is the only one that creates a stir in our household. My wife and I, both foodies, each rush to review arriving issues, so that one of us can claim recipe-preparation rights before the other. Kudos to Dana for bringing so much lively fun and tasty food to our home!

DAVID PRESCOTT '64

Santa Fe, N. Mex.

prescottdavidp@gmail.com

DIVERSITY: SKIN DEEP?

I APPLAUD THE WORK OF DAMON OWENS '88 with the Theology of the Body Institute ("Sex and God," Classes, September/October). His comments about being the odd man out at Brown resonated with me, an odd woman out, largely because of our conservative Christian beliefs. I am thrilled to hear that he has kept true to these tenets and has made them his life's passion.

Although not a Catholic, as an American coming from an American school in Egypt with students from all different walks of life, I thought that coming to Brown would be a similarly diverse experience. Brown seemed very tolerant on the surface until it came to my conservative Christian beliefs. Needless to say, I am glad to see Brown graduates with such conservative beliefs as Damon Owens's, and I am even more surprised that the BAM covered them!

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Under the ELMS

The Dalai Lama, accompanied by his translator, took off his Brown baseball cap, joking that now the audience could see his face.



Global Preacher

Make the twenty-first century one of compassion and dialogue, the Dalai Lama tells a crowd of 5,600.

[VISITORS] LONG LINES OF PEOPLE waited to pass through metal detectors at the Rhode Island Convention Center in downtown Providence on October 17. Absent, though, was the impatience so often evident when similar lines at airports grow too long. Why was everyone so sanguine? They were waiting

to see the man Brown had invited to address them: His Holiness the 14th Dalai Lama.

Once the crowd of 5,600—most of them Brown students and faculty—was seated, the Dalai Lama emerged from backstage accompanied by members of his entourage and Brown Presi-

dent Christina Paxson. Onstage, she welcomed this spiritual leader of Tibet who, she said, “commands neither an army nor a navy,” and who looks to “resolve, not exploit” the world’s bloody conflicts.

By then the Dalai Lama had slipped on a Brown baseball-style cap and was

peering out at the audience with his photogenic smile. His talk, a Stephen A. Ogden Jr. '60 Memorial Lecture on International Affairs, was a wide-ranging meditation on "A Global Challenge: Creating a Culture of Peace." The word *talk* seemed a particularly apt description: he riffed informally on his subject for almost an hour and a half without a single piece of paper in sight, navigating his way skillfully through noble sentiments, anecdotes from his world travels, a history of the last hundred years, and offhand insights into international relations.

He warmed up by presenting two truisms: that human beings have more in common than they often realize, and that violence leads only to more violence. Connecting the global to the personal—a link that ran throughout his lecture—he tied his theme of global peace to the simple happiness each of us seeks. Freedom from violence in our inner lives as well as our outer ones, he hinted, is really all that each of us wants.

"Peace is not something sacred," he said. "We want that peace because we want a happy life."

At seventy-seven years old, he continued, he has lived through "a century of bloodshed" that included World War II, two atomic bombings of Japan, the

Korean War, the Vietnam War, the nuclear arms race, and various civil wars. This century's terrorism, he said, is a "symptom of last century's mistakes."

Then the Dalai Lama paused and said to his audience, "I want to address mainly the youth." He asked for a show of hands by people under thirty, and most hands in the room went up. How

many were under twenty, he wanted to know, and how many were fifteen or less? These, he said, all made up the generation of the twenty-first century. To the audience members in their seventies, sixties, or fifties, he said, "We are the generation of the twentieth century. So our century is gone."

Now the most important question, he continued, is what kind of century



[GREAT IDEAS] September 28-30, Brown and RISD hosted the fifth annual Better World by Design conference, the brainchild of four engineering and art students. Three of the founders—**Steve Daniels '10**, **Sharon Langevin '09, '11 ScM**, and **Tino Chow, RISD '09**—were in Providence for the three days of workshops, expos, and brainstorming. A highlight was National Endowment for the Arts chairman Rocco Landesman's keynote speech about the importance of the arts. But the former Broadway producer was upstaged by his intro, in song, to the tune of Cole Porter's "You're the Top."



Students in the audience at the RI Convention Center. Paxson received a traditional Khata, or Tibetan scarf.





[TEDx] What's the value of a liberal education? That was the topic of a TEDx conference held at Brown during Family Weekend in October. One of the speakers was **Sonja Brookins Santelises** '89, who powerfully described the moment a professor first challenged her to use her writing skills not just to repeat others' thoughts but to express her own voice. Now chief academic officer for the Baltimore City schools, she said her goal is to teach other students to do just that.

will the twenty-first be? The responsibility for this century rests "on younger people's shoulders. Not my shoulders. For me it's time to relax. We are watching *you*." Yet what effect can one person have on the powerful currents of history? To answer that question, he argued, one has only to look at the popular movements that have succeeded in modern history. "During the 1960s and '70s," he said, we faced the "threat of nuclear holocaust. That is gone. Not by force, but by popular movement." The Soviet Union dissolved because of its own people. In the Philippines, President Marcos relinquished power because of that country's own popular movement.

Although the Dalai Lama's talk ranged widely over international relations, science, and religion, what united it were two threads: his own unwavering optimism and his Buddhist belief in compassion. He hoped the twenty-first century would be known as the century of compassion, he said, when people would go beyond their own self-interest to look at others and say, "Their problems are my problems. Their happiness is my happiness."

As for his optimism, it emerged most vividly in the Dalai Lama's description of the audience he had with

Queen Elizabeth in 1996. ("Very nice lady," he said.) He recalled that he was eager to ask the queen one thing: "Since you observed almost all of the twentieth century, would you say we are becoming better, worse, or the same? Without hesitation, she said, 'Better!' When she was young no one talked about civil rights or the right to self-determination," and those are universal principles today.

Tolerance, compassion, optimism: these are the values he kept returning to, values that may have religious roots but that must be promoted even more strongly in secular culture. "Secularism," he said, "is not hostile to religion." Even some animals practice limited altruism, not out of some vague idealism, but for their survival.

After answering a few videotaped questions, the Dalai Lama, never one to appear pretentious or take himself—a world religious leader—too seriously, ended on a mischievous note. "Please think [about] some of my points," he said. "If you feel some interest, then think more. And you yourself investigate these things. And then try to share with more people." But if you feel these points are not relevant, he continued, "Then forget. No problem."

—NORMAN BOUCHER

In Defense of the Filibuster

Richard Arenberg says it's not efficient, but it protects the minority.

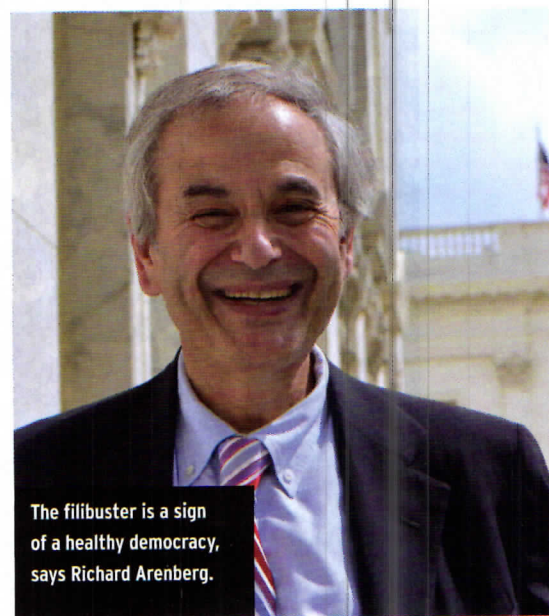
[POLITICS] IF YOU'RE TIRED OF the political gridlock in Washington, D.C., you might think getting rid of the filibuster would be a good idea. Brown political scientist Richard Arenberg and Georgetown's Robert Dove say: Think again. Although the filibuster is now used to block legislation in the U.S. Senate more often than ever before, Arenberg and Dove argue in their new book, *Defending the Filibuster: The Soul of the Senate*, that the tactic is actually a sign of a healthy democracy. Here, Arenberg explains why.

BAM Is the filibuster out of control?

RA Since about 1980, as the Senate has gotten more and more polarized, the growth in the use of the filibuster has been exponential. Almost any proposal put forth by the majority will be filibustered by the minority. We argue that this exponential growth in recent years does rise to the level of abuse.

BAM So why not get rid of it?

RA This set of rules has been a force in our system for 200 years now, pushing the Senate in the direction of consensus-



The filibuster is a sign of a healthy democracy, says Richard Arenberg.

building. Since it takes a supermajority to end debate on controversial matters and get significant things done, this requires in almost every circumstance that the majority have at least a part of the minority working with them in order to move things forward.

BAM But the House doesn't have the filibuster, and it's still around.

RA And to people who think [getting rid of it in the Senate] would fix these polarization problems I say you better love how the House of Representatives operates. It operates by majority vote, and so the leaders of the two parties don't even talk to each other. They can't work together, so the majority does pretty much what it wants.

BAM Is the filibuster in danger?

RA A fear of that was one of our motivations for writing the book. At the heart of the debate is an argument that will most likely come up in January over what's called the "constitutional option." This is the notion that at the beginning of each new Congress the rules of the Senate, including the right to filibuster, can be changed by majority vote. So then the question comes up: Can they get away with it, can they do it?

BAM So how do you prevent the filibuster from being abused, as it seems to be now?

RA We have suggested that senators of both parties negotiate a package of reforms to be triggered one or two Congresses in the future. This trigger mechanism could put a lot of potential reforms on the table that would help to make the Senate a more efficient body.

BAM So it's a balance between efficiency and the inherent inefficiency of democracy?

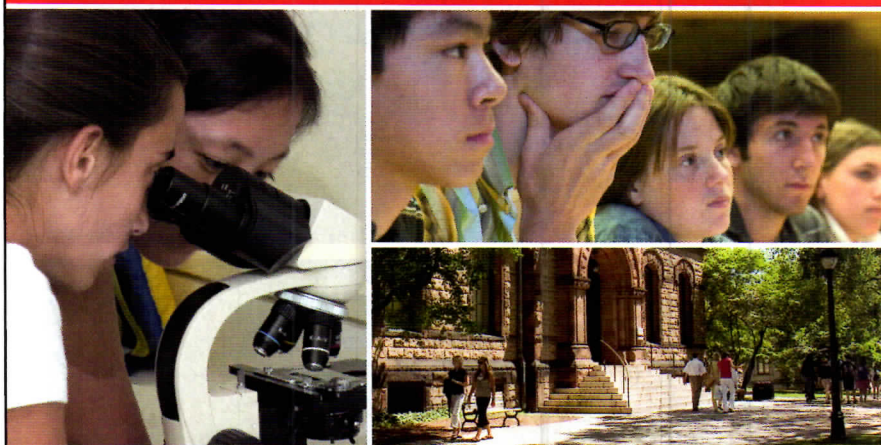
RA Doing away with the filibuster makes efficiency king. That's not what the founders had in mind, and it's not what the early senators who wrote the rules and defended them over the past 200-plus years had in mind.

—INTERVIEW BY COURTNEY COELHO



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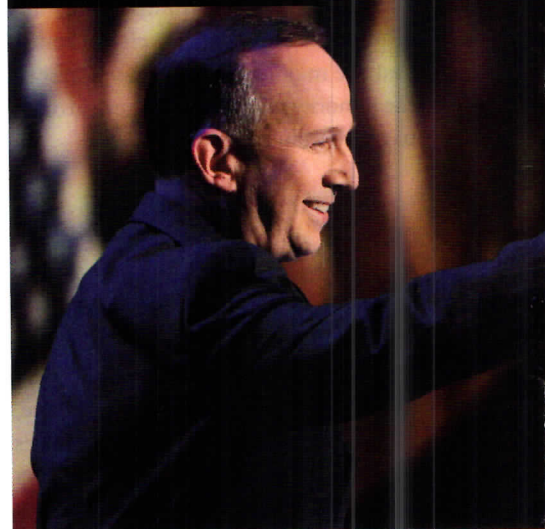
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PETER GOLDBERG (3)

[PUBLIC SERVICE] From the top: At the Swearer Center's 25th anniversary festivities September 24, students greeted **President Paxson**. The party was held at Providence's Steel Yard, where guests toured its industrial arts studios. Brown senior **Charlie Powell** caught up with Alvarez High School junior **Rafael Torres**. The Swearer Center was founded in 1986 by the late Brown President Howard Swearer.

Delaware's Jack Markell '82 at the Democratic National Convention.



Brown Govs

Maggie Hassan '80 and Jack Markell '82 bring the total to four.

[POLITICS] With the November 6 election of New Hampshire Democrat Maggie Hassan '80 and the reelection of Delaware Democrat Jack Markell '82, Brown alumni will now account for four of the nation's fifty governors. Hassan and Markell, who join Rhode Island Independent Lincoln Chafee '75 and Louisiana Republican Bobby Jindal '92 as state chief executives, competed for two of the eleven gubernatorial seats up for grabs. In another closely watched election, Bruce Mann '72, '72 AM saw his wife, Democrat Elizabeth Warren, win Massachusetts's hotly contested U.S. Senate seat from Republican incumbent Scott Brown. Warren will be the first woman Massachusetts senator in history.

New Hampshire voters elected Hassan, a former state senate majority leader, to fill the seat vacated by John Lynch, who had served since 2005. Arguing that education is key to job creation, she vowed to reverse the New Hampshire legislature's \$50 million cuts to the state university system. "For our families and our state to thrive in the future we must come together to make New Hampshire an innovative, job-creating state with the best economy and best workforce in the





KEVORK DJANSEZIAN/GETTY IMAGES (MARKELL); MARK BOLTON/UNION LEADER (HASSAN)

nation," Hassan told her supporters. Meg Hassan '15 campaigned hard for her mom, says proud husband and father, Thomas E. Hassan '78, principal of Phillips Exeter Academy in Exeter, New Hampshire.

Delaware's Markell, who chairs the National Governors Association, took more than 70 percent of the vote. Having started his career in business (he was the thirteenth employee of Nextel) and banking, he served three terms as Delaware state treasurer. In his first term as governor, he balanced the state budget despite inheriting an \$800 million deficit, and he signed legislation to reduce the state's energy consumption 15 percent by 2015. He also abolished the state's controversial student testing program.

Both Markell and Hassan have strong reputations for bipartisanship, which both stressed in their acceptance speeches. "Tonight we celebrate, but tomorrow we get to work," Markell said. "Tomorrow we put our partisan battles aside and we work together." He reminded his staff, "Remember, we represent every Delawarean, no matter their party and no matter whether they voted for us." —CHARLOTTE BRUCE HARVEY '78



Maggie Hassan '80 will be New Hampshire's first female governor.



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Sports

NEW HOOPS COACH
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GAME DAY



"The way we're going to move up in the Ivy League standings," Martin says, "is by being the most-prepared and the hardest-working team."

Turnaround

New **head men's basketball coach** Mike Martin '04 stresses defense and a quick offense.
BY GORDON MORTON '93

MIKE MARTIN '04 IS A WINNER. AS A PLAYER who was captain of the 2003–04 team, he was part of the winningest class in Brown basketball history, which posted an impressive 63–45 mark from 2000 to 2004 (39–17 in Ivy competition). Before Brown, he'd played on successful teams in high school and the AAU, and since graduation he's enjoyed success as an assistant coach, helping Penn win an Ivy League title. As Brown's new head men's basketball coach, Martin hopes to keep winning at his alma mater.

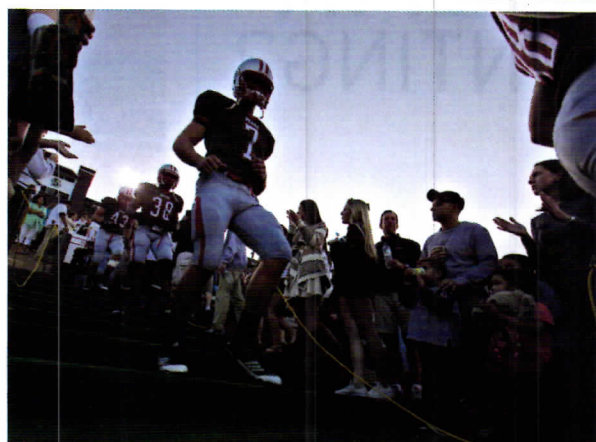
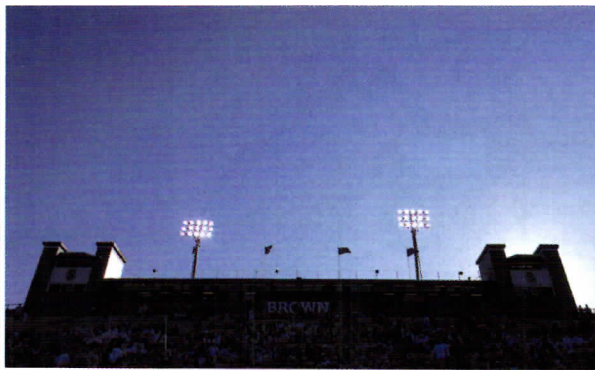
Martin's first task is to change the culture of the basketball program, which has had four straight losing seasons, going 39–79 over that span. His situation is similar to the one that greeted one of his coaching mentors, Glen Miller, who was the Bears' head coach when Martin was a player.

"A lot of my coaching philosophies," Martin says, "are derived from what I learned under Glen Miller. Hopefully Brown fans will remember the years when Coach Miller was at Brown. We

led the Ivy League in scoring many of those years. Hopefully, we can take on that personality."

Martin says his team will play in a style similar to the one that dominated when he was a player: a tough defense and an offense willing to push the pace. "Any team that I've ever been a part of that has won an Ivy League championship, or been one of the better teams in the league, has been that way because of defense," Martin says. "So we've got

CONTINUED ON page 16



Under the Lights

This year's home opener against Harvard, the third night game at Brown Stadium in as many years, actually started well before sunset once the NBC Sports Network decided to carry the game. Almost 14,000 fans watched the Bears fall to the Crimson, 45-31.



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"Even though we only have two freshmen on our roster," Martin says, "really we have eleven newcomers to our system."

BASKETBALL CONT FROM page 14

to establish an identity on that end of the court."

As a player, Martin was known as hardworking, and he now expects the same effort from his team and his staff, especially as good defense requires extraordinary effort and discipline.

"The way we're going to move up in the Ivy League standings," Martin says, "is by being the most-prepared and the hardest-working team. There is no secret formula to success. The only way I know is to outwork our competition and our opponents."

As with any new coaching staff, there will be an adjustment period for the players. "I think anytime you have a new coaching staff in place, it is like starting all over," Martin says. "Even though we only have two freshmen on our roster, really we have eleven newcomers to our

system and our style, so I think there is going to be a natural adjustment there."

Martin says the team is responding well to his changes. "If we are going to achieve our goals, and we are going to establish the way we want to do things going forward, it is going to take a complete buy-in from all eleven guys on the roster," he says. "I'm excited and optimistic so far about their approach."

The Bears face a challenging schedule this season. They'll be playing Notre Dame and Northwestern, and on December 28 will face Big East foe Providence at Pizzitola, the first home game against the Friars since 1972.

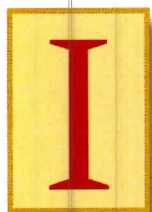
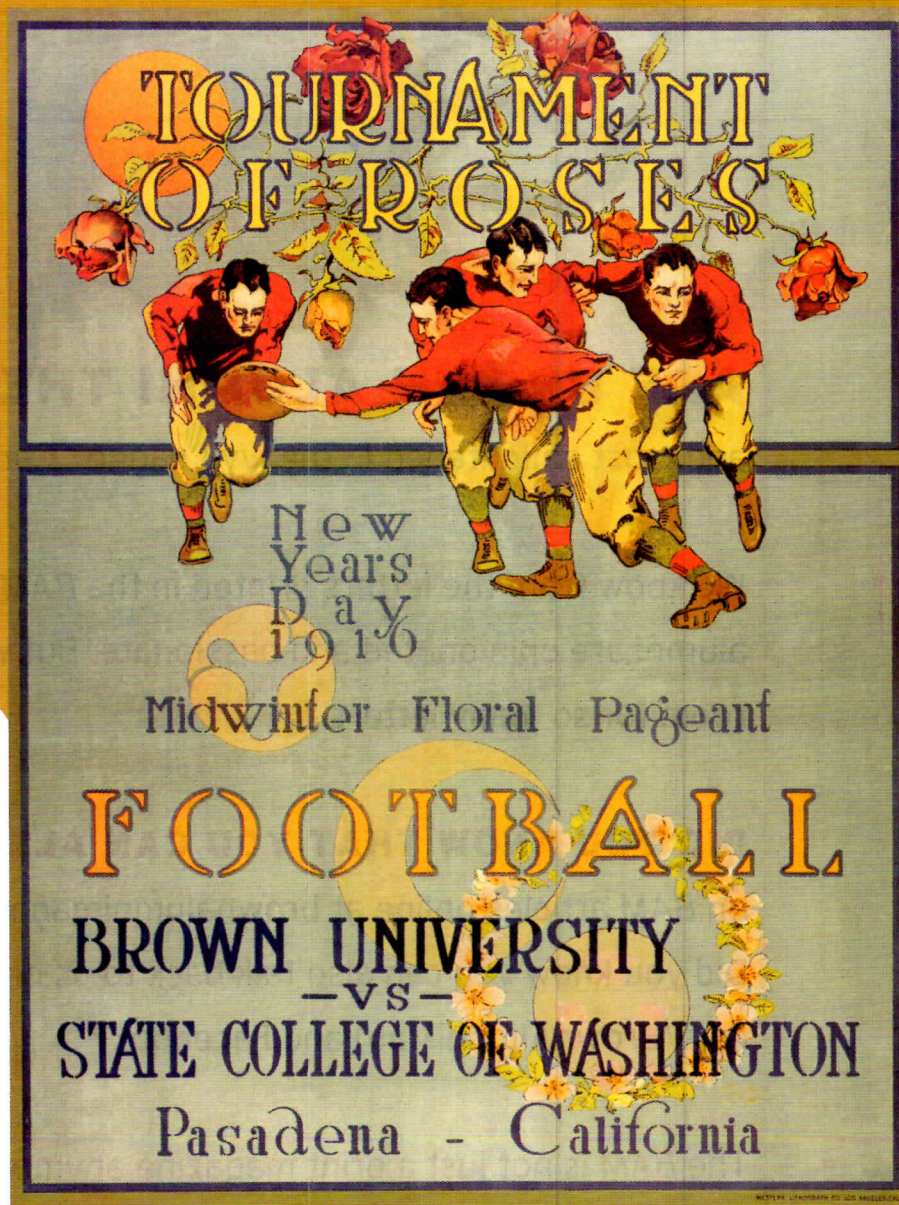
"The Providence College game at home is going to be a special night for our program," Martin says. "I think it is a great schedule, and we are hopeful that we can work as hard as we possibly can to put the best product we can out on the court."

On September 20 **Phil Pincine** became only the thirteenth active Division I women's soccer head coach with 300 games; the Bears blanked UMass, 1-0.... Director of Track & Field **Michelle Eisenreich** became associate head coach of track & field at Stanford; men's cross country head coach **Tim Springfield** replaced her as interim director.... **Katie Flynn**, former head coach at James Madison, UNC Greensboro, and Colgate, was named head softball coach.... **Bianca Aboubakare** '11, the women's tennis career leader in singles, doubles, and combined wins, returned to Brown as an assistant coach for the women's tennis team.... The 2012-13 season will be the **100th year of Brown wrestling**.... The Alaska Aces of the ECHL signed right winger **Jarred Smith** '12; he is one of at least ten former Bears now playing professional hockey.

**GAME
DAY**

1916

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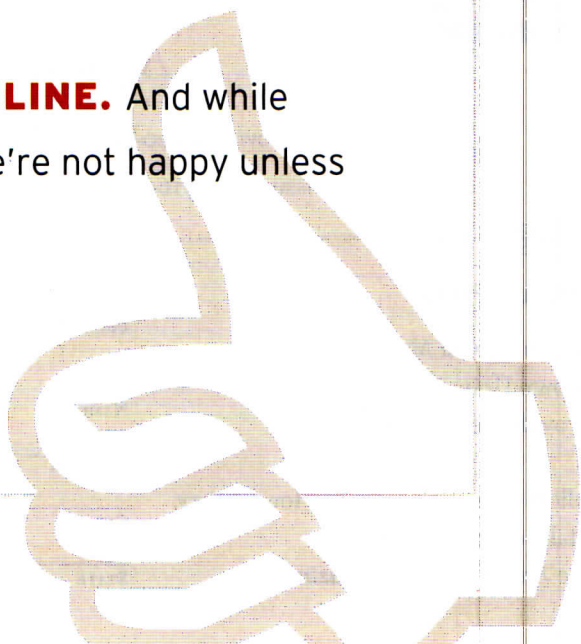
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The Future of Print News

Are newspapers doomed? If they are, what happens to journalism?

WILL A DAY COME WHEN THE print newspaper is obsolete? In late September, the New Orleans *Times-Picayune*, which had earned two Pulitzers for its Hurricane Katrina coverage, printed its last daily edition and joined the ranks of papers printing just three days a week and otherwise publishing only online. Three years ago, the Seattle *Post-Intelligencer* became an entirely digital news outlet.

While researching my recent book about the *New York Times*, I interviewed more than forty *Times* people, including every living executive editor, many past and present masthead figures, and publisher Arthur Sulzberger Jr. What emerged is a picture of a struggle to produce what may still be the world's best newspaper at a time when both the economy and the technology of publishing threaten its quality and stature.

At the New York Times Company, which owns the *Times*, the *Boston Globe*, and the *International Herald Tribune*, salaries and newsprint prices have risen while revenues have dropped. The *Times's* news and editorial staffs have been cut by 25 percent in recent years. The company has eliminated stock dividends and seen its share price drop precipitously. Internet advertising revenue has not replaced lost print advertising; for every twenty-five dollars of print advertising lost, only one advertising dollar comes to the Internet sites.

The instant availability of news on the web has meant that the print *Times*, like all newspapers, can no longer be the first source of breaking news. Thus it has increased the amount of analysis in its pages, both in the "Sunday Review" section and the daily paper, and, especially, at nytimes.com. It has also compensated, and tried to slow the decline of its print readership, by reshaping itself into a newsgathering organization that now produces a hybrid magazine-newspaper on its Internet site as well as in print. In addition to focusing on investigatory journalism, it has ratcheted up its cultural coverage, while making its national edition more local by offering Chicago, Texas, and San Francisco Bay Area editions.

Finally, the *Times* now does much more of what is called value-added journalism, or what I call "life school." It offers practical advice on virtually every conceivable subject, including retirement, investment, health, nutrition, restaurants, caring for elderly parents, and charitable giving. In these ways, the *Times* has become more like a magazine.



The *Times* still invests huge resources in international reporting. You may see Anderson Cooper on the tarmac, but the *Times* is the only U.S. media source that, with its twenty-six foreign news bureaus, covers places like Syria, Afghanistan, Iraq, and Pakistan in depth. The major networks and cable stations, as well as other newspapers, "borrow" international news from the *Times* site without paying the *Times* anything.

The *Times* is committed to publishing a print newspaper for the foreseeable future, but it might eventually take a different form than the huge daily newspaper we now have. For the print edition to survive in the long term, one model might be a short newspaper like the *International Herald Tribune* combined with an optional separately marketed weekly magazine.

My interviews with *Times* senior staff left me with the impression that, notwithstanding low morale as a result of its financial problems, or major journalistic lapses such as its false reports of weapons of mass destruction in Iraq, the major editors are mostly dedicated people of great integrity who have a deep commitment to truth and fairness. But, aware that the very life of the print paper is in danger, they are struggling to anticipate newsgathering's next chapter. **B**

Cornell English professor DANIEL R. SCHWARZ is the author of *Endtimes? Crises and Turmoil at the New York Times, 1999–2009*.

Who is Christina Paxson?

The University's **NINETEENTH**
PRESIDENT reflects on **HER LIFE, HER CAREER, AND**
WHAT SHE'S THINKING about the future of Brown.

By Norman Boucher
Photograph by Dana Smith



BROWN'S OPEN CURRICULUM, Paxson notes, should give students the freedom to explore while ensuring that they leave Brown well educated.

Christina Hull Paxson, Brown's nineteenth president, grew

up in the 1960s just east of Pittsburgh in the borough of Forest Hills. Today on its website the town still boasts of its "many desirable attributes, including well-established, family-friendly neighborhoods, beautiful tree-lined streets, and convenient access to shopping and cultural activities." Because of Forest Hills's many parks, the National Arbor Day Foundation has dubbed it Tree City, USA. Until 1958, Westinghouse operated an "atom smasher" in town—it's now a historic site—and Paxson's father, an engineer, worked on nuclear power plants for the company.

In so many ways, Forest Hills was a perfect town in which to raise kids in the postwar years. It had small schools in cozy neighborhoods. Paxson grew up walking to school. She also rode her bicycle all over town. She learned to play the cello. ("I was not naturally talented," she says.) Her father was a theater buff and a woodworker, interests he combined by building sets for the local community theater group. Her mother stayed at home when Paxson was young to care for her and her older brother and sister.

One of Paxson's great pleasures growing up in Forest Hills was school. "I was one of those kids," she recalls, "who just loves it." She joined the chorus and the orchestra. In later grades, she was particularly drawn to math and, in high school, to the nascent field of computer science. Although she was one of the smart kids, she wasn't really a nerd, she says, at least not in public.

"I was a pretty social kid," she recalls. "In a way I led this kind of bifurcated life, where I was in all the honors classes and was very studious. But I also wanted to have fun, and I wanted to hang out with different crowds. I would often downplay my intellectual side to fit in. I think a lot of kids do that."

Summers her family traveled to Tennessee to visit her maternal grandparents. Her grandfather, an agronomist, was more than ninety years old when Paxson was born. (Her mother was born when he was sixty.) He loved to hike in the Great Smoky Mountains, something he was still doing late into his nineties. He died at age 100. "We did a lot of hiking when I was a kid," Paxson recalls. "And that's something I still do."

Although her family was not particularly religious—her father had been raised as a Quaker and her mother an Episcopalian—her mother in particular loved the Quaker faith. "As a child and a teenager I went to Quaker meeting," Paxson says. "And that was actually very interesting, because it was at the end of the Vietnam War. So Sunday school for me consisted of discussions about war. It was much more political than it was spiritual. But I read a lot of Gandhi's writings. It was a place where you could go and have really interesting open discussions about civil disobedi-

ence. Intellectually, it was a really wonderful experience.”

By the 1960s, the idyllic façade of the suburbs was beginning to show cracks. It was a time of upheavals, both large and small, and when Paxson was nine her parents divorced. She later realized that her mother had been depressed. “My family was the first in my grade school to have a divorce. So when it happened to me, I thought, ‘This is really odd.’” But by the time Paxson reached high school, she says, “This wave of divorces had rolled over the area.”

Her family’s spirits actually improved after the divorce, as her parents continued to work hard to make their children’s lives as happy as possible. Paxson’s mother, with whom she lived, returned to school and earned a master’s degree in child development, eventually becoming a child psychologist. The omnivorous Paxson devoured even her mother’s child development textbooks. With her mother at work, Paxson became more independent, taking the bus to one of her favorite hangouts, the library.

She spent her weekends with her father, who took her with him as he hung out with the community theater crowd. “I would go to plays with him,” she recalls. “I would work with him on plays. I would build sets with the crew.” In a corner of his home workshop, her father built her a workbench not far from his own. He taught her how to turn bowls on a lathe, and together they made jewelry boxes and other small pieces of cabinetry. “I’m still very handy,” she says. “I’m afraid of nothing. I will repair toilets, paint walls, put up wallpaper.”

During her senior year of high school she was one of four students to take an advanced computer programming course. As she had progressed through math and computer science electives, she’d noticed fewer and fewer girls in her classes. In the advanced programming class, she was the *only* girl. “This was back in the day when, if you wanted to do computer science, you sat at a card punch.” The teacher, one of her favorites, encouraged each of the students to experiment and explore, regardless of their gender. “He was the kind of teacher that’s hard to describe,” she says. “The kind of teacher who gives you encouragement and makes you feel like you can do anything.”

Summing up her childhood, Paxson says, “I never felt my interests were pushed or forced. You know, my parents were not intellectually pretentious people. Learning was just in the environment in a natural way.”

It was a time and place, she adds, characterized by “the kind of freedom I think a lot of kids don’t have anymore.”

Paxson has been thinking a lot about freedom lately. You cannot become president of Brown without thinking about the balance between freedom and discipline. It has been a



THE NIGHT BEFORE PAXSON'S INAUGURATION, Providence's What Cheer? Brigade, top, made sure that the Inaugural Celebration in downtown Providence got off to a loud, joyous start. Actor and trustee Kate Burton '79, center, was master of ceremonies, and no Brown celebration is complete without an interlude of African drumming.

central issue at least since the open curriculum was adopted in 1969. How much freedom should students have to choose the courses they take? Don't innovation and freedom go hand-in-hand? Does a nineteen- or twenty-year-old really have enough life experience to make course decisions that could profoundly affect his or her future?

Paxson has quickly learned to answer such questions.



COMBINING SOUTH ASIAN AND WESTERN INFLUENCES, Brown Badmaash, top, performed both traditional and fusion dances at the Friday night Inaugural Celebration. Brown/Trinity Rep MFA students, center, brought Broadway to Providence, while What Cheer? got people dancing in the lobby of Veterans Memorial Auditorium as the celebration's coda.

"My understanding of the open curriculum," she says, "is that students are encouraged to explore. The idea is that they have to find out where their passions are. At the same time, we want to make sure students are well educated. So they have requirements within their concentrations while they are also encouraged to explore."

Paxson could be talking about herself. In many ways, her own development is an example of a middle way that combines

exploration with focus and discipline. "When it came time to apply to college," she says, "I applied to Harvard early decision. And I did not get in. And in fact they rejected me so fast that I still had time to apply to Swarthmore early decision, and I did get in there." Swarthmore was a family tradition. Both her parents, her grandparents, and two great-grandmothers went to Swarthmore. Paxson's twenty-three-year-old son, Nicholas, graduated from Swarthmore. (Her other son, Benjamin, who is fifteen, attends a private boarding school in New Hope, Pennsylvania.)

The Harvard rejection, Paxson says, "was the best thing in the world that happened to me. I had become enamored of the Harvard mystique and the idea that Cambridge is just wonderful, and I'd fallen in love with the place without thinking of what it had to offer and how that fit with me." Swarthmore, she says, turned out to be the perfect place for her. "It encouraged a lot of intellectual independence and was very demanding. That was good for me. I still think that if I'd gone to Harvard my social side would have won out, and I would have been much less of a good student than I turned out to be at Swarthmore."

Not that Paxson knew what she was going to do at Swarthmore. "I came in thinking I would be premed," she explains. "That lasted about a semester." Then this science and math wizard began to diversify. "I started taking a lot of courses in psychology, religion, English, philosophy. I really loved psychology. I loved neuroscience, but I realized that to be very good at that you have to take advanced lab science, and I just wasn't prepared for that."

Her exploration began to pay off in unexpected ways. "I learned how to write, and I liked it. I'd always been a little bit intimidated by writing. I hadn't really learned to organize my thoughts very analytically and translate them into clear prose, into well-structured, thoughtful writing. I hadn't really realized that in order to write well you have to think well. And I learned how to do that by taking courses in philosophy, which I think forces you to be analytic in a way that no other subject does."

By the end of Paxson's sophomore year, she had entered the honors program and had declared herself an English major with a minor in philosophy. But then a question arose in her mind that plagues undergraduates everywhere, even at places like Brown: *If I study this, what kind of a job will I get after I graduate?* Paxson thought she should take an economics course, which would be helpful if she chose to get practical and go to business school after Swarthmore. It was a pivotal decision.

"I just fell in love with it," she says. "Economics in some ways is a very logical field, and is a very analytic field. A lot of people think that when you're studying economics,

you're studying business. But unlike pure math, it has this human side to it. So I've always thought of it as having a social purpose, where you're using economics to analyze really human issues. The main goal is to think about how to improve human welfare."

It turned out that Paxson's detour into English and philosophy, which on the surface seemed so unrelated to economics, in fact explained what turned out to be her passion for it. Studying literature and philosophy had led to the realization that her love of logic and analysis could have a greater purpose and could lead to a more balanced and enriching life—which, as it happens, is exactly the idea behind Brown's open curriculum.

During her senior year at Swarthmore, Paxson took nothing but economics courses. She changed her major to economics while retaining both English and philosophy as minors. But when it came time to apply to graduate school, she returned to the idea of earning an MBA.

There was one complication, however. A month into her freshman year, she had met a senior named Ari Gabinet. The two began to date and have been together ever since. After he graduated from Swarthmore, which is eleven miles outside Philadelphia, his parents wanted him to follow family tradition and earn his law degree at the University of Chicago, but to be near Paxson he attended law school at Penn in Philadelphia. By the time she graduated from Swarthmore in 1982, Gabinet had taken a job in New York City and the two were engaged to be married. So Paxson applied to, and was accepted by, the business school at Columbia.

Then she changed her mind again. "By the spring of my senior year, I was thinking, 'Wait a second. Maybe I want to *teach* economics.'" One of her professors pulled some strings, and Paxson entered Columbia's PhD program in economics.

By this point, Paxson had decided she really wanted to study development economics. There was only one problem. Columbia at the time did not have any development economics scholars. It excelled in international economics and was one of the best graduate programs around for labor economics. "A lot of the tools you need in development economics are the same as in labor economics," she says. "So I studied labor economics."

In the 1980s computers had reached a point where scholarly analysis of longitudinal data sets was finally becoming possible. Once again, Paxson could bring together the various threads in her intellectual development: her humanistic desire to use knowledge to improve the public good, her sharply honed gifts for analysis and logic, and her longstanding interest in computer science. "We were just getting longitudinal data sets that would let you actually look at

people's earning trajectories over time," she says.

Working under her thesis adviser, Joseph Altonji, who has since moved to Yale, Paxson looked at hours constraints, or how people are able to choose their work hours by moving across jobs. For her dissertation she studied the effects of consumer interest rates on the consumer credit market, analyzing, among other things, state credit laws and consumer behavior over time: "It looked like the people getting squeezed out of credit markets were just what you'd expect. They were people who were less educated and people who were African American."

One rationale for the subject of the dissertation was particularly Paxsonian: "It's a link back to an influential course I took at Swarthmore on poetry, in which we read Pound's canto on usury. He has the economics all wrong. But reading that poem in college got me interested in interest-rate ceilings."

After earning her PhD in 1987, Paxson became an assistant professor at Princeton. She couldn't believe her good fortune. "I was really lucky," she says. "It was the best economics department in the country at the time." By now, her husband was working back in Philadelphia, so the move to Princeton was not easy. "But it was the best match for me, because there was—and still is—a strong development group there. And they were willing to take me on as a development economist, which I wasn't at the time."

"When you start looking at THE ECONOMIC DISPARITIES AND OUTCOMES in older life," Paxson explains, "and you start unraveling that, you ask, 'Where did it start?' AND YOU END UP AT AGE THREE. So I started working on kids."

Paxson flourished at Princeton. Asked to look back on more than twenty-five years of research there, she says, "I think of my work as falling into two distinct categories. Early on I was very interested in consumption, savings, and income inequality. I did work in Thailand and Asia, and other places around the world. This was really a lot of work on what determines savings behavior and how it's related to economic growth."

Her best early work is arguably her research into savings

The Long View

At her inauguration, Christina Paxson's speech was **A PASSIONATE DEFENSE OF HIGHER EDUCATION**—in all its forms.

Numbers matter. At least that's one impression left after watching the inauguration of President Christina Paxson on October 27. The ceremony, which took place on the College Green under changeable skies just a few days before Hurricane Sandy was due to arrive on the East Coast, had its share of notable guests, including Providence Mayor Angel Taveras, U.S. Senator Jack Reed, and Rhode Island Governor Lincoln Chafee '75. ("Brown is a quintessentially Rhode Island institution," Reed told the audience. "It is fiercely independent and fiercely unique.") But it was outgoing Princeton President Shirley Tilghman who got the crowd going.

Noting that she and Paxson were now their universities' nineteenth presidents, she joked about the significance of the number nineteen. It was not just any number, she said. The Nineteenth Amendment gave women the right to vote. And nineteen is a prime number—"not a multiple of less propitious numbers"—a metaphor for the qualities Paxson brings to her new job. Tilghman further ingratiated herself with her Brown audience by describing Princeton as "Brown's farm team." Not only had four of Brown's last six presidents spent time at Princeton, Paxson had worked there for twenty-six years before coming to Brown.

Paxson has three qualities that, Tilghman says, make Brown and her "superbly matched": the ability to listen thoughtfully, to forge consensus "whenever possible," and to make difficult decisions and stick to them, even if they do not please everyone.

But it was Paxson who was the star of the afternoon. Her inaugural speech was a passionate defense of scholarly work during a bottom-line era, when the most pressing question asked about a college education is whether it will get a graduate a job. Acknowledging the great importance of that issue, Paxson pointed out that today is not the first time in history that a recession or depression has prompted leaders to attack universities for spending too much time and money on such things as the humanities or basic research.

She cited a 1939 speech by Brown president Henry Wriston, who decried the criticisms of universities as irrelevant to the needs of Americans, a criticism that had grown more forceful during the Great Depression. The job of a university, Paxson reminded her audience, is to prepare students not only to survive the world as it is today but to work to make it a better world. It's Brown's place, she argued, to teach students something "more nuanced but ultimately more valuable" than a trade, to teach "not just a curriculum, but intellectual curiosity, integrity, and imaginative thought."

She referred to Abraham Flexner's famous 1939 *Harper's* article, "The Usefulness of Useless Knowledge," in which he argued, "Institutions of learning should be devoted to the cultivation of curiosity and the less they are deflected by considerations of immediacy of application, the more likely they are to contribute not only to human welfare but to the equally important satisfaction of intellectual interest."

Or as Paxson put it, "Scholarship is uncertain, difficult to measure, and [its usefulness] may not be realized for decades, or even centuries." Yes, universities must be in the forefront of solving today's problems—she herself became an economist, she said, to understand the connection between resource allocation and human well-being—but if universities don't take the long view in both science and the humanities, no one will.

As she concluded her speech, people in the audience began to look upward, first one head swiveling up, and then a few more, and finally those of the curious all around the Green. Directly overhead, a small crescent of rainbow had emerged among the clouds.

and something called consumption smoothing. “The idea,” she explains, “is that people, especially in lower income groups, face a lot of volatility in their incomes. People in agricultural environments are a good example: Crops are good, crops are bad, prices are up, prices are down.” How do people facing this volatility buffer themselves from these fluctuations or “smooth” their consumption across volatile times? They must have either sufficient savings or access to affordable credit if they want to stay in business.

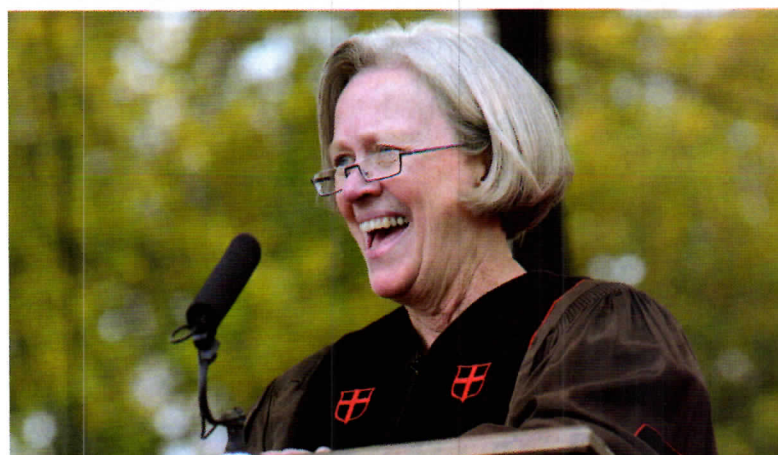
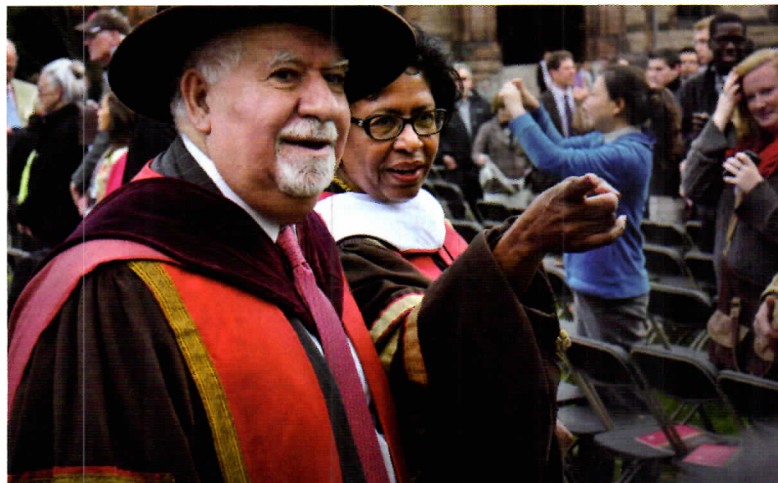
“So I did some work on that, mainly in Thailand,” Paxson says. “And the results show that, although it’s not perfect by any means, farmers do a really good job at smoothing consumption.” Why does that matter? “It matters for policy. If somebody told you that people can’t buffer themselves, that they can’t smooth, then if you have a downturn in the harvest, you really have to worry about it. You have to think about the appropriate policy response in a very different way than you would if you know that credit markets are functioning well and savings markets are functioning well.”

It was work like this that led to Paxson’s second and best-known area of research: health outcomes. “You can’t really talk about savings, individual savings decisions, and how people make decisions, without planning for old age. And you can’t really talk about old age without talking about mortality.” Mortality depends on health, of course, and so Paxson began to study differences in health across people from different economic groups.

“When you start looking at the economic disparities and outcomes in older life,” Paxson explains, “and you start unraveling that, you ask, ‘Where did it start?’ And you end up at age three. So I started working on kids.” The teenager who pored over her mother’s child development textbooks was, as a mature economics researcher and professor, right back where she’d started.

Over the course of a number of papers, many with her Princeton collaborator, Anne Case, Paxson concluded that the environment within which a child develops can have a major impact on his or her economic outlook. More precisely, she says, “Health in early life has a substantial impact on people’s trajectories through education and later life earnings. So one of the lessons is that investments in the health of children are important. They’re important not just because we care about children when they’re children. They’re important because we care about how well people do when they’re adults, how productive and healthy they are then.”

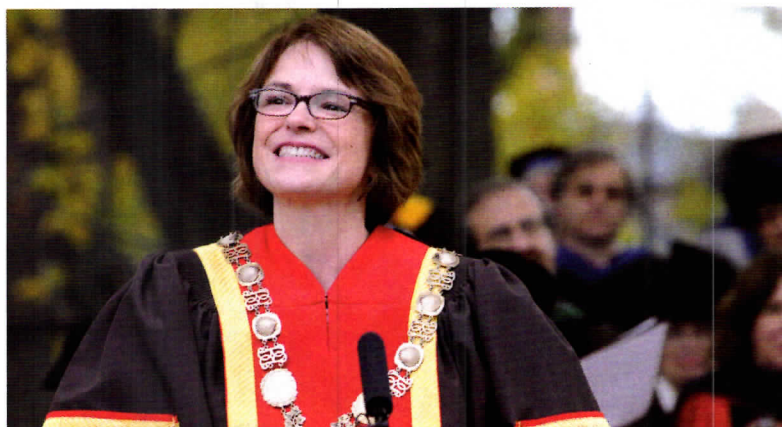
Working within Princeton’s Wilson School of Public and International Affairs, Paxson gradually took on more and more administrative responsibilities, beginning with becoming



AT SATURDAY’S INAUGURATION were former presidents Vartan Gregorian and Ruth Simmons, top; and, center, left to right: Simmons; Brown Medical Alumni Association president Srihari Naidu ’93, ’97 MD; Providence mayor Angel Taveras; U.S. Senator Jack Reed; Princeton President Shirley Tilghman (who also addressed the crowd, bottom); Governor Lincoln Chafee ’75, and Brown Alumni Association President George Billings ’72.

ing director of the school’s Master’s in Public Administration program. “I cared a lot about the school,” she says. “I loved the school’s mission of training students, educating them, and preparing them for public service. I liked working with groups of students, groups of faculty, trying to say, ‘Hey, how can we make the program better?’”

At first she continued with her research and teaching, but



U.S. SENATOR JACK REED, top, remarked that "Brown is a quintessentially Rhode Island institution: fiercely independent and fiercely unique." After receiving the traditional trappings of her new position, including the president's chain, Paxson addressed the audience. "We face a puzzle," she said. "[The] noble aspirations of universities are challenged by a deep and growing skepticism about the value and future of higher education."

Paxson also was drawn to the kind of administrative jobs that can have a larger effect. "When you're not an administrator," she explains, "your impact can be great, but it's still somewhat limited to your own students and your own research. When you move into administration, if you do well, you have a positive impact on the education and research of a lot of people. You sort of amplify what you can do."

Paxson became chair of the economics department. She founded and directed the Center for Health and Wellbeing at the Wilson School. She was the founding director of the Center for the Economics and Demography of Aging. Eventually she became dean of the Wilson School, which made balancing research and administration increasingly difficult. "When I directed the Center for Health and Wellbeing," she says, "I had time for my research, for graduate students, for teaching. For a while I was chairing the economics department, I was directing the center, I was teaching, and I was doing research. I wasn't sleeping much, but I was doing it all. Then, when I became dean, I made a conscious decision that I was not going to take on graduate students."

Since becoming Brown's president, Paxson has been spending much of her time meeting with faculty, staff, students, and alumni, and getting a feel for the place and how it operates. She learned early that, in her words, "Brown is very democratic, and it's very important that people participate in decision making," a characteristic that can be both useful and frustrating to the CEO of a large institution.

Paxson says she is impressed with the energy and depth of Brown's interdisciplinary work and wants to build on that strength. "Everybody says they are multidisciplinary," she asserts, "and they're not. It's actually very genuine here. Students help drive that. They don't think of Brown in terms of departments. Our job is to facilitate that."

She points out that advances in brain science at Brown have come from multidisciplinary work, but adds that even in the humanities a multidisciplinary approach can be important. For example, she says, given the role of religion in today's wars, it's conceivable to have religious studies concentrators collaborate with Brown archaeologists and even with scholars at the Watson Institute for International Studies to understand religion's theological, historical, and political underpinnings.

At the same time, she is aware of keeping individual departments strong, saying, "You need the disciplinary level to assess the methodological rigor of the multidisciplinary work. You have to overlay a problem-centered approach that crosses disciplines over a disciplinary structure." She adds that the University must make sure faculty members have the resources they need in order to be successful. And her administration must identify Brown's academic strengths so that it knows what to build upon in the coming years.

One strength Paxson has identified is Brown's Warren Alpert Medical School. Given the changes in health care, changes that are likely to continue following the reelection of President Obama, the school is well-positioned to become

increasingly relevant. "I'm really excited about our medical education," she says. "We've been a little bit more focused on primary care in medicine than other medical schools, and we have a very strong department of public health. And that's where the world of medicine is going. This is a comparative advantage we can really build on. The world of medicine in the United States is moving away from fee-for-service towards accountable-care organizations and the kind of models where groups of physicians and nurses and physician's assistants are going to work together to keep populations of patients healthy. We train doctors who are going to be the types of doctors that can operate in this new world of medical care and health care reform."

At the same time, Paxson argues, for Brown students to succeed in the twenty-first century, the University must find more creative ways to get students studying in other countries. Technology, and particularly Paxson's old passion, computer science, can help by providing students a way to link to campus while they work abroad at universities that Brown has identified as intellectual peers.

"We need to find ways of untethering students from campus," she says, "through technologies of online education and better methods of video conferencing. We need to redefine community and realize that it is not just physical." Even within the United States, she says, students should be able to spend more time away from Providence to study at such institutions as the Marine Biological Laboratory in Woods Hole, Massachusetts, with which Brown already has an institutional partnership.

As an economist, Paxson takes a particular interest in the controversial issue of the cost of higher education. "Higher education is really expensive," she says, "and the increases in tuition are putting enormous strains on the middle class and on lower-income families."

Not surprisingly, Paxson has a nuanced economic reading of the problem. "Over the last thirty years," she says, "there's been an increasing income inequality. In the United States most of the gains in income have gone to the people at the very top. What you find is that, for the top 5 to 10 percent of families, the fraction of income that you have to put toward tuition to send a child to college hasn't increased that much. For the wealthy, college is still a bargain. For people in the middle class and in lower-income families, tuition relative to income has gone up by multiples."

This is why, she says, Brown will continue to emphasize financial aid for middle- and lower-income families. But looking at the economics of education through this one lens is misleading, Paxson insists. "One thing that I find irritating," she says, "is that there's a lot of focus on the sticker price of education and

a lot of emphasis on how fast that's going up. I think what we really need to focus on is what's happening to the affordability of education relative to family income *after* taking into account financial aid—financial aid from the universities, but also from Pell grants and other public sources of financial aid."

One issue that has emerged as a Paxson preoccupation in the opening months of her presidency is the malaise over the nature of a college education, which intensified during the recent recession. In times of economic trouble, people want colleges and universities to become more vocational, to emphasize a practical education that will allow graduates to get good jobs. In fact, Paxson focused her inauguration address on precisely this trend.

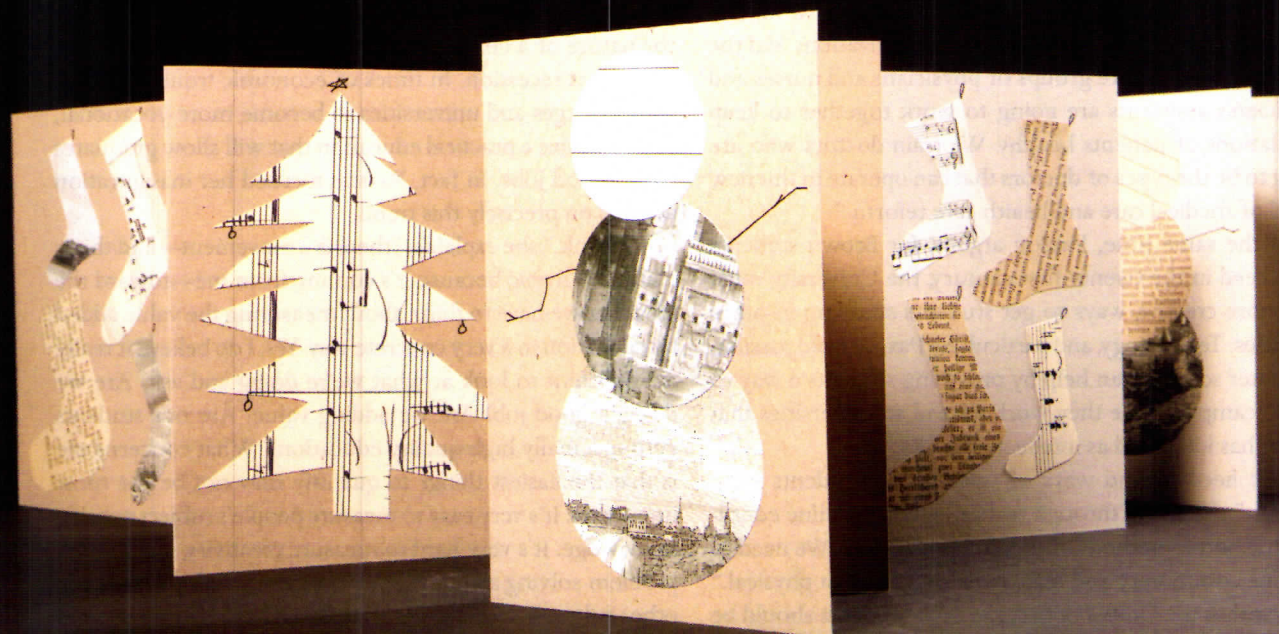
"I think," she explains, "there is a movement—and this is a little bit ironic because it's coming from me—toward the idea that we have to think about measuring the value added by education in a very concrete way. Yes, I do believe it really is important to look at what we're doing and ask, 'Are we doing a good job? Are we adding value? Are our students getting a really high-quality education?' What concerns me is that the easiest things to quantify may not be the most important. It's very easy to measure people's subject-specific knowledge. It's very hard to measure creativity, innovation, problem-solving abilities, abilities to work with people from other cultures—the kind of things that I think in some ways are more important than subject-specific knowledge."

Besides, she says, subject-specific knowledge tends not to last very long, leaving students back where they started. "The fact that I learned how to program in Fortran in col-

"Everybody says they are multidisciplinary," Paxson asserts, "and they're not. IT'S ACTUALLY VERY GENUINE HERE. Students help drive that. They don't think of Brown in terms of departments. OUR JOB IS TO FACILITATE THAT."

lege," Paxson says, "doesn't do me any good now. But the fact that I can think analytically and logically means that I can learn to program in any language that comes along. So universities like Brown are going to be continually challenged to demonstrate their value." B

NORMAN BOUCHER is the BAM's editor and publisher.



Bear Necessities

WANT TO SUPPORT INVENTIVE ALUMS WHILE SCORING PERFECT PRESENTS? SHOP OUR ANNUAL GIFT GUIDE AND MAKE EVERYONE ON YOUR LIST HAPPY.

THIS YEAR'S ANNUAL GIFT GUIDE, THE BAM'S SIXTH, IS A TESTAMENT TO alumni inventiveness. A favorite new product is a pocket-size kit that helps mountain bikers with everything from bike repairs to dirty water. Another is an all-in-one electrical adaptor that can power up a phone or laptop almost anywhere—no more rummaging for tiny parts in your suitcase. Then there's a line of women's high-tech, high-style skiwear, because, seriously, not every snowboarder is phobic about fashion. These designers have turned annoyances into opportunities—and in the process, they've created necessities. Check out their work and save money with Brown-only discounts of up to 60 percent.



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BY KERRY LACHMANN, ALEXA TREARCHIS '13
& CHARLOTTE BRUCE HARVEY '78
PHOTOGRAPHS BY JOEL BENJAMIN

1 LET IT SNOW

Ken Jones '02 and his partner created Mercantile Home to share their whimsical creations with the public. Each of these holiday-themed note cards is slightly different. \$6 each.

www.mercantilehome.com
(610) 258-4046

2 LIONS AND TIGERS AND ...

Woolly woodland critters adorn hats, mittens, and scarves by **Russell Steinert** '82. Handmade in Nepal. *Walking bear hat*: \$68.

www.shopbutternut.com

3 ALL BUTTONED UP

Janet Zwolinski '11 AM turns vintage buttons into up-to-the-minute bracelets. \$40-\$60. Use code BROWN20 for 20% off.

www.etsy.com/shop/pushing-buttonsusa
(401) 595-5897

1 ECO TEES

Lonesome George, the last Pinta Island tortoise, died last summer, but his spirit lives on in these fair-trade, organic cotton t-shirts by **Eduardo Balarezo** '90. \$47. Use code LGEDU8 for a 12% discount.

www.lonesomegeorge.net
(415) 321-3462

2 THE ALPHA OF OMEGAS

Carder Starr '74 packs therapeutic doses of omega-3 fish oils into his Rhode Island-made salad dressings. \$6. Use code BAM 2012 for a 15% discount.

www.omega3dressings.com
(800) 434-8152

3 ARCHITECTURAL DETAIL

Clare Frost '06 prints colorful tote bags with images of Istanbul's distinctive iron doors. \$20. For free shipping, mention Brown when ordering.

www.etsy.com/shop/snowinis-tanbul
(703) 319-2119 (USA)
0545 590 8802 (Turkey)

4 MASSAGE IS THE MEDIUM

Aimee Vorhaus '96 AM crafts decorative Bedside Boxes that hold sensual, aromatic massage oils made with all-natural ingredients. \$28.

www.redambrosia.etsy.com

5 TOO PRETTY TO EAT

Ken Jones '02 upcycles old crayons into these tempting nuggets. You can draw with them, but don't taste.

www.mercantilehome.com
(610) 258-4046

6 SAVING FACES

Emily Trower-Young '06 created her Saving Face Salve when she couldn't find an organic moisturizer that worked on her skin. Now she sells a full line of skincare products made with the purest ingredients. Two-ounce tins: \$15-22.

www.sustainableshanti.com
(401) 243-4543

7 TODDLER CHIC

Rebecca Blouwolff '96 sews baby clothes with style, comfort, and longevity in mind. This sweet little dress becomes a tunic and then a blouse. \$52. For free shipping use code evertrue96.

www.liloup.com
(617) 383-1474

8 WORLD POWER

Ted Youngs '94 designed the Mile High Switch, a compact adaptor for travelers. \$30. Use code I-3BROWN for 10% off.

www.milehighkit.com
(206) 384-3281



CLARE FROST '06

The Urge to Create

AS HER GRADUATION APPROACHED SIX YEARS AGO, CLARE Frost couldn't imagine herself moving to New York City, finding a job and an apartment, and heading to work each day. "I started to get very depressed," she says.

Raised in a family of diplomats and explorers, Frost spent her elementary school years in London, from which her family traveled all over England and France. After Brown, she moved to Tuscany, where she volunteered at an organic vineyard. There, her boss introduced her to Josephine Powell, a formidable ethnographer, textile artist, and expert on Anatolian kilims. The elderly Powell, who lived in Istanbul, needed an assistant, so Frost moved in with her, "researching in books on Turkish carpets, listening to her stories, and cooking her spaghetti." Today, Frost still lives near Istanbul on one of the Princes' Islands, with "a big view and a pack of hounds," as she writes on Snow in Istanbul, her shop on the Internet site Etsy.

In Istanbul, Frost has brought together two of her interests, architecture and textiles, to produce tote bags on which she's silk-screened images of the iron doors that became popular on Istanbul's apartment buildings in the early years of the Turkish Republic.

Frost, who concentrated in both architectural studies and Hispanic literature and culture at Brown, first became interested in textiles after she met antique textiles dealer and designer Elizabeth Hewitt through Powell. Hewitt offered Frost a job at Tulu Textiles, Hewitt's high-end line of hand-printed fabrics and bedding. Traveling to India and Uzbekistan to see the workshops and weavers' homes where Tulu's textiles were being made, Frost became aware of the links between the traditions she had studied with Powell and the contemporary designs Hewitt was creating at Tulu.

Now a sales manager for Tulu, Frost is passing on her sense of the links between old and new to other women. "Since early 2011," she says, "one of my main jobs has been working with an Afghan foundation that supports women through traditional Afghan handwork."

Frost is also creating her own textiles and clothing. She recently launched a collection of kimonos and the shorter Japanese jackets called hippari, custom-printing silk with her own patterns—you can see them at clarelouisefrost.com. She's also developing handwork for dresses and small accessories and teaching Afghan women to embroider and bead her designs. She hopes to have her collection ready next spring.

"In a way, being a designer is lucky," Frost muses. "If you have the urge to create anything, and if that urge can be reproduced and sold, then maybe you can make money doing what you love."



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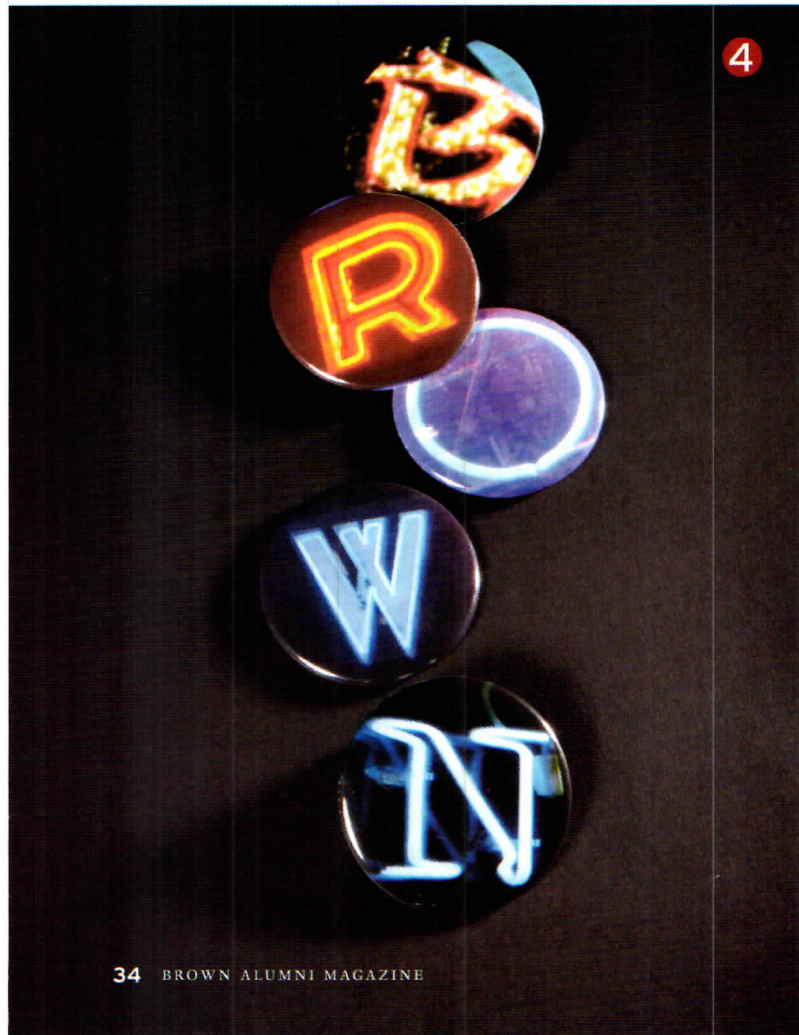
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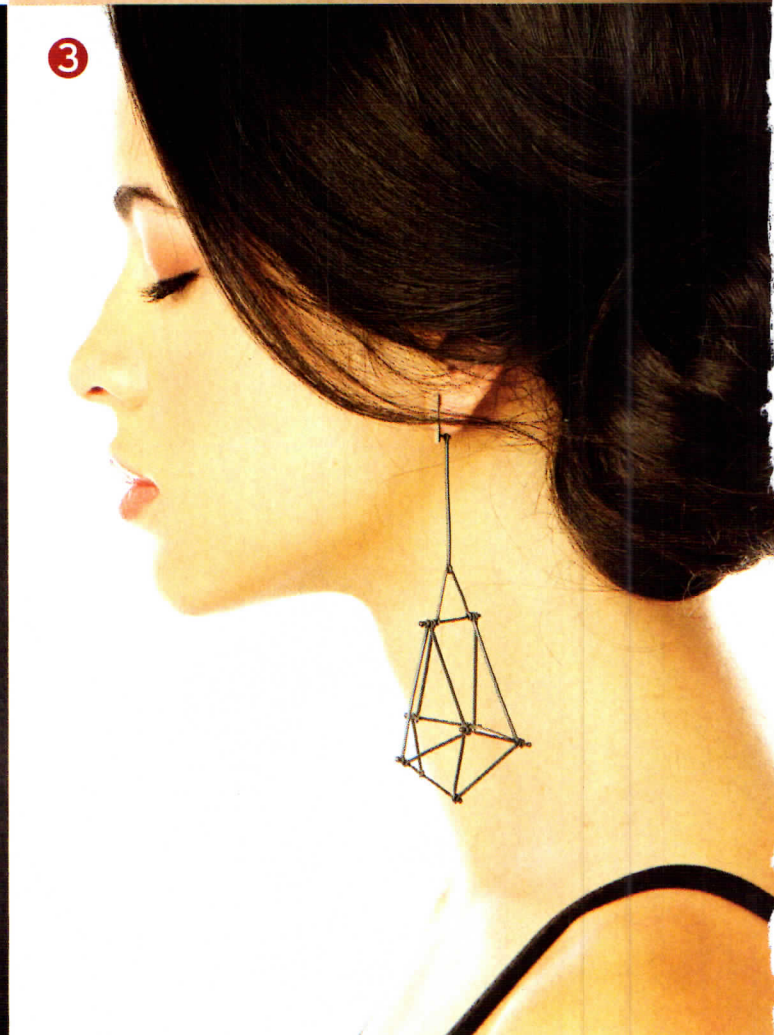
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STEVE WEINSTOCK '87 Surprised by Light

GLASS ARTIST STEVE WEINSTOCK ARRIVED AT BROWN IN 1983 intending to become an engineer. However, he says, "I took one engineering class and realized I didn't want to do it." The class wasn't entirely a waste, though: one day, while he was wandering the corridors in the basement of Barus and Holley's labs, a handwritten cardboard sign labeled "Holography" caught Weinstock's eye. It led to the holography lab, where Weinstock put his name on the waiting list for Professor Hendrik Gerritsen's class on the subject. It changed his life.

Now ubiquitous, holograms are those three-dimensional optical watermarks embedded in credit cards, driver's licenses, and greeting cards. In the 1980s the technique was still fairly new (the inventor had won the 1971 Nobel Prize in physics), and although Weinstock's holograms weren't particularly successful, "They were pretty," he says. And they led him to his passion: glass.

"My holograms were all about detecting light in something that wasn't physically there," he says. "Glass was invisible, but it was still physically there." He switched his concentration to studio arts and, using the glass studios at RISD, made sculptures in which a hologram projected color and light into the glass.

In 1991, Weinstock flew to Prague to show his work at an arts festival. The country had recently been reopened to tourists after the fall of the Communist government, so he was able to visit the town of Železný Brod in Western Bohemia, a hub for traditional glass-making. "Everyone was involved in the glass industry," he says. "The junior high had a show with some of the most amazing pieces I've ever seen."

Weinstock was drafted into helping set up a glass business in Prague. "I was an artist," he says. "I had no experience with [starting a business], but it was all fun learning." He was inspired to return to the United States and begin the process again, this time for himself.

In 1992, Weinstock founded Alchemy Glass & Light in Los Angeles with fellow glass artist Michael Murphy. They started out making light fixtures, but, when a client asked them to make a glass sink, they struck gold. Their one-of-a-kind vessel sinks, designed to sit on top of a counter, were an immediate hit with architects, interior designers, and, ultimately, the public. "Fortunately for us, the fashion sort of took off," Weinstock says. Now, Alchemy's product line ranges from sinks to light fixtures, mirrors, and tableware.

Each piece is unique because fusing glass is unpredictable. It involves layering glass and minerals—often copper—and heating them, which produces the luminous colors. The temperature, humidity, and other factors all influence the final results. "The natural color [from the minerals in the glass] works in the way a butterfly wing has color," he says. "Depending on how you look at it, or how the light hits it, the color changes."

Weinstock treasures that unpredictability. "It's much more inspiring to be surprised by something you haven't seen before," he says.



1 MADE FOR WALKIN'

Michael Ciccia '87 and his wife design comfortable shoes with edge. They're handmade in Italy and finished by a Boston cobbler. *Lindon*: \$395. Use code BRI987 for a 25% discount.

www.cordani.com
(781) 245-2131

2 CLOSE-KNIT

Sven Risom '81 and his wife make yarns and textiles and welcome visitors to their Block Island mill, animal farm, and center for retreats and textile arts. Yarn: \$30/skein. Mention you're an alum for a 10% discount.

www.northlightfibers.com
(401) 466-2050

3 EAR MOBILES

Devaney Bennett '03 crafts these Hanging Cage earrings from oxidized sterling silver. \$225. Use code Brown12 for a 10% discount.

www.devbennett.com
(978) 273-0930

4 MAGNETIC ATTRACTION

Susan Bregman '75 photographs retro neon signs for fun fridge magnets. \$5 each; discounts for sets.

www.rednickel.com
(617) 783-8630

5 LIGHT SHOW

Steve Weinstock '87 fuses glass with minerals to create one-of-a-kind dishes and platters. *Fallen Leaf* dish: \$50. Use code BRUN01235 for 35% off (expires 12/31/12).

www.alchemyglass.com
(877) 552-5243

6 WRAP IT UP

Vicky Seelen '79, '82 AM knits luxurious scarves out of hand-dyed Koigu and Madelinetosh merino wool. \$570.

(617) 276-6004

7 AN EXTRA HAND

Finally! At business school cocktail parties, **John Zox** '02 hated shaking hands while juggling a glass and plate. His solution: contoured plates you can grasp alongside your glass. Prices vary. Gift with code BAMdeal (ends 1/1/13).

www.holdaplate.com
(401) 439-9957

8 BRIGHT & BREEZY

Sportswear designer **Clare Boerschlein Hare** '81 makes colorful cotton voile tunics. \$120. Mention code BROWN60 for a 60% discount.

www.clareharedarien.com
(203) 655-2703.

1 DECOR FOR THE BIRDS

Hang this ornament by **Sven Risom** '81 outside so birds can gather the wool fluff. \$25, of which a percentage supports environmental causes. For 10% off, mention that you're an alum.

www.northlightfibers.com
(401) 466-2050

2 DOCTOR WARS

Jim Fulmer, who did his medical residency at Brown in '86, developed this hospital strategy game. \$29.95.

www.doctorwars.com
(904) 626-5421

3 SLEEP TIGHT

Matt Maneggia '98 discovered herbal pillows while studying Chinese medicine. His buckwheat-and-down Om pillow has a pocket for herb sachets designed to help with insomnia, hypertension, and other conditions. Pillow: \$120; sachets: \$80 each. Use code BRUNO2012 for a 15% discount.

www.omherbpillows.com
(866) 443-3998

4 BOTH OLD AND NEW

Joseph Scott '07 builds modern furniture with traditional half-lap and mitered mortise-and-tenon joinery. Wine rack: \$225. For a 10% discount, mention that you're an alum.

www.new8th.com
(919) 259-3417

5 CITY SCENES

Victoria Hunter McKenzie '81 paints tiny images of New York City icons. Set of five watertower mini prints: \$15. For a 10% discount, mention BROWN10.

www.etsy.com/shop/vhmckenzie
(646) 478-6565

6 GILDING THE LILY

Julia Riesner Knight '79 creates tableware that's functional and glamorous. Her 15-inch Lily bowl is sand-cast aluminum decorated with enamel infused with mother-of-pearl. \$195.

www.juliaknight.net
(612) 238-2007

7 SNEAKERPHILES

Doug Berman and **Matthew Paul**, both '09, combine to make high-art LED-lit sneakers. This neon model, designed by RISD artist KORAKRIT, is from a limited edition of 50. \$347.

www.electrolitesfootwear.com
(646) 5 ELITES

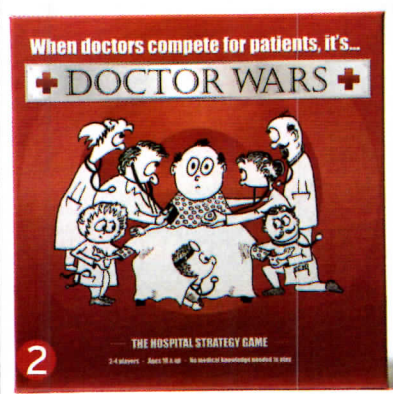
8 FIFTIES FASHIONS

At Leota, **Sarah Carson Cloud** '02 makes swingy reversible dresses from matte jersey. \$199. Use code BrownU for a 20% discount.

www.shopleota.com
(800) 761-2850



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VICTORIA HUNTER MCKENZIE '81

Working the Night Shift

IN SPRING 2011, VICTORIA HUNTER MCKENZIE '81, AN ARTIST living in New York City's East Village, received an alarming piece of mail: a cease-and-desist order from the city's Metropolitan Transit Authority (MTA) ordering her to quit selling the paintings she had been creating on discarded MetroCards. The irony is that, until the MTA objected to her miniature paintings, she hadn't sold a single one.

McKenzie had started collecting MetroCards the previous winter, coating them with gesso and using oil paints to create iconic images of subways, water towers, and other distinctive city sights. On her Etsy shop and her blog, both named *The Night Shift*, she had been detailing the process by which she makes the paintings.

What the MTA objected to was McKenzie's use of its logo. The agency demanded that she pay a licensing fee or stop selling them altogether. Intimidated but unwilling to quit, McKenzie turned to her fellow Etsy vendors for support, and, bolstered by their responses, she described the incident on her blog. Within twenty-four hours, the *Gothamist* blog and the *Village Voice* picked up the story. Even the *Wall Street Journal* declared that the MTA "may not have a strong case."

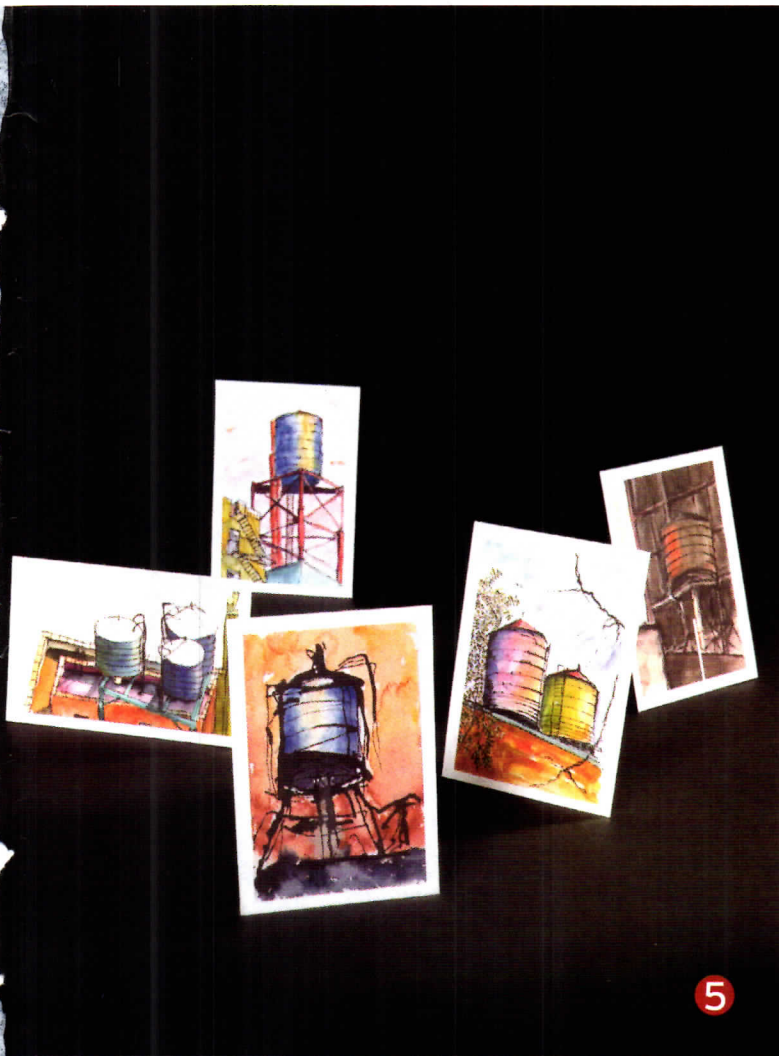
Thanks to the publicity around what McKenzie calls "the perfect David and Goliath story," she sold her entire stock of subway-card paintings in that same twenty-four hours. The MTA knew it had been outfoxed. A marketing manager from the agency told her to "go ahead, turn that lemon into lemonade," she says, but to please designate them as "subway fare cards" instead of Metro Cards.

On McKenzie's Etsy store, you can see that fare card paintings are just one of the media she uses. She also creates tiny images of New York water towers, and watercolors of Jamaican beach scenes and tropical bars. Her husband, with whom she has two teenage daughters, is from Jamaica, and McKenzie's been traveling there for more than twenty years.

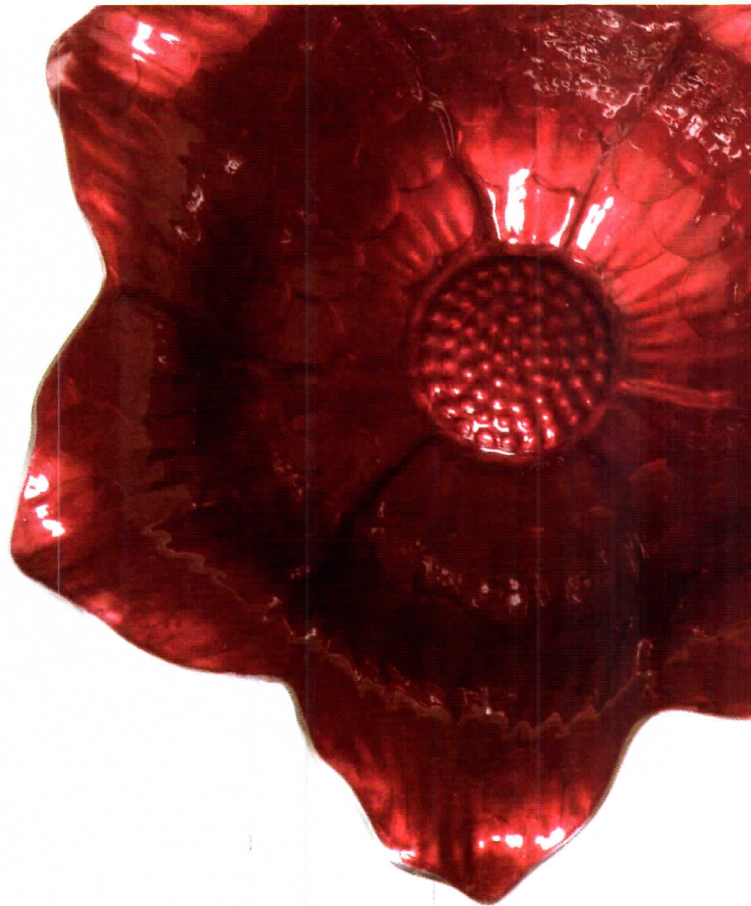
"The more I go, the more of a mystery it becomes," she says. "First-time visitors nestled in an all-inclusive resort may think it is a tropical paradise, but long-timers know that it is significantly more complex."

A history concentrator at Brown, McKenzie didn't take studio art until her senior year. However, she says, "I graduated from Brown with the knowledge that whatever path I chose, creating art was going to be a part of it."

Now a full-time computer-graphics artist and animator for ABC News, she earned an Emmy for Outstanding Individual Achievement in Graphic Design for her work on the first season of *PrimeTime Live*. After her daughters were born, "I launched my blog as a way to compel myself to draw or paint regularly," she says. "Much of my work was done after I put my girls to bed, ergo *The Night Shift*."



5



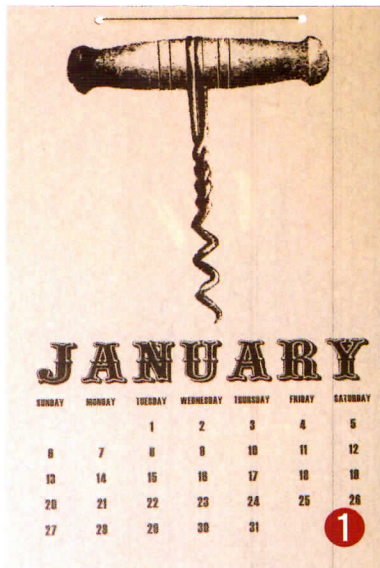
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4

1 TOOLS OF THE TRADE

Ken Jones '02 designed this handsome calendar inspired by 19th-century hardware catalogs. \$34.

www.mercantilehome.com
(610) 258-4046

2 BABIES FOR EVERYONE

Pediatrician **Aisha Bailey** '99 designed 10-inch plush dolls in "flavors" ranging from Mocha to Poppy. The full line of 16 dolls is available online, and you can also find Coco—a little Brunonian—at the Brown Bookstore. \$16.78.

www.aishaco.com
(866) 334-9792

3 TREASURE JAR

Eric Newman '80 brushes red-hot pots with horsehair, which carbonizes, leaving a pattern of smoke clouds and lines. Small covered Ravenware jar: \$75.

www.cynosure-arts.weebly.com
(425) 226-1948

4 TAKE A STANCE

Jill Portugal '95 designs t-shirts with feminist themes. *Anti Porn Star* t-shirt: \$17.

www.oneangrygirl.net
(203) 848-4163

5 SKI IN STYLE

Discouraged by ugly snowboarding gear, **Erin Hooks Isakov** '00 designed a line of high performance apparel for slopes and lodge alike. *Willa jacket*: \$398; *Jes pant in charcoal wool*: \$348. Mention code BROWNALUM for a 10% discount.

www.erinsnow.com
(212) 675-7762

6 GREETINGS FROM NEVERLAND

For her senior show, **Emily Garfield** '09 drew intricate maps of invented cities. On her Etsy shop, Keep Creating, she sells greeting cards with her imaginary cartography. \$4 each.

www.keepcreating.etsy.com
emily@emilygarfield.com

7 ALWAYS PREPARED

Mountain bikers will never be caught flat with this pocket-sized Hero Kit created by **Jason Berv** '92. \$45. Mention code BROWNHERO for a 10% discount.

www.herokit.com
(303) 475-9535

8 ART IN MOTION

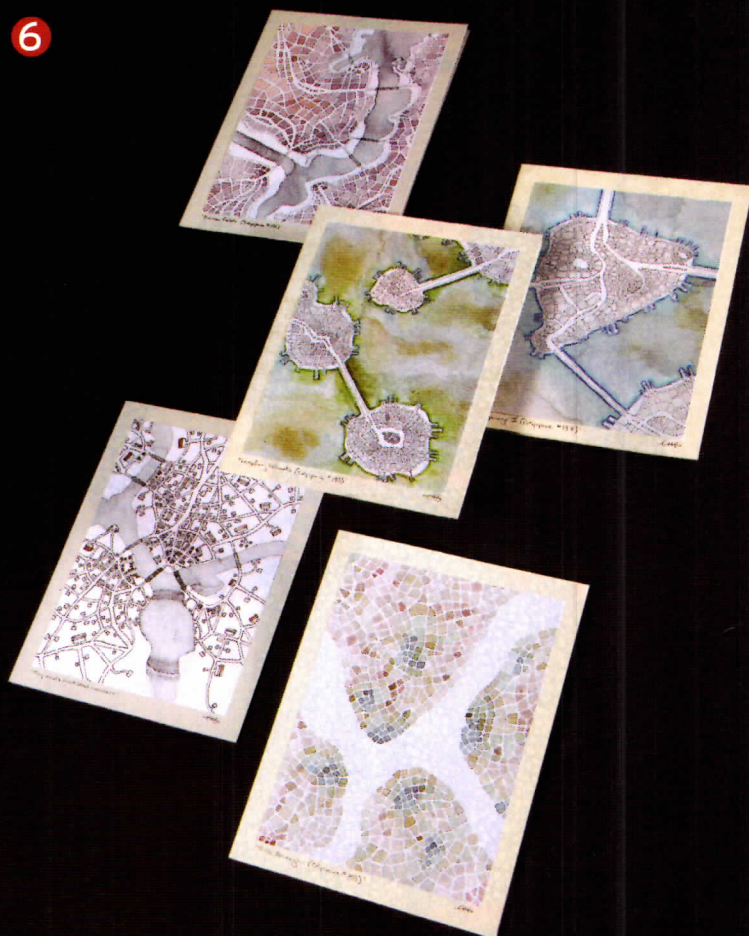
Alexander Calder's mobiles inspired this sterling silver and deer-hide necklace and earrings by **Courtney Reckord** '97. Necklace: \$75; earrings: \$45. For 10% off, mention code BAC10OFF.

www.etsy.com/shop/courtneyreckord
(802) 310-7858



5

6



AISHA BAILEY '99

It's a Small World After All

IN THE WEEKS AFTER 9/11, AISHA BAILEY WORKED AT THE New York City medical examiner's office. "I would go to autopsies all day," she says, "and when that got to be too stressful, I needed some sort of artistic channel." That need for an outlet ultimately led Bailey, now a pediatrician in New Jersey, to a second career as designer and CEO of a line of dolls called Ishababies, which draw their name from her childhood nickname, Isha.

Since college, Bailey had been drawing cartoons for friends' birthday cards, and while in New York she created a line of baby-announcement and gift cards. Her mother, Bernicestine Bailey '68, had been attending toy shows for years and was discouraged by the lack of diversity among dolls. "When I decided I wanted to create a companion for little people," Aisha says, "Mom got me into a toy fair." They connected with a manufacturer in China who took Aisha's drawings and translated them into ten-inch-tall cotton plush dolls. Since Aisha was training for her Doctor of Osteopathic Medicine degree, her mother and father, trustee emeritus Harold Bailey '70, helped run the company.

Instead of identifying her dolls by race or ethnicity, Aisha named them by "flavor." "I wanted them to be scrumptious and edible," she says. First came Turbino Boy and Girl, then Coco, Caramel, Peach, and Marigold. Ishababies now come in eight flavors, each with a distinctive set of interests—Coco Boy's a geologist, for instance, and Poppy Girl's an Olympic athlete.

Aisha says the most moving moment in her dolls' creation was seeing Mocha Girl, a dark-chocolate colored diva with irresistibly soft Afro-puffs. Harold Bailey—who, like his wife and daughter, is African American—told Aisha that Mocha's skin color was too dark to sell, but she persisted. "When I saw the first prototypes, I was in tears," she says.

Public response to the dolls speaks volumes about the ways children and adults see difference. "Adults may say, 'I want the Asian doll,' but a child will say, 'that one looks like so-and-so down the street,'" Aisha observes. "Kids want to be with kids who like the same things they do." Perhaps it's generational, says Aisha, who now serves on Brown's President's Advisory Council on Diversity. "Teenagers today don't necessarily want to be seen as black. They want to be seen as skateboarders ... or whatever."

Still, the pediatrician in Bailey comes out when she talks about the therapeutic role her dolls can play in boosting children's confidence. She tells the story of one of her patients, an eight-year-old boy who lived in a mostly white neighborhood with his white dad and black mom. Receiving a Caramel Boy doll, he was thrilled. He carried it everywhere, Bailey says: "He said, 'It looks like me!' and he started speaking up more in class." **B**



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8



ARTS & CULTURE

BOOKS MUSIC ART THEATER DANCE NEW MEDIA FILM

Haute Cartoons

Making animated films for artsy adults.
BY TATIANA SIEGEL



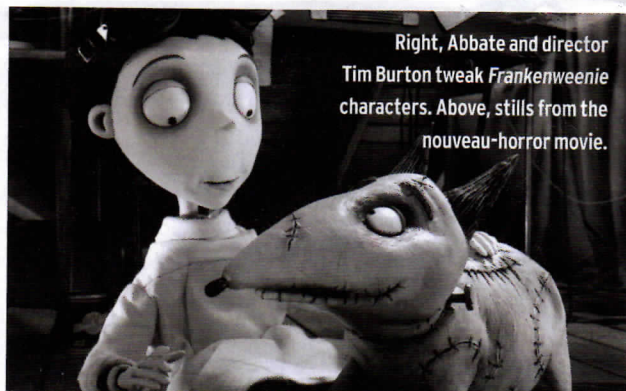
Producer Allison Abbate '87 on
the *Frankenweenie* set.

[THE PRODUCER] ALLISON ABBATE '87 HAS MASTERED a terrain that few have trod: the dark recesses of Tim Burton's psyche. Having partnered with the famously eccentric filmmaker on three films, she says there's nothing quite like Burton's brain: "It's a fun place to go. I know what he wants. He's collaborative and inspiring at the same time. We have developed kind of a shorthand."

In fact, Abbate, a former semiotics concentrator, has become a go-to producer for auteurs looking to bring their animated visions to the big screen, a grueling process that typically takes three years. Abbate has produced Wes Ander-

son's *Fantastic Mr. Fox* and Brad Bird's *The Iron Giant*. Her first collaboration with Burton was *The Nightmare Before Christmas*, and they followed that with a pair of quirky stop-motion films: the whimsically macabre *Corpse Bride* and this fall's *Frankenweenie*. Inspired by Burton's childhood experience of losing a pet, the new movie is a dark spin on the familiar boy-and-his-dog tale.

The road to animated success began at Brown, where one of Abbate's teaching assistants was future art film director Todd Haynes '85. Long before hobnobbing with Hollywood stars Johnny Depp (*Corpse Bride*), George Clooney (*Fantastic*



Right, Abbate and director Tim Burton tweak *Frankenweenie* characters. Above, stills from the nouveau-horror movie.



Mr. Fox), and Jennifer Aniston (*Iron Giant*), Abbate, a Staten Island native, endured a series of unglamorous show business jobs in New York City working on low-budget horror films.

"I was literally on the Brooklyn Bridge stopping traffic with nothing but my hand," she recalls of one such job. "Of course, they hadn't paid us. And I remember thinking, 'I'm going to Hollywood, where at least I can do this in the sunshine.'"

Once in Los Angeles, she landed a job as a receptionist on *The Smothers Brothers Comedy Hour*, which led to a temporary gig on Disney's *The Little Mermaid*. Having spent her junior year steeping herself in Fellini and Taviani brothers films at the University of Bologna, Abbate had never imagined she'd be working in animation—much less on a children's movie.

"I spent the day doing odd jobs, and I guess I did them well, so they hired me on to *The Rescuers Down Under*, and that was the beginning of the Disney renaissance," Abbate says. "I felt like we were on to something pretty exciting. I thought, 'What the heck, I'll do animation.'"

Not surprisingly, given her semiotics training, Abbate has carved out a highbrow niche. "The nice thing about semiotics," she says, "is that it taught you how to see and process the world in a creative way regardless of the medium."

Abbate recently married animation

director Tony Cervone, and she splits her time between a craftsman-style house nestled in the Hollywood Hills and a home in London, the stop-motion epicenter of the animation world.

In an interview this fall, Abbate described how she and Burton were sitting in a cramped London theater watching *Frankenweenie* dailies when suddenly she saw that she'd tapped into his childhood memory. "When we first saw the black and white come together, Tim was so happy, so pleased with how it looked," she recalls. "It was literally a beloved thing coming to life."

[PAINTING] For Chris Coles '69, making the biggest flop in box-office history was a personal bonanza. In 1995, the then-movie executive moved to Thailand to shoot *Cutthroat Island*, starring Geena Davis and Matthew Modine. The movie bombed, but Coles stayed, finding a new artistic calling in Bangkok's infamous nightlife. The blinking neon signs—which he depicts in the painting *Thaniya Plaza*, at right—and the throngs of sex tourists, call



girls, and ladyboys all remind Coles of the Parisian and Berlin nightlife of the 1920s. He counts Emil Nolde and other fauve and expressionist painters of that period among his inspirations. Once deemed decadent, their paintings now are prized for their glimpses of the energy and loneliness of jazz clubs and bars. Last year, Coles's vibrant paintings were collected in the book *Navigating the Bangkok Noir*. Newer work will be exhibited at Bed Supperclub in Bangkok in January and at Meta House in Phnom Penh, Cambodia, in February.

Castro's Blog

Bringing the past to life for a generation that lives online. BY NORMAN BOUCHER

[HISTORY] THIS YEAR MARKED the fiftieth anniversary of the Cuban Missile Crisis, an exercise in brinkmanship among President John F. Kennedy, Soviet Premier Nikita Khrushchev, and Cuban President Fidel Castro that was the closest the world has ever come to nuclear war. The crisis has long been a focus of study for former Watson Institute professors James Blight and Janet Lang, now of Canada's Balsillie School of International Affairs. (She spells her name with a lower-case j.)

If knowing history is the best insurance against repeating the mistakes of the past, what's to be done when fewer and fewer young people are reading history books? Blight and Lang have followed these lost readers online, where information comes in the form of websites, blogs, short video clips, and graphic novels. With the help of Koji Matsumi '05, with whom they'd earlier worked on their *Virtual JFK* film, they undertook a "transmedia" telling of the Cuban Missile Crisis story.

The idea, Matsumi says, is to reach "teenagers on skateboards and wearing big headphones." Anchoring the project is a conventional book by Blight and Lang, called *The Armageddon Letters*, which details the correspondence among the three world leaders during the period. Matsumi says that "the

scholarship is really the anchor" for the multiplatform website *armageddonletters.com*, which enlivens a routine work of academic scholarship with a large dose of imagination. Matsumi, the website's producer and creator, offers visitors "multiple points of contact" with a layered narrative of the October 1962 events.

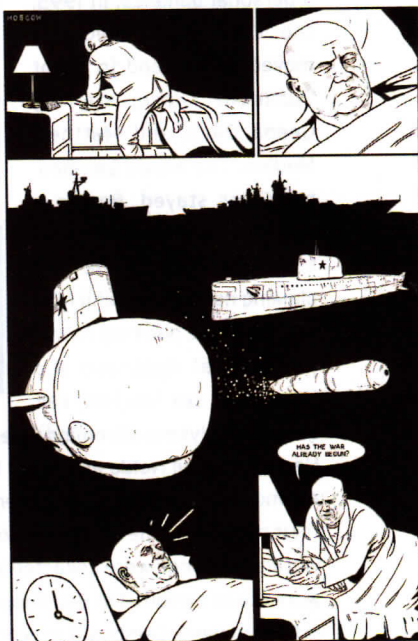
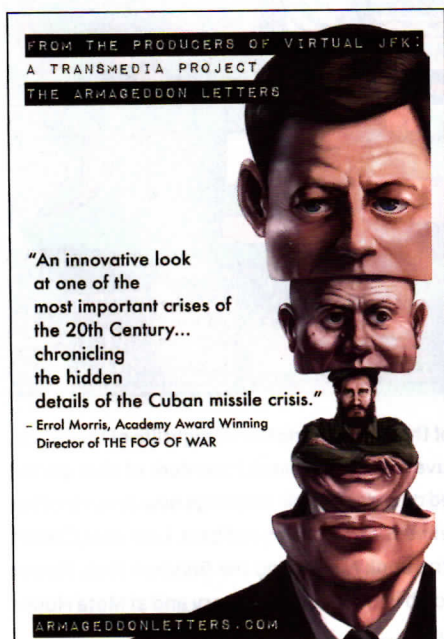
The Castro, Kennedy, and Khrushchev missives in *The Armageddon Letters*, for example, are the basis of the blogs the three leaders "wrote" during the crisis for the Armageddon Letters website, which is designed to engage digitally native students with a language and format that feels more familiar than old-fashioned letters. Similarly, visitors can flip through graphic novels condensing the events of the crisis, or view short animated films asking them to imagine the context each leader faced as he moved his country closer and closer to possible nuclear destruction.

Matsumi figures that twenty to thirty animators, programmers, writers, and other creative types have worked on the website. (One of the consulting producers is former art semiotics concentrator Ben Collier '02, who heads strategic marketing initiatives at American Express.)

"Our hope," Matsumi says, "is to engage the general public, and not just academics. We think young people really do care about grappling with the general problems of society. We're trying to bridge that gap."



Koji Matsumi '05 uses web-based graphic novels, below left, to show teens how close we came to nuclear war in 1962.



Dads

A photographer's unflinching tribute to fathers. BY CHARLOTTE BRUCE HARVEY '78

[PHOTOGRAPHS] **Choosing Fatherhood: America's Second Chance**, photographs by Lewis Kostiner '72, introduction by Juan Williams, and essays by David Travis, Shipra Parikh, Roland C. Warren, and Derrick M. Bryan (George F. Thompson, in association with the National Fatherhood Initiative).

MORE THAN 24 MILLION U.S. CHILDREN HAVE NO FATHER AT home. One of three babies is born to a fatherless household. The picture gets even bleaker when you break it down by race and ethnicity. More than half of Hispanic babies and seven of ten African American infants will have no dad helping raise them. Those statistics, as well as the hollow left by his own father's absence, prompted photographer Lewis Kostiner '72 to undertake *Choosing Fatherhood: America's Second Chance*, an unflinchingly candid, but hopeful, tribute to fatherhood.

Kostiner began this project in 2007, when his wife, Annie, urged him to attend a fund-raiser for a fatherhood organization in Chicago, where they live. Moved by a sense of crisis, Kostiner believed he could help more with his camera than with his checkbook. So he began a series of portraits of men involved in the National Fatherhood Initiative, which helps local groups across the country keep dads in their children's lives.

Kostiner interviewed and photographed more than 150 fathers in thirty-nine cities and towns nationwide, and his portraits shatter every stereotype you've seen. These men come from every racial, ethnic, and socio-economic group. Some are starry-eyed new dads, while others are ex-convicts who missed their kids' early years. Some never married, and others are struggling to stay involved with their kids despite a romance gone sour. Still others are grandfathers making up for lost time.

The frightening common denominator is that, like Kostiner, many of these men grew up without a dad's regular presence. Having never known the strength and stability of a father's love as boys, they have no model to help them as men. But as they undertake the hard work of being financially and emotionally present for their own kids, they have fallen in love. You can see it in their eyes or in a steady hand on a child's chest.

When Kostiner was at Brown he studied



photography at RISD with Aaron Siskind, whom he assisted for years after graduation. For *Choosing Fatherhood*, Kostiner spent just a few hours with each of his subjects, so these aren't intimate portraits. Still, they feel honest. Strikingly composed, richly detailed, and handsomely printed, they are devoid of both irony and mawkishness. Their straightforwardness is reminiscent of Walker Evans's and Dorothea Lange's Depression-era portraits.

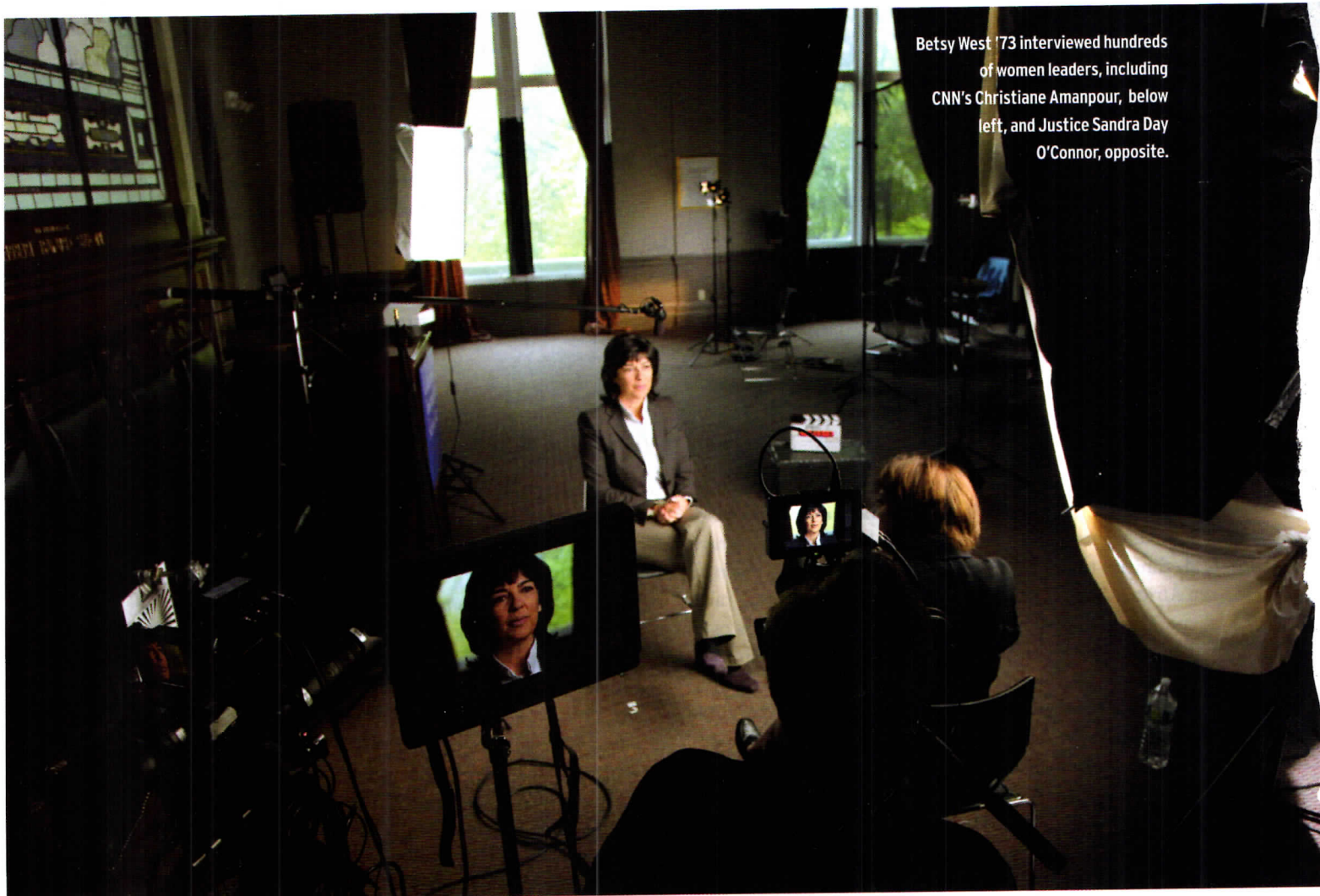
Kostiner accompanies each image with an excerpt from an interview with that man, and a

series of essays puts the photographs in aesthetic, political, and sociological contexts. In a provocative introduction, Fox News's Juan Williams describes holding his new grandson and unexpectedly weeping. "For the first time, I understood that being a good father means building a strong family, an act that traverses time," he writes. "Being a good father reverberates long beyond our own life spans as an echo across the ages. The absence of a father has a similarly long-lasting impact."

Kostiner avoids the cynical view that absentee fathers are deadbeats, workaholics, or irresponsible boys. Instead, he holds up a mirror to men who are doing their job to create the future. Aply, Kostiner dedicates the book to his wife, Annie, and daughters Rickie '10, '11 AM, and Tess '12 "for giving me a greater purpose in life."



Lewis Kostiner '72 traveled the country photographing fathers for his book, *Choosing Fatherhood*, top.



Betsy West '73 interviewed hundreds of women leaders, including CNN's Christiane Amanpour, below left, and Justice Sandra Day O'Connor, opposite.

A Feminist Archive

Collecting the voices of women who fought for—and in some cases opposed—equal rights. BY BETH SCHWARTZAPFEL '01

[ORAL HISTORY] WHEN RUTH BADER GINSBURG entered Harvard Law School in 1956, she was one of a handful of women in a class of 500 students. The dean invited the women to dinner. "And we thought, 'Oh, how thoughtful,'" Ginsburg recalls. Then "the dean brought us into his living room and called on each of us to tell him in turn why we were at the Harvard law school occupying a seat that could be held by a man."

Ginsburg tells this story in *Makers*, a documentary video project coproduced by Betsy West '73 about the contemporary

women's rights movement. In the four-minute-long video, Ginsburg talks about her experiences as a young mother, a women's rights activist, and, ultimately, as the second female U.S. Supreme Court Justice. Hers is one of hundreds of stories that West and her colleagues are archiving online.

"Our mission was to capture the stories of groundbreaking women before it's too late," West says. "With Betty Friedan, Shirley Chisholm, and other female leaders having already passed from the scene, there was an urgency to tell the story."

A cross between oral history, documentary film, and an interactive, ever-growing video archive, *Makers.com* has garnered 21 million video views since it went live early this year. Drawing on the classic feminist philosophy that the personal is political, the project aims to compile the history of, in West's words, "one of the biggest social transformations in the twentieth century" from the point of view of individual people.



Those “women who make America,” as the *Makers* tagline describes them, are a varied bunch, ranging from Ginsburg, Hillary Clinton, and Ruth Simmons to the first woman to run the Boston marathon and the first female chief scientist at NASA. As the archive grows, West and her colleagues will edit the videos into a three-hour-long documentary narrated by Meryl Streep. It is scheduled to air on PBS early next year.

West recalls her own experiences as a young television news producer just out of Brown. “There was a lot of testosterone in the room,” she recalls. “A lot of ribald humor. Someone once got me a very shocking birthday cake from the erotic bakery.”

West, who would go on to become a Brown trustee, and her female colleagues just shrugged it off, she says. Class action lawsuits filed against *Newsweek* and *The New York Times* in the early 1970s had forced news organizations to hire women as reporters for the first time, and West says she was acutely aware that “I had opportunities that women even five years before me didn’t have.”

West began her career at ABC News, helping produce *World News Tonight*, *Prime Time Live*, and *Nightline*. She spent several years in London overseeing *Nightline*’s foreign cov-



erage before returning to New York City as an executive producer. In 1998 she moved to CBS News, where as senior vice president she oversaw *60 Minutes* and *48 Hours* and was in charge of the Emmy Award-winning documentary *9/11*.

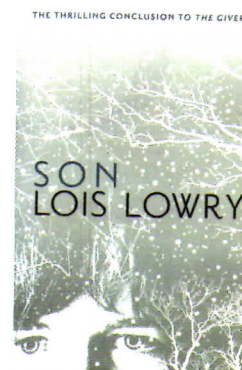
As a news producer, West covered major historical shifts: the fall of the Soviet Union, the end of apartheid, and the early days of Islamic fundamentalism in Egypt. In the early 1980s, she reported on the demise of the Equal Rights Amendment, and so it is fitting that one of the interviews in *Makers* is with Phyllis Schlafly, the conservative activist credited with killing the amendment. In an old news clip, a younger Schlafly argues that the ERA would “take away the right of a wife to be supported by her husband in a home provided by her husband.”

Including Schlafly and other conservative women was important to West. “I don’t want this to be a glowing, uncritical look at the women’s movement,” she says.

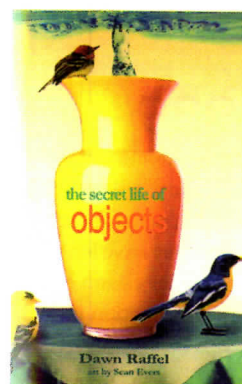
SUSANNA HOWE

FRESH INK

Son by Lois Lowry '58 (Houghton Mifflin). In her final sequel to the classic 1963 novel *The Giver*, Lowry ties together its haunting threads in a paean to human connection. Banned by some schools for broaching such adult topics as euthanasia and suicide, *The Giver* is credited with sparking the current craze for dystopian young adult novels. With *Son*, the two-time Newbery Medal winner upends the genre she created.

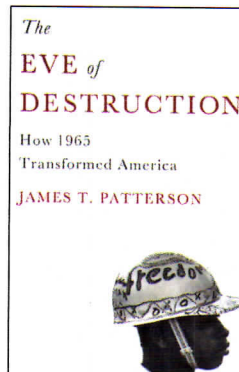


The Secret Life of Objects by Dawn Raffel '79 (Jaded Ibis). Each of these lyrical little essays—some just a paragraph long—is a tiny story about an ordinary household object. Like verses in a poem, they string together in a multigenerational story packed with gifts, friendship, loss, and, yes, stuff.



The Eve of Destruction: How 1965 Changed America by James T. Patterson (Basic Books). The

first six months of President Johnson’s first full term seemed to herald a golden age of liberalism, with Congress passing cornerstones of his Great Society: the Voting Rights Act, and Medicare and Medicaid. Over the summer that idealism gave way to violence, with riots in Watts and the escalation of the Vietnam War. Professor of History Emeritus James T. Patterson argues that 1965 split the country and sparked the conservative backlash that divides it still.



ONLINE EXTRAS

Read more arts coverage at brownalumnimagazine.com, including a profile of *Ebony* editor-in-chief **Amy DuBois Barnett '91**, reviews of two books on Colombia by **Stephen Ferry '83** and **Max Schoening '09**, and an expanded Fresh Ink listing of new titles by Brown alumni and faculty. **B**

The Classes

PLEASE SEND US YOUR NEWS

BY MAIL: The Classes, *Brown Alumni Magazine*, Box 1854, Providence, R.I. 02912. BY FAX: (401) 863-9599. BY E-MAIL: alumni_magazine@brown.edu. THROUGH THE WEB: brownalumnimagazine.com.
The deadline for the March/April issue is January 1, and the deadline for the May/June issue is March 1.

1939

Chuck Heims writes: "1939 was a great class, and there are still some of us around. Yet I don't read about anyone from our class unless they have left us. I do note that some other older classes have a monthly flow of class information in your great magazine. Favor: Please improve that 1939 situation."

1950

Class secretary **June Johnson Gibbs** writes: "The class of 1950 held a mini-reunion on May 24 at the Hope Club in Providence. Thirty-five members, some of whom hadn't been able to attend in recent years, were present along with spouses and friends. Three veterans were also in attendance: **Philip Crean '14**, **Nicholas Gesualdo '13**, and **David Salsone '13**. Our copresident, **Paul Lipsitt**, met all three at a Veterans Day event in November and extended them an invitation. Conversation, food, and drink were enjoyed, followed by a warm welcome from copresidents **Allen Kerr** and **Paul**. A special project was proposed for future class reunions before our big 65th reunion in 2015. We are asking all 1950 classmates to write a one-page biography of what has happened to them since graduating from Brown on June 2, 1950. These should be mailed to **Paula Pillsbury DeBlois '89** in Alumni Relations at Box 1859, Providence, R.I. 02912. They will appear on our website and help us build greater participation in future reunions."

1952

Ed Barry writes that on May 26 "the class

of 1952 planted a new dogwood tree outside of Alumnae Hall on the Pembroke side of campus in memory of **Dorothy Williams Wells**. Dotty was a long-time volunteer who worked tirelessly for many years on the class campaign committee and on the class board. She was an active interviewer for the Brown Alumni Schools Committees and won the Brown Bear Award for service as well as the Nan Tracy '46 Award. Dotty also served as an aide and a marshal on numerous occasions."

Rev. **Harry Gordon** (see Bishop **Arthur Williams '57**).

1953

Betty Leaver Goff writes: "On July 20 the 'Pembrokers' held a summer luncheon at the Shrine Imperial Room at Rhodes Place in Cranston, R.I. Those attending were **Louise Anthony Brundage**, **Betty Leaver Goff**, **Gloria Villany Holland**, **Jane Hovey**, **Patricia Eastwood Kann**, **Mary Jean Kelly McKenna**, **Patricia Chase Michaud**, **Sally Wilcox O'Day**, **Janice Swanson Post**, **Amelia Stern Revkin**, **Barbara Kemalian Stone**, and **Lee Torres Sullivan**. We are looking forward to our 60th reunion in May."

Amelia Stern Revkin and **Bill Revkin** write: "No longer Rhode Islanders, we celebrated our 60th anniversary with a family reunion in Branford, Conn., our new summer home. Of 59 family members present, seven were Brown alumni: son **Jim Revkin**, '81 MD; son **Andy Revkin**, '78; daughter **Diana Revkin**, '83; brother **Mike Stern**, '57; nephew **Richard Stern**, '88; niece **Barbara Revkin**, '70; cousin **Morris**

Schwartz '49. Winters we continue to live in Stuart, Fla., but we plan to go back to R.I. for the 60th reunion of the class of '53 next May!"

1954

Joanne Walker Bond writes: "I volunteer in an elementary school and teach an exercise class at a local senior center. I also live within ten miles of my two daughters and three grandchildren."

Devra Miller Breslow's husband, **Lester Breslow**, died in April at 97. In June the UCLA Fielding School of Public Health held his memorial with many tributes from colleagues and family. He served 44 years at UCLA. Devra and Lester were married 45 years.

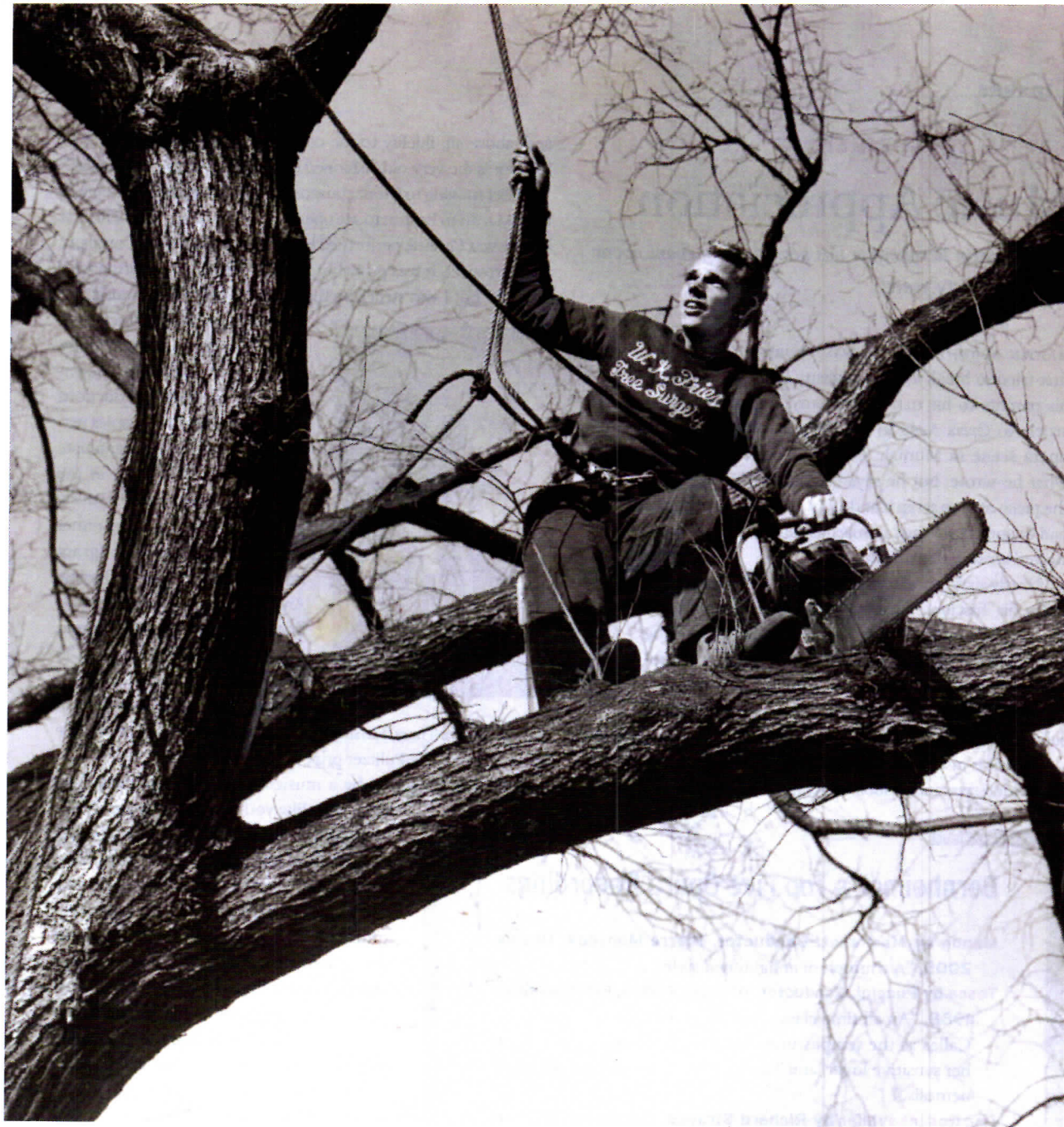
Diana Coates Gill recently took a trip to Las Vegas and California and visited with **Nancy Kaufman Judkins** and **Charles Judkins**.

Grace Ann Hays Kone's books are on Kindle and other e-readers. Check them out on Amazon under her pseudonym, **Blair Bancroft**.

As president of Northeast Ohio Voters' Advocates, **Pearl Schwartz Livingstone** works on voter suppression referendum petitions, voter registration in inner-city Cleveland, and registration in 22 high schools in the city's metropolitan school district.

Diane Lake Northrup's granddaughter, **Sarah Forman**, is a member of the class of 2013.

Jean Nostrand from Cranbury, N.J., writes that her grandson, **Avery Dorgan**, finished his freshman year at the Univ.



of Vermont, and her granddaughter is a sophomore at the Hun School in Princeton, N.J. Jean enjoys sharing her photos with friends on Facebook.

Class secretary **Margery Gould Sharp** writes: "I continue to work as a reporter. My play, *Floodplain*, will be performed this fall. Son Geoffrey produced *Is There an Edge to the Universe?* My daughter Catherine directs a mentoring program, and daughter Hope is a portrait painter." Contact Margery at margesharp@gmavt.net.

Blyth Barnes Steere and her husband, **Norman Steere**, '52, live in Vero Beach, Fla. Their three children are scattered about the country in Minneapolis (with Wells Fargo Bank), Redwood City (as a lawyer), and Mill Valley (in construction).

Betsy Turner Taylor lives in a

retirement community in State College, Penn., called The Village at Penn State. She and Ted enjoy classes and cultural events at the college. Betsy writes: "We are two miles from daughter Ann, just made director of the John A. Dutton e-Education Institute at Penn State."

Rosalyn Waldron Wadsworth gave an all-Poulenc recital June 3 at Cathedral Village Retirement Center in Philadelphia. Her 17-year old accompanist is a Presidential Scholar heading to a five-year program at Harvard majoring in biochemistry plus piano study at the New England Conservatory.

Margaret Taylor Welch's husband, Paul, died two years ago. She left Warren, R.I., in January and lives with her son and his family in Amherst, Mass. Margaret writes: "I enjoy two lively grandchildren,

Tree Doctor

When Walter Fries '57 majored in biology, he specialized in all things arboreal. So when the time came to prune campus trees, it sometimes made sense to hand him the chainsaw. Naturally, a Brown man of that era had to dress appropriately for any occasion, so Fries donned a sweatshirt embroidered "W. K. Fries Tree Surgeon." This photo appeared in the November 19, 1956, *Providence Journal* above the caption, "Higher Education means climbing trees for Walter Fries."

ages 5 and 2!"

From Ft. Collins, Colo., **Gail Erickson Woods** writes: "I have three children and six grandchildren, 11 to 21 years old. Older

MARTIN BERNHEIMER '58

Music Appreciation

Critic Martin Bernheimer has been writing about opera for almost sixty years.

MARTIN BERNHEIMER '58 WAS FOURTEEN WHEN HE first tried to break into journalism. During a trip with his parents to his native Germany, he submitted an article to *Opera News* in the United States about the opera scene in Munich. He remembers little about what he wrote, but he says the publication accepted the piece only to scrap it at the last minute. But a career had begun. "I was just a smart-ass kid," he says, "but I started writing these fluke things."

Nearly sixty years later, Bernheimer still writes about opera, his "first love," he says. He also writes about classical music and dance as the New York City-based performing arts critic for England's *Financial Times*. Even after attending many performances a week since his early twenties he is still enthusiastic in his reviews, though he's more subdued in the concert hall, where, he insists, he never applauds.

"Music is just black dots on a page," Bernheimer says, "but it's open to interpretation. I look for acting of the body and the voice ...

and, above all, fidelity to the composer's creation. What I don't look for is the very old-fashioned idea of a concert in a costume."

After moving to Massachusetts in 1941, the elder Bernheimers took Martin to Boston to see operas once or twice a year. The first he saw was *Carmen*, performed by the San Carlo Opera Company. "In retrospect, it was probably a pretty lackluster performance," he says, "but I was struck by the fusion of drama and music."



Bernheimer at Brown

At Brown, Bernheimer studied music history and musicology. He also moonlighted as a supernumerary in opera productions with professional companies performing in Boston. As a graduate student back in Munich at the renowned *Hochschule für Musik und Theater München*, Bernheimer studied musicology on a grant from the German state of Bavaria. Around this time, he published his first article in the *New York Times*, a short piece on Munich opera. In 1965, he moved to California and became the chief music critic at

the *Los Angeles Times*. He stayed with the newspaper for thirty-one years and won the Pulitzer prize for criticism in 1982.

"You don't have to be a musician to be a good critic," he says. "Just like you don't have to lay an egg to know you've been served a rotten one."

It's blunt assessments like these that have honed Bernheimer's reputation as a sometimes savage critic. "Theatrical ineptitude," he wrote in January in the *Financial Times* about the New York Metropolitan Opera's much-hyped new production of *Götterdämmerung*, "remained the rule of the night, up to and including the seemingly botched final transfiguration when virtually nothing happened on an empty, dimly lit panorama."

"I have a reputation for being tough," Bernheimer admits. "I'm not a patsy. I'm not an extension of the [opera house's] PR department."

Bernheimer rarely takes notes (thereby wasting all the flashlight pens he routinely gets as gifts). Instead he pays close attention, counting on his memory to hold his impressions. He shuns the mingling and gossiping that goes on between acts. "I never partake in the wine or cookies during an intermission," he says. "I don't like to socialize."

Bernheimer has no plans to retire. "I'm a fossil—a throwback to a virtually extinct age," he says. "But I'll continue until they stop paying me or until I drop dead."

—MICHAEL MCLAUGHLIN

Bernheimer's Top Five Opera Recordings

Manon by Massenet. Conductor, Pierre Monteux. Urania, 2005. "A triumph of enlightened style."

Tosca by Puccini. Conductor, Georges Prêtre. EMI Classics, 1988. "An all-time classic, featuring the incomparable Maria Callas as the tempestuous heroine, Giuseppe di Stefano as her sensitive lover, and Tito Gobbi as their elegant yet brutal nemesis."

Der Rosenkavalier by Richard Strauss. Conductor, Herbert von Karajan. EMI Classics, 2001. "Most memorable for the work of two inspired artists: Herbert von Karajan, who enforces transparency and urgency in the Viennese pit, and Elisabeth Schwarzkopf, who finds the perfect balance of pathos and charm as the noble Marschallin."

Il Trovatore by Verdi. Conductor, Renato Cellini. RCA, 1990. "No one in my experience has matched Zinka Milanov's exquisite Leonora, Jussi Bjoerling's golden-toned Manrico, and Leonard Warren's super-suave Count di Luna."

Das Rheingold by Wagner. Conductor, Georg Solti. Decca, 2009. Recorded in 1958. "This release, unprecedented at the time, virtually defined high fidelity for a generation of delirious Wagnerites. A splendid cast is led by George London as Wotan, king of the gods, but the real heroes remain the technical wizards in the recording studio."

two are graduating from college and on to grad school. I've moved to an apartment and am dealing with ups and downs of widowhood."

1956

Jennifer Morgan Massey (see Engagements & Weddings, **Justin Massey** '93).

1957

Nick Clapp and his wife, Bonnie, backpacked 1,150 miles across France and Spain, following a medieval pilgrimage route, the Camino de Santiago de Compostela. It was, they write, "the walk of a lifetime."

Patricia Kelley Cunningham and her husband, George, spent six weeks in Spain last summer. First they attended language school in Barcelona, and then they "headed for the Costa Brava and just did the beach scene in the little Catalan village of Llafranc."

Bill Hayes visited Cuba last spring. He writes: "In addition to seeing the beautifully restored Old Havana, I got a view of a country in transition to free enterprise. Everyone we talked to was open and candid about the country's problems. There were very few pictures of Fidel anywhere."

Dorothy Crews Herzberg (See Engagements & Weddings).

Lee Jacobus and his wife, Joanna, visited Egypt last spring as Lee researched his upcoming book, *Humanities Through the Arts*. They rode camels, Lee writes: "Joanna fell and broke her right arm and leg. She's doing well now."

James McCurrach of San Francisco teaches history in a private school and spent a good part of the summer working on a novel he expects to be published this year. He and his partner of 30 years recently got away for a six-day trip to Maui.

Karl Panthen and his wife, Barrie, attended the 55th reunion. Karl writes: "In 2001 I had a major cancer operation on my throat. I'm doing pretty well and have gone back to work at Wells Fargo Bank. My speech is so-so, but I can handle it." Next year Karl and Barrie plan to visit their youngest daughter and her husband, in Doha, Qatar.

Harvey Reback still practices internal medicine in Somerset, Mass.

Joan Reinthaler works for the Carnegie Institution and American University as a teacher-mentor for Math for America and is a music critic for the *Washington Post*. She also builds houses for Habitat for Humanity and

recommends this hands-on labor to everyone.

Pete Roe is involved in various civic activities on Long Island, including the Rotary, Boy Scouts, his church, and the Patchogue Business Improvement District, of which he is president. He recently stepped down as village justice in Bellport after running unopposed for 12 consecutive four-year terms. Pete also interviews prospective students for Brown and has recruited several promising student athletes.

Donald Saunders has been elected a trustee for life at the Clinton Foundation and Library in Little Rock, Ark. He attended a small dinner with President Obama and Massachusetts Governor Deval Patrick and celebrated the Bruins' Stanley Cup win at the White House.

Gus White's *Seeing Patients: Unconscious Bias in Health Care* received the British Medical Association Book Award in 2011. Gus also received a 2012 achievement award from the American Academy of Orthopedic Surgeons.

Bishop **Arthur Williams** is presently serving as assistant bishop in the Episcopal Diocese of Ohio. Arthur retired as Bishop Suffragan of that diocese and continues to live in Cleveland with his wife, Lynette. Arthur writes: "St. Stephen's Church on George Street, which sponsored me in seminary, celebrated the 150th anniversary of the dedication of their building and asked me to return to preach at the morning service and to be their after-dinner speaker at the Hope Club that evening. It was a great occasion to see old friends and colleagues, including Bishop **Hays Rockwell** '58 and his wife, Linda; the Rev. **Harry Gordon** '52; and the Rev. **Larry Bradner** '60 MAT."

Bud Williams and his wife, Isobel, live in Wales and play and sing with a ukulele band. They recently played *Ode to Joy* with the Ukulele Orchestra of Great Britain. Bud writes: "We can now add to our résumés that we played a gig in the famous St. David's Hall in Cardiff. But privately, we do not expect to be invited back!"

1958

Class secretary **Jill Hirst Scobie** writes: "Believe it or not, our 55th reunion is less than a year away! Save May 24-26, 2013. The main class events will be dinner at the University Club on Friday, class luncheons Saturday, class dinner at the Hope Club, and a brunch at the Parkers' home in Westport, Mass., on Sunday afternoon.



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Obviously, there will be the usual events like the Campus Dance, alumni forums, the Alumni Hour with the President, and Commencement. The University has changed its position on free rooms for the 50th and over reunions. A campus room will be \$65 per person per night, or \$260 for a couple staying Friday and Saturday nights. In view of this, **Jim Moody** '65 ScM secured a block of 15 rooms at the Wyndham Gardens Hotel at India Point; \$299 per night for a city view, \$319 per night for a harbor view room. These rates apply to Friday, Saturday, and Sunday nights. If you come earlier or stay later, the rates drop to \$129 and \$149, respectively. To make a reservation, please call (401) 272-5577 and reference the Brown University Class of 1958. We encourage you to attend. Since future correspondence will primarily be by e-mail, please advise Alumni Relations of your e-mail address. More detailed information will arrive later by snail mail and electronically. Thanks to Jim Moody for all of his organizational work. As ever, please send your class notes news to Jill Hirst Scobie, 15 Albert St., Waltham, Mass. 02453; c.cynthiascobie@comcast.net."

Carl Aronson writes that after a 46-year academic career (Penn and Haverford), he is now fully retired. He and his wife, Marjorie (also retired), are dividing their time between Springfield, Pennsylvania, and the eastern shore of Chesapeake Bay. Carl, having sold his full-sized sailboat, has resumed building and sailing radio-controlled model boats; Marjorie is an award-winning quilter.

Dick Emmons writes that he is in the last stages of geriatric heart failure. Despite this he hopes to make his 55th reunion. He and his wife, Lynne, hope to make the time left "as enjoyable as they and the cardiologist can. No reason to be sorry about this. . . . It's what it is."

Warren Healey and his wife, Joan, spent 12 days in July cruising on the Danube from the Black Sea to Budapest, visiting Bucharest, Belgrade, and Lake Balaton (among other places). Next on their travel docket is Portugal.

Sally Whitcomb Keen and her husband, Bill, are downsizing and moving to Arlington, Va., in November to be near their middle daughter, who is remodeling a 1920s craftsman bungalow for them. In mid-winter they will visit South Africa and Zimbabwe.

Tom McNeill and his wife, Anne,

attended his 50th medical college reunion at the Univ. of Illinois Chicago Medical College campus. Tom has retired from practicing orthopedics, and they now divide their time between Wisconsin and Florida.

Bob Murphy continues his music-filled pursuits, playing at the Cedar Basin (Cedar Falls, Iowa) Jazz Festival and the Stanford Jazz Festival and teaching at the Chicago Latin Jazz Workshop and the Stanford Jazz Workshop during the summer. In the fall he teaches a jazz combo at Stanford.

Sandy McFarland Taylor jiggled and reeled her way through St. Andrews and Edinburgh, Scotland, with 12 Scottish country-dancing friends and toured the excavations at Hadrian's Wall. Later in the summer she visited daughter **Sarah McFarland Taylor** '90 and her husband, **John Rountree** '90, and grandson Brody McFarland Rountree. Next it was on to a women's retreat center in Newbury, Mass., and then a visit in Stamford, Conn., with Lynne and **Dick Emmons**.

Sally Nichols Tracy and **Susan Adler Kaplan** attended a reception for President Christina Paxson at the home of **Jerome Vascellaro** '74 and **Mary Aguiar Vascellaro** '74, which overlooks Menemsha on Martha's Vineyard, Mass. This was the annual Brown get-together. Sally and Susan write that it was "especially nice to meet and speak with the new president."

Bob Sanchez writes that he and his wife, Diane, continue on their peripatetic way, visiting friends in Minnesota, visiting the Bay Area, and driving up the Oregon coast. Once again, they'll participate in a reunion with Bob's USS *Rochester* shipmates in San Diego.

1959

Roger Vaughan wrote a new book with ESPN/NHL analyst Barry Melrose, titled *Dropping the Glove: Inside the Fiercely Combative World of Professional Hockey*, which was released in October.

1960

Judith Eaton writes that her son **Peter Galea** '96 graduated from Harvard with a master's degree in statistics in May 2012.

1961

Art Anderson; **Joyce Moore Arthur** and her husband, Bob; **Elizabeth Cochran de Lima**; **Beth Burwell Griffiths** and Ken

Steinke; **Joe Hayden** and his wife, Susan; **Nanine Henderson**; **Rich Hendricks** and his wife, Sande; **Ellen Shaffer Mayer** and her husband, Bob; **Carole Vose Moreland** and **Jim Moreland**; and **Charlie Wilson** and his wife, Dory, are heading to Italy and Switzerland. Several of the group plan to spend a few days in Rome before going on for a week to the bed and breakfast Tenuta San Carlo, located in a 1,000-acre private estate on the Mediterranean coast in an area called the Maremma. From there, they plan to take day trips around southern Tuscany, including Siena and Florence. Some of the group will go on to Switzerland, spending the next week in Lugano, Luzerne, and Zurich, while others will continue the adventure on their own. They hope to have a slide show with photos at a Homecoming event.

Lucia Elder Anderson has recently returned from a kayaking trip in South Carolina's Lowcountry. She writes: "Highly recommended for peace and tranquility. What a beautiful part of the country!"

Dave Babson writes: "After seven terms in the New Hampshire legislature I have decided I have had enough of political games and am not running again for my seat. However, I am running for county commissioner. I will be in a primary in September, and if I am the winner I will attempt to unseat the incumbent in November. The job pays a lot better but is also almost a full-time job since in our county we do not have a county administrator. Still making hay to feed my animals and sell to local folks. I recently heard from **Jim Thompson**. He had returned from a trip to Africa to look at animals. My friend Suzy and I joined **Rod McGarry** and his entire family for an under-the-stars (and buckets of rain) campout supper in Tamworth. Saw **Charles Swartwood** at our 55th Hebron reunion get-together in Marblehead, Mass. He looked great and can still outtalk most anybody. Life in New Hampshire continues to be fun, relaxing, and worth living."

Walt Brothers assumed his first elected political office in January as city council president. He writes: "We ran with seven other candidates on the Democratic Gantz ticket and won all contested seats. We are now very busy fulfilling our campaign promises!" Walt and Suzanne live in Marietta, Ohio.

Gail Smith Buckley writes that she enjoys traveling as much as possible and

CONTINUED ON page 53

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JULI_MAHONEY@BROWN.EDU

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CONTINUED FROM page 50

is working on "that bucket list." When home in Los Angeles, she volunteers two mornings a week as a tutor in an elementary school and mentors high school students.

Carl J. Cassel and **Nancy Mitchell Cassel** live in Orford, N.H. Contact them at damehill@mytopsmail.com.

Prentiss de Jesus lives in Arlington, Va. He writes: "I will be returning to my former interest in archaeology and will be spending six weeks in Turkey. I will visit a number of excavations and museums in an attempt to fill a 30-year absence with some hard work and study."

Irina Lynn Evans is planning to move into a house she is having built. She missed listing a grandchild, Matthew McCutcheon, in the reunion yearbook. Contact her at 108 Windmill, San Antonio, Tex. 78231.

Morey Filler lives in San Francisco. He and his wife visited their son **Scott Filler** '91 who works for The Global Fund and lives with his family in Geneva. Morey is not ready to retire just yet.

Dona Acuff Fitzsimons retired last year after 20 years in real estate and finds herself over-committed but enjoying it. Her oldest grandson went to college this year. She writes: "Amazing when we still don't think of ourselves as old." She lives in Bodega Bay, Calif.

Mathew Frauworth is educational coordinator for the Santa Fe Symphony Orchestra. He writes: "In 2010 I chaired a committee that produced a 30-minute DVD depicting the music and dance of 11 different ethnic groups that have settled in northern New Mexico during the past 800 years. The DVD, given free to 85 classrooms in the Santa Fe school district for use in third-grade music and social studies, has become part of the regular curriculum. Called *We Are the Music*, it was created to better acquaint students with the cultural heritage of their fellow students. It was given an Award of Excellence by the League of American Orchestras in 2011 and accepted as a resource by PBS for its new Digital Learning Library, making it available to schools nationwide. The performers and narrators in the DVD are all local students."

Doug Hackett writes: "I very much enjoyed our 50th reunion, especially the walk down College Hill. Thanks to those whose hard work made it all possible. Last fall I participated in a unique trip to Israel. I was part of a joint interfaith tour group from my Lutheran church and our

Best Lawyer For the fourth consecutive year, **Brian Bixby** '74 was selected for *Best Lawyers in America*.

IN THE News

Gone Shopping In July, **Karen Hoquet** '78, chief financial officer of Macy's, was listed number three on the *Wall Street Journal's* first-ever Best CFOs list. During her fifteen years as CFO, Hoquet has led several major acquisitions, including the \$17 billion deal for May Department Stores in 2005.

Hollywood Law **Carlos Goodman** '84 and **Craig Jacobson** '74 were among the 100 top entertainment attorneys in America chosen by *The Hollywood Reporter* in July.

sister congregation, a conservative Jewish synagogue. We spent two weeks in Israel: seven days in Jerusalem, four days in the Galilee area, and three days in the Negev. At each site, the rabbi would explain the history of the site with respect to Jewish tradition, and the pastor would explain it with respect to Christian tradition. There were many 'I didn't know that' moments for everyone. It was an outstanding trip."

Nan Henderson writes: "I am so happy to report that my son Thayne and his wife, Beth, had a beautiful son, Kai Malcolm, on Nov. 25, 2011. He is my first grandchild, and it is even more wonderful than anyone has told me." Nan lives in Floyds Knob, Ind.

Thomas W. Henderson has a new email address. Contact him at thach6@comcast.net.

Gerry Heutz writes: "Judy and I are expecting our seventh grandchild. So far there are five boys and one girl. All three daughters are doing well, and their families are active and healthy. Judy and I usually spend March and April in The Villages in Florida."

John Knubel writes: "I was class of '61 at Brown, then left for the Naval Academy after my frosh year. It was a better fit, and since then I spent 10 years in submarines, then in banking and national government. Does anyone know contact info for **Jim Satterfield**, my roommate? I'm also anxious to reconnect with **Joe Cerutti**, **John Hoover**, and others. So now I'm all blue and gold with a Brown background!" Contact John at 10237 Sundance Ct., Potomac, Md. 20854; jcknubel@aol.com.

Walt McCarthy writes: "We go to Scotland each year for a few weeks. This year's trip will be even more fun than usual because we will visit my granddaughter, Julia, who is a first-year student at St. Andrews Univ. We will spend a few days with her before going on with our trip." Walt lives in Lone Lake, Minn. Contact him at waltmcc1@prodigy.net.

Juliana Thatcher Plummer lives in

Montpelier, Vt. Contact her at alfretta@comcast.net.

Steven H. Sewall writes: "Sue and I enjoyed a wonderful journey to Australia and New Zealand for six weeks last winter. This spring, we biked over the mountains and through the gorges of Crete. We are both working but having fun too, and we are very grateful for our good health." Steve lives in Lincoln, Mass. Contact him at stevenswall@comcast.net.

Lynne Alderson Smith has a new email address. Contact her at lasmithmd@att.net.

Arthur Solomon writes: "Since my three children share my passion for baseball, they recently acquired the New Britain (Conn.) Rock Cats, the AA affiliate of the Minnesota Twins. Now we have three affiliated minor league teams in the family."

Also, I recently collaborated with college fraternity brother **Allyn Freeman** to write a book about my experiences as a team owner. It's called *Making It in the Minors: A Team Owner's Lessons in the Business of Baseball*. The book will be available from McFarland Publishers this fall.

Harold Stanford has a new address. Contact him at 10301 Cape Roman Rd., Bonita Springs, Fla. 34135; halstanford@msn.com.

Alan Tapper writes: "I just graduated from a post-baccalaureate graduate program in fine arts from the Maryland Institute College of Art. I was at least 40 years older than the next oldest of the over 100 other graduate students. But I had the same dreams about not finding my classrooms that I had at Brown 50 years ago." Alan lives in Baltimore.

Patricia Pinney Walker lives in Spotsylvania, Va. Contact her at tishw@aol.com.

1962

Copresident **Dale Burg** writes: "Announcing the first-ever 51st reunion of the former

Financial Security **John Cross** '77 was named the director of the Security and Exchange Commission's new Office of Municipal Securities, the SEC announced in August. Cross had been serving as the associate tax legislative counsel in the Office of Tax Policy at the U.S. Treasury Department.

ID, Please **Hilary Schneider** '82 was named president of LifeLock, an identity-theft protection company based in Arizona that recently filed papers for an initial public offering, Globe Newswire reported in September. Until 2010, Ms. Schneider was executive vice president of the Americas for Yahoo!

IN THE
News

Across the Border **Andrew Erickson** '86 was named the new consul general for the U.S. Consulate in Tijuana, Targeted News Service reported in September.

Pembroke (now Brown) class of 1962 for women who requested more chat time or missed the 50th. It will take place at the Hyatt Place Hotel, Delray Beach, Fla., June 7–10, 2013. We already have sign-ups! For more details about special rates and amenities, contact Dale Burg at 145 East 84th St., New York, NY 10028; dalerondaburg@aol.com. Alternatively contact Dale at 3527 Pine Lake Court, Delray Beach, FL 33445; hekenvin@bellsouth.net."

1963

Janice Fernald Huang and the 1963 class officers write, "As of September 1, 126 classmates have said that they will be attending our big 50th reunion next May. For a current list of attendees, see our class website: <http://alumni.brown.edu/classes/1963/>. Our reunion committees are planning a wonderful array of events. We hope that everyone will join us in Providence on the weekend of May 24–26, 2013. To add your name to the list, contact class president, **Glenn Cashion**, at gcashion@comcast.net."

Stephen V. Tracy reports that his major work *Inscriptiones Atticae Euclidis Anno Posteriores. Ed. Tertia. Pars I: Fasc. 5: Leges et Decreta Annorum 229/8–168/7* has just been published in Germany. His collaborator and coauthor is Voula N. Bardani. The work was done under the auspices of the *Inscriptiones Graecae* project of the Berlin-Brandenburg Academy of Sciences, and the publisher is Walter De Gruyter. Stephen is emeritus professor of Greek and Latin at Ohio State Univ. and former director of the American School of Classical Studies at Athens. He is currently at the Institute for Advanced Study in Princeton. Contact him at stephen.v.tracy@gmail.com.

1967

Elaine Decker writes: "New officers took office in July, after our 45th reunion. Our 45th reunion was a great success, thanks in large part to the hard work of outgoing class president **Sidney Okashige**. (Thanks, Sid!) You can see pictures from the weekend on our class website, <http://alumni.brown.edu/classes/1967/>. Be sure to click on the reunion tab and scroll down to the numbered version of our class photo. Watch your email for messages from our new copresidents, **George Armiger** and **Brian Murphy**. Your officers have ideas for keeping us connected from now until our 50th reunion. In Brian's words: 'Our four years at Brown were tumultuous ones. Let's remember what we went through together and celebrate where it's led us today.' Keep up with class news at our website and on Facebook: <https://www.facebook.com/groups/BrownClassof67/> and send your own news to **BAM** or to the class communications officer at Elaine. Decker@alumni.brown.edu."

1968

Sylvia Lucy Kuiper des Tombe writes: "After teaching for ten years at the Anglo-American School in Moscow (and 30 before that at the Jakarta International School), I am now living in Half Moon Bay, Calif., where my two older children and three grandchildren live. My younger son still lives in Indonesia." Contact her at hyoerhim@yahoo.com.

Leo Plante has retired from his position as Goodyear Executive Professor at Kent State Univ. and is now living in Vancouver, Wash. Contact him at 907 N. 8th Place, Vancouver, Wash. 98642.

1969

Chris Coles's art show, "Paintings from the Bangkok Night," opened at the Foreign Correspondents Club of Thailand Oct. 18, in Bangkok. The show features a series of paintings that make use of the colorful neon chaos of Bangkok's vibrant nightlife. To see "Thaniya Plaza" go to: <http://bangkok-noir.blogspot.com/2012/06/thaniya-plaza-bangkok.html>. Contact Chris at kriskoles@gmail.com.

Lloyd Keigwin writes: "It has been a good year. First I was elected a fellow of the American Association for the Advancement of Science. Then I won the 100 breaststroke and took second in the 100 free at the New England Masters championships. Soon after that I was notified that I am funded to lead an expedition into the Arctic next summer. Finally, I got married in May to Veronica Viada, a refugee from corporate America. I'm in my 32nd year at Woods Hole Oceanographic Institution and no end is in sight."

1970

Barbara Revkin (see **Amelia Stern Revkin** '53).

Patricia Truman is a proud grandma (or Mimi) to Wyatt Elkin, 4, of Boise, Idaho, and Hunter and Tyler Olowinski, 2 months, of Belmont, Mass. She's going on seven years as associate editor at *Healthwise* in Boise, where she writes that she shares an incomparable work culture with **Anna Alton** '06, **Dave Foster** '90, and **Adam Husney** '86.

1971

On June 29, the U.S. Senate confirmed **Mark L. Asquino** '75 AM, '78 PhD, as U.S. Ambassador to the Republic of Equatorial Guinea. Mark and his wife, Jane, departed in late August for a three-year tour in the West Central African nation.

1972

James P. Cunningham has accepted a mayoral appointment to the board of directors of the Charles H. Wright Museum of African American History in Detroit. Jay also accepted an invitation to join the International Academy of Matrimonial Lawyers. He is a past president of the American Academy of Matrimonial

CONTINUED ON page 56

ENGAGEMENTS & WEDDINGS

1957

Dorothy Crews Herzberg married Douglas Frew on Jan. 9. She writes: "We are both teachers. Doug is from Calgary, Canada. In March I won the Jefferson Award for public service. Since 2000, I have raised over \$300,000 and taken 200 students from two inner city high schools to Washington, D.C., to participate in the Close Up Foundation program. In 2010, I was named El Cerrito Woman of the Year. It has been incredibly rewarding to do these trips. I never imagined it all!"

1986

Deborah Malmud married Diana Dube (Wellesley '03) on June 16 at the Tuxedo Club in Tuxedo Park, N.Y. Deborah's daughter, Lucy (age 7½), was the flower girl, and she was accompanied down the aisle by her father, **Jonathan Karp**. **Adrienne Hiegel** and **Charles Sullivan** were part of the ceremony. **Tammy Kaminer** also attended. Contact Deborah at admalmud@yahoo.com.

1988

Sean McLeod married Brian Muldoon (American Univ. '87) on June 29 in Washington, D.C., at the Josephine Butler Parks Center. Sean writes that they have been together for 20 years and were pleased to be surrounded by the love of family and friends, including many from Sean's freshman year in the Keeney Quad: **Denise Laframboise**; **Brian Meueiros** '93 MD; **Carroll Arrindell Medeiros** '89, '93 MD; **Frank Medina** '92; **Darlene Netcoh**; **Jessica Sunshine** '89 ScM, '94 PhD; **Jeremy Selengut** '89; **Jan Trafimow Widmaier**; and **Hans**

Uli Widmaier '90, '90 AM, who played the viola for the ceremony. Contact Sean at seanmcleod@gmail.com.

1993

Justin Massey married Jennifer Tien (USC '99) on New Year's Eve 2011 in Lake Tahoe. Justin is the son of **Jennifer Morgan Massey** '56 and the brother of **Hilary Massey Billings** '85. They live in Hermosa Beach, Calif. All friends old and new are encouraged to find Justin on the Brown Alumni website and drop him a line. (Also see Births & Adoptions, **Justin Massey** '93).

1999

Michal Albanese married Joseph DiMiceli (Georgia Tech '02) on June 9 at her grandmother's beach club, the Madison Beach Club, in Madison, Conn. Guests included **Jeb Besser** '97, **Jenny Ekberg Besser**, **Karla Juszczak Bunz**, **Carson Harkrader**, and **Katherine Lew** '07.

2001

Jim Sinai married Nancy Levine (UC Berkeley '04) on May 27 in Incline Village, Nev. Guests included **Dave Eyler**, **Andrew Koch**, **Brennan Gilbane Koch**, **Elizabeth Fisher Marshall**, and **Billy Oleson**.

2002

Mi-Mi Chen '03MAT married Jamie Hillman of Chatham, Ontario, on July 14 in Lexington, Mass. The reception was held at the Danversport Yacht Club in Danvers, Mass. The bridal party included Mi-Mi's sister **Tien-Lih Chen** '01, '02 MAT, and **Josalyn Ma** and **Karen Wesley** '03. Many other Brown friends attended, including

Regina Pei Chan, **Michael Chang**, **Renee Gamache**, **Faye Jaffee Gillespie**, **Jason Huang**, **Rachel Pepper**, **Bobby Puckett** '03, **Rebecca Sadun**, and **Gloria Satgunam** '03. Mi-Mi is starting her 10th year of teaching third grade in Newton (Mass.) public schools, and Jamie is finishing up his DMA in conducting at Boston Univ., while serving as the associate music director at Grace Chapel and lecturer in music at Gordon College. They currently live in Brighton, Mass.

Socrates A. Brito married Jacqueline Uy on July 21 in Punta Cana, Dominican Republic. Among the guests were **Fernando Bobis**, **Allen Feliz**, **Michael Littenberg-Brown** '04, **Julissa Mejia** '06, best man **Marcos Ortiz**, **George Roberts**, **Kenneth Shaw** '02, and **Horace Simmonds**. The couple lives in Silver Spring, Md. Socrates is currently an orthopedic surgery resident at Howard Univ. Hospital and Jackie is an elementary school teacher.

Zoe Jackson married Eric Render on July 14 in New York City. Guests included **Daniel Creighton**, **Laura Englander**, **Eva Fakatselis**, **Michael Fiorvanti**, **Hosanna Marshall**, **David Morehouse**, maid of honor **Eugenie Roberts**, **Kate Rudman**, and **Carolina Santos-Neves**.

2004

Christina Masson married Matthew Drake on July 21 in Mill Valley, Calif. The wedding party included maid of honor **Susannah Raub** and bridesmaids **Andrea Alvarez**, **Yvonne Chao**, **Caroline Habbert**, and **Susan Harrison**. Other Brown friends present included: **Jenny Brodsky**, **Jesse Cromwell**, **Jon Greer** '08 MD, **Daron Kahn**, **Harry Li** '02, **Laura Martin**, **Laura Moquilescu**, **Kelli Powell**, **Meg Robinson-Li**,

ENGAGEMENTS & WEDDINGS

Caroline Rummel, Zach Tessler, and Robin Tittle. The couple lives in San Francisco.

2005

Merrill Feather married Keith Richey (Pomona College '00, USC/LSE '04) on July 9, 2011, at the Chicago Botanic Gardens. The couple met at a karaoke party, and the wedding featured a toast rapped to the tune of Wiz Khalifa's Black and Yellow and live-band karaoke for guests, who included **Zachary Aarons, Kellyn Blossom, Jenny Partivit, Peter Smith '04, and Catharine Sotzing.** Keith and Merrill currently live in San Francisco, where Merrill works for Facebook.

Rob Sand married Christine Lauridsen on June 2 in Madison County, Iowa. **Josh Mandelbaum '01** was in the wedding party, and guests included **Will Arnold '04, Tom Bayer, Brent Grinna '04, Courtney Hull '06, Rahul Kamath, Dawn McDaniel '04, Kerry Meath, Gilad Muth, Olivia Perlmutter, Darin Ranahan, Elisabeth Reinhardt, Ellen Schneiderman, and Joanne Suh.** The couple lives in Des Moines, Iowa, where Rob is an assistant attorney general prosecuting white-collar crime, and Christine works in business development.

2007

Kate Brandt married Sean Grant on Aug. 5, in St. Michaels, Md. In attendance were **Christopher Dwight, Ariana Green '04, Lauren Kolodny '08, Hugh Livengood, Carey Turnquest, Emily Underwood, and Kate Whalen.** Contact Kate at brant.kate@gmail.com.

Jennifer Garcon married Joshua Clough (CUNY and Duke) on Aug. 4. The ceremony and reception were held on the coast of Deer Isle, Me. The couple met in the summer of 2007, two weeks before Jennifer moved abroad to teach English in Turkey. Guests from '07 included **Rebecca Chastang, Gregory Fay, Larkin Plaege-**

McCollum, and maid of honor **Dr. Micaela Bayard.** Jennifer and Joshua are PhD candidates at Univ. of Miami and Duke Univ., respectively. Contact Jennifer at jgarcon@gmail.com.

Aaron Luryi married **Dan-Bi Lee '10** on July 7 in Seoul, South Korea. Brown attendees included **Devin Beecher '08; Sunny Bharwani; Elliot Bock; Sooyun Park Iida '08; Gloria Yoon-Seung Lee '08; Hanjae Lee '13; brother of the bride Ingu Lee '14; Jae-Eun Lee '13; Yeein Jennifer Lee '12; sister of the groom Helen Luryi '05; Young Peck; Rosaleen Rhee '09; Glen Scheinberg '08; Dongho Brian Shin '12; and best man Nick Wall.** Brown engineering and physics professor Alexander Zaslavsky, a relative of the groom, also attended. The groom's brother, **Alex Luryi '10,** was unable to attend due to his schedule as a student at Yale School of Medicine. Dan-Bi, a psychology concentrator at Brown, will begin a PhD program in Clinical Psychology at the City Univ. of New York this fall. Aaron, a mathematical economics concentrator, worked as an equities trading strategist at Goldman Sachs after graduation. He now runs a proprietary investment firm, Dorsia Capital Partners. The couple lives in New York City.

2008

Rev. **Erik Resly** married **Jaclyn Martinez** on July 7 at Saint Patrick Cathedral in El Paso, Tex. In attendance were groomsmen **Byron Asher** and **Cash McCracken,** bridesmaid **Elena Mertus,** and friends **Craig Auster, Thalia Beaty, Mariko Constable, Amy Dodenhoff '09 ScM, Chris Keys, Kate Tsunoda, Sarah Ward, and Hannah Watson '12 MD.** Rev. **Jonathan Rogers '07** officiated a Unitarian Universalist service of blessing, and **Prab Kumar** took over the turntables to spin some deep house tunes. Erik and Jackie moved to Washington, D.C., this fall to pursue their respective vocations in ministry and law.

CONTINUED FROM page 54

Lawyers, Michigan Chapter, and the Oakland County Bar Association.

Jeff Paine joined Endace as vice president of product marketing, and will be working in its new U.S. headquarters in Sunnyvale, Calif. He also saw his eldest daughter, Giselle, off on a flight to Paris. She will be a freshman at Sciences Po, one of the *grandes écoles*, in France.

1973

The 40th reunion gift committee writes: "Save the date for our 40th reunion May 24-26, 2013! It's not too late to join the 40th reunion gift committee. Simply inquire at brown_40th_reunion@brown.edu. Also, be sure to make your class gift to the Brown Annual Fund at www.gifts.brown.edu by reunion weekend to help us reach our class goal."

1974

Jerome Vascellaro and **Mary Aguiar Vascellaro** (see **Sally Nichols Tracy '58**).

1975

Dan Woog published his 17th book, *We Kick Balls: True Stories from the Youth Soccer Wars*. It chronicles his 30-plus years coaching youth- and high school soccer. Dan writes: "Crazy kids. Berserk parents. Amazing games. Funny, weird, fantastic, awful situations. And that's just one day." It's available on Amazon (hardcover and Kindle), and in a variety of e-book formats at <https://www.smashwords.com/books/view/217239>.

1976

Susan Einbinder writes that after 19 years in Cincinnati, she is leaving her position as professor of Hebrew literature at Hebrew Union College to join the department of literatures, cultures, and languages at UConn. Contact Susan at susan.einbinder@uconn.edu.

Michael Silverstein's fourth book, *The Trillion Dollar Prize*, was published in October by Harvard Business Review Press. It is about Chinese and Indian consumer income growth and the implications for the world. Michael continues to work at the Boston Consulting Group as senior partner in the Chicago office. Contact him at silverstein.michael@bcg.com.

BARBARA ANDERSON ROTGER '86

The Culinary Detective

You'd be surprised what you find in recipe boxes.

BARBARA ANDERSON ROTGER '86, ADMINISTRATIVE COORDINATOR of the gastronomy program at the Boston University Metropolitan College, is a scholar and collector of recipe boxes. She finds them on eBay or at garage sales, often packed with recipes their owners collected over a lifetime. Her master's thesis at BU was titled, "How to Read a Recipe Box: A Scholar's Guide to Working With Personal Recipe Collections."

BAM When did you first become interested in food?

BR I have to say, it's always been like that. My family jokes that my crib was in the dining room and ever since then I've been interested in food.

BAM What prompted you to start studying recipe boxes?

BR At the time I was taking some of my first classes at BU, I inherited both of my grandmothers' recipe boxes. I had been reading about how people used cookbooks as sources, and I said I would try to analyze my grandmothers' recipe boxes. That led me to realize there's this real hole in the academic literature. Nobody was looking at recipe boxes.

BAM Do you use the recipes inside them?

BR Everybody always asks me that. To be honest, very rarely. They're mostly mid 20th century collections, and there are an awful lot of Jell-O salads and cream-of-canned-soup recipes. When it comes right down to it, it's really hard for me to make a Jell-O salad for dinner.

BAM What makes working with recipe boxes so appealing to you?

BR Everyone understands food as communication. The recipes I work with communicate all kinds of things: social status, ethnic and religious identity, and societal and gender roles. For example, a recipe box with recipes for dishes like "Chicken Church Casserole" or "Funeral Hot Dish," both of which yield fifty servings, says to me,

"I am active in caring for my community." Similarly, a World War I-era collection that is full of "wheatless" and "meatless" recipes says, "I am patriotic, and will support the war effort by following government instructions to conserve these foods."

BAM How do you even begin to study a recipe box?

BR I start by indexing a whole collection and looking for patterns. I categorize it—a breakfast cake or cookie, a main dish, a salad, then I record the format of the recipe—handwritten, clipped from a newspaper, clipped from a product package. Then, I use the index the way I would a cookbook index. From that point, I



Rotger sifts through recipe collections for clues about our past.

formulate a question I want to ask. Maybe it's "Was this person making their own alcohol during Prohibition?" You might see that, "Oh, look, this person has five recipes that have 'eggless' in the title. Does this tell me that an egg shortage was a problem?"

BAM How do cookbooks and recipe boxes differ?

BR Recipe books are often very cutting-edge and trend-oriented. They don't give you a good idea of what food was like in the home, and personal recipe collections are a much better source if you're interested in what people actually ate. Cookbooks say, "This is who I'd like you to think I am." Recipe boxes say, "This is who I am."

—INTERVIEW BY ALESSANDRA WOLLNER '10

1977

Robert I. Feinberg obtained the highest jury verdict in the last two years for a personal injury in Massachusetts. His client, a boilermaker, suffered burns after a water heater exploded and scalded his body. The total verdict including consortium claims and with interest was \$7.7 million. Liability was contested, and OSHA had found the plaintiff's employer responsible, rather than the defendant's

condominium complex. Additionally, the client made a remarkable recovery, making the award all the more impressive. No appeal was taken, and the verdict was paid in full by the three liability insurers. Contact Robert at 210 Nahanton St., Newton, Mass. 02459; rfeinberg@feinberggalban.com.

1978

Class officers **Richard Dresdale**, **Habib Gorgi**,

and **Sam Menco** write: "Save the date for our 35th reunion May 24–26, 2013! It's not too late to join the 35th reunion gift committee. Simply inquire at brown_35th_reunion@brown.edu. Also, be sure to make your class gift to the Brown Annual Fund at www.gifts.brown.edu by reunion weekend to help us reach our class goal and make a positive impact on life at Brown today. Ever true..."

Andy Revkin (see **Amelia Stern Revkin** '53).

ALETA MARGOLIS '89

Teach Your Teachers Well

Aleta Margolis believes that, given the right teachers, public school students can love going to school again.

FOR HER FIRST JOB AFTER BROWN, ALETA MARGOLIS '89 returned to her hometown of Washington, D.C., and took a job teaching high school students in the juvenile detention system. "At the start of the year, few of my students were interested in reading or writing," she says. "Most told me they hated school."

So Margolis took a different tack, asking her students to write a play about what they did care about. "By the end of the year," Margolis says, "the students had written, produced, and performed a play about the city's demise from drugs and gang violence, and its rediscovery in the year 3000 by a group of archaeologists." The archaeologists uncover artifacts ranging from currency and crack cocaine to the diary of an eighteen-year-old boy.

Margolis is now executive director of the Center for Inspired Teaching, a D.C. nonprofit organization that trains teachers to use a similar approach. Teachers trained by Inspired Teaching are encouraged to develop flexible lesson plans that allow them to improve as needed. Instead of telling students what to do, instructors ferret out answers by posing questions. When teaching fractions, for example, teachers don't say, "Multiply numerator times numerator and denominator times denominator." Instead they ask, "When you multiply two numbers, you're supposed to get more—right? So why is it that, when you multiply two fractions, you get less?"

With an annual budget of \$2 million and partnerships with the D.C. and Baltimore school systems, Inspired Teaching runs yearlong professional development programs for teachers as well as a new-teacher certification program. "If I want students to understand what they learn and to be able to use it in the long term," Margolis says, "I have to teach them how to think, not just what to think."

Margolis, a theater concentrator, says she learned a lot about teaching from being an actor. A skilled theater director avoids direct instruction, she says, and instead asks the actors probing questions that help them obtain a deeper understanding of the script: "This approach results in a richer, more meaningful product, and, more importantly, a useful learning experience for the actors involved."

In 1991, after she finished her stint teaching in Washington's juvenile criminal justice system, Margolis went to Chicago, where she became a teacher at an inner-city middle school. There she was surprised to encounter in her students the same indifference she'd seen in D.C. She also saw that it wasn't just the kids who lacked motivation. "Something within the system was causing teachers to disengage," she says.

Margolis opened the Center for Inspired Teaching in 1995. Recently, the organization started the Inspired Teaching Demon-



Margolis gets teachers to see their jobs from a new perspective.

stration School, which includes students from pre-school through fourth grade. The school uses a teacher-training model similar to the one hospitals use to train residents. Experienced "master" teachers work with less experienced ones who will later teach at other schools.

"The dream for the future," Margolis says, "is for the norm to shift so that direct instruction, or spoon-feeding information to passive students, is a thing of the past."

—MASHA OBLENSKY

1979

Julie Petruzzelli joined Baker & McKenzie as a partner in Washington, D.C. Julie's daughter, **Emily P. Schnell**, is a member of the class of 2016. Contact her at julie.petruzzelli@bakermckenzie.com.

1981

Kim Borman, president of KSV | Boston, has become sole owner of the agency along

with its executive creative director Doug Chapman, and they have relaunched as Avenue Brand. Contact Kim at kborman@avenue-brand.com.

1983

Diana Revkin (see **Amelia Stern Revkin** '53).

1985

Jim Berkowitz writes: "I recently published

a comic mystery thriller, *Cut to Wagstaff*. I write under the pseudonym Jim Berkin. Back in the day, I was the guy behind the humorous weekly film bulletin, and some at the BAM might even remember the parody I did, *Not the Brown Alumni Monthly*, back in 1995 for my reunion weekend along with **Spencer Green** '88."

Hilary Massey Billings (see **Engagements & Weddings**, **Justin Massey** '93).

Moirá Murphy-Aguilar '85 (see **Susan**

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EVERY YEAR THE BROWN ALUMNI ASSOCIATION hands out awards to recognize alums who have shown extraordinary leadership either for the world at large or for their alma mater. This year's recipients were recognized on campus in October.

WILLIAM ROGERS AWARD

(Given to an alum who best illustrates Brown's goal of preparing men and women for lives "of usefulness and reputation.")

DIANA E. WELLS '88

Wells is president of Ashoka, a \$30 million nonprofit organization that pioneered international social entrepreneurship. Ashoka's website says it was "founded on the premise that the most effective way to promote positive social change is to invest in social entrepreneurs with innovative solutions that are sustainable and replicable, both nationally and globally."

JOHN HOPE AWARD FOR PUBLIC SERVICE

(According to the BAA, the John Hope Award recognizes an alum "who has made a significant impact in his/her community or society, and who demonstrates an unwavering commitment to public service either as a professional or a volunteer.")

PATRICK J. MOYNIHAN '87

A former commodities trader, Moynihan is president of The Haitian Project and the head of its tuition-free Catholic boarding school in Haiti, the Louverture Cleary School. He has lived and worked in Haiti for much of the last sixteen years.

Useful & Reputable

Awards honoring volunteer service to Brown:

BROWN BEAR AWARD

Carmen M. Rodriguez '83
Mary E. Vascellaro '74

H. ANTHONY ITTLESON '60 AWARD

Hannelore B. Rodriguez-Farrar '87, '90 AM,
'09 PhD

BROWN ANNUAL FUND CO-CHAIRS' AWARD

Charles M. Davis '82
Marcia J. Dunn '82 MD
Robert P. Goodman '82
Perri A. Peltz '82
H. Marshall Sonenshine '82

BROWN ANNUAL FUND GOLD AWARD

Emily Janney Elliot '03

THE CLASS AWARD

Class of 1950

NAN TRACY '46 AWARD

Mars J. Bishop '49

Creative Homes The September 3 *Forbes* profiled **Steve Glenn** '87, founder of LivingHomes, a construction company that designs and builds affordable, pre-fabricated, superefficient glass-filled homes. "Our target market," Glenn told the magazine, "is the cultural creative who likes value, drives a Prius, shops at Whole Foods, and uses Apple products."

IN THE
News

Star Turn **Julie Bowen** '91 won her second Emmy in two years as best supporting actress in a comedy for her role as Claire Dunphy in *Modern Family*.

Bears on Wall Street Among the 30 Most Impressive Athletes on Wall Street that *Business Insider* named in August were former Olympic rower **Jamie Koven** '95, managing director of One Equity Partners, and former Brown shot put champion **Gerald Donini** '86, now head of equities at Barclays Capital.

CONTINUED FROM page 58
Tiano '79 PhD).

1986

Pamela Sloate is blogging at "Chronicles of a Dystonia Muse"; www.dystoniamuse.com. She writes: "My humorous twist on life with dystonia, a neurological movement disorder affecting an estimated 500,000 North Americans, including me! Hope you'll visit and help me spread awareness of this little-known disease with no cure." Contact Pamela at pamsloate@yahoo.com.

1987

William Doonan announces the publication of his archaeological mystery, *American Caliphate* (Oak Tree Press). Based on excavations he worked on in northern Peru, the novel takes on the question of Moors in colonial Peru and the impact they could have on the Islamic world. William writes: "Twenty-five years after studying the spy novel at Brown, I've finally written my own spy novel." His book is available through Amazon and, he writes, "in some of the larger archaeological-mystery bookstores near you."

1988

Richard Stern (see **Amelia Stern Revkin** '53).

CONTACT US

E-mail us with your news. Send class notes by e-mail to alumni_magazine@brown.edu. Or submit them by logging on to www.brownalumnimagazine.com/links/contact-us.

1990

Dave Foster (see **Patricia Truman** '70).
John Rountree and **Sarah McFarland Taylor** (see **Sandy McFarland Taylor** '58).

1991

Scott Filler (see **Morey Filler** '61).

1993

Melanie Dever writes: "Six years after leaving the auto industry to teach in the local public schools, I was named Math and Science Teacher of the Year by the regional Sigma Xi Association." Contact Melanie at melanie.dever@gmail.com.

Tarez Samra Graban moved from Bloomington, Ind., to Tallahassee, Fla., to join the English department at Florida State Univ. **Eric Graban** is still with Baxter Pharmaceutical Solutions in Bloomington, Ind., but will be relocating himself and his business within a few months. They both welcome visitors, in either state. Contact them at tarez.graban@gmail.com and eric_graban@yahoo.com.

Ian Reifowitz writes: "My book *Obama's America: A Transformative Vision of Our National Identity* was published in July by Potomac Books. I examine Obama's rhetorical push to invigorate national unity, specifically across racial lines. **Jane Kaufman** '94 and I are still having fun in New York City with our two girls." Contact Ian at ianreifowitz@alumni.brown.edu.

Katherine Yung is the lead author of *Coney Detroit* (Wayne State Univ. Press). Based on original reporting, the book reveals the long, proud history of Michigan's signature hot dogs, Coney Islands, as well as the people who make them.

1994

Mileidis Gort was awarded tenure and a promotion to associate professor at the Univ. of Miami. She lives with her husband, **Jeff Bloomquist** '96, and daughter Isabela in Coral Gables, Fla. Contact Mileidis at mgort@miami.edu.

1995

Brian Jones was awarded a 2012 Cultural Freedom Fellowship from the Lannan Foundation to pursue his studies in urban education. Brian recently published a chapter in *Education and Capitalism: Struggles for Learning and Liberation* (Haymarket Books).

Rae Ann Darling Reed writes: "On June 2, I ran my first ultra, the Tornado Alley 57 Miler, to raise awareness and funds for my hometown of Monson, Mass."

1996

Peter Galea (see **Judith Eaton** '60).

Jyothi Nagraj Marbin '06 MD (see **Seth Marbin** '05).

2001

Andrew Koch writes: "**Bill Oleson** married Helen Coster (Princeton '98) on July 28 in Cutchogue, N.Y. The couple honeymooned in South Africa before returning to their home on the Upper West Side of Manhattan. Guests included **Annie Bernstein**, **Kevin Buchert** '03, **Dave Eyler**, **Dave Gold** '03, **Avi Gulrajani**, **Todd Iarussi**, **Andrew Koch**, **Brennan Gilbane Koch**, **Steve McCaughey**, **Greg Metzger** '02, **Matt Perl**, **Jim Sinai**, and **Joe Stepp** '00."

2002

Jonathan Allmaier presented his first solo art exhibition at James Fuentes in New York City. The show, "Pointing Paintings, Bump Paintings, and Key Paintings" ran from August 10 to September 30. Go to jamesfuentes.com or jonathanallmaier.com to see photographs.

2003

Christopher McGrath has been named senior executive vice president of Philadelphia-based Switzenbaum & Associates. He will be overseeing capital

markets and acquisitions. Contact him at www.switzenbaum.com.

2005

Seth Marbin was recently honored by the White House as a Champion of Change for his service with AmeriCorps and his work on the social responsibility team at Google. Seth and his wife, **Jyothi Nagraj Marbin** '96, '06 MD, live in Alameda, Calif., with their children, Kaia and Jahan. Contact them at smarbin@gmail.com.

2006

Anna Alton (see **Patricia Truman** '70).

2007

Stephanie LaRose has designed a website for her photography: stephanielarosephotography.com. Her photography includes landscapes, nature, nighttime photography, and historic structures. You can also follow her work on Facebook at www.fb.com/stephanie.larose.photography.

Katherine Lew (see Engagements & Weddings, **Michal Albanese** '99).

2012

Yeein Jennifer Lee and **Dongho Brian Shin** (see Engagements & Weddings, **Aaron Luryi** '07).

G.S.

Rev. **Larry Bradner** '60 MAT (see Bishop **Arthur Williams** '57).

Jim Moody '65 ScM (see **Jill Hirst Scobie** '58).

Mark L. Asquino '75 AM, '78 PhD (see '71).

Steve Hochstadt '75 AM, '83 PhD writes: "I just came back from a three-week trip to China, where I visited and talked with the leaders of Jewish studies programs there. I gave the opening address at the second Young Scholars Forum on Jewish Studies at the Shanghai Academy of Social Sciences. I also visited the community of Chinese Jews in Kaifeng, descendants of the medieval Jewish community in that former capital of the Song dynasty. At the same time, my new book about Jewish refugees in Shanghai has been published by Palgrave

CONTINUED ON page 63

BIRTHS & ADOPTIONS

1990

Jeffrey Humphrey and his wife, Tracy, announce the June 4 birth of their son, Colton Towle Humphrey. Colton was born at 2:11 a.m., weighing in at 6 pounds 1 ounce and measuring 19 inches in length. The family lives in Miami Beach, Fla.

1993

Justin Massey and his wife, Jennifer Tien (USC '99), announce the Mar. 7 birth of their daughter, Shayne Spencer Massey. The family lives in Hermosa Beach, Calif. (see Engagements & Weddings, **Justin Massey** '93).

1998

Zach Cunha and his wife, Emily, announce the June 21 birth of their second child, George Anthony Cunha. Zach continues to serve in the U.S. Attorney's Office in Boston, where he was recently named chief of affirmative litigation. His practice currently focuses on the civil and criminal investigation and prosecution of health care fraud. Contact Zach at Zachary.cunha@usdoj.gov.

1999

Rajiv Ramaiah and Anupama Seshan (Cornell '99, MIT '04 PhD) announce the Aug. 9 birth

of their son, Chaitan Thoreau Ramaiah. Contact Rajiv at 14 Clyde St., Somerville, Mass. 02145; rr@ARRtworkds.com.

2000

Emily Dragon-Archambault and her husband, Dan DiLorenzo, announce the June 14 birth of their daughter, Lillian Dragon DiLorenzo. The family, who relocated to Portland, Me., from Boston, write that they are "enjoying beautiful Maine—the way life should be." Contact Emily at emily_dragon@hotmail.com.

2003

Kristin Egan Heitmann and **Lee Heitmann** announce the Nov. 25, 2011, birth of triplets Alex Michael, Lena Elisabeth, and Owen Keegan. Kristin writes: "Born the day after Thanksgiving, they have given us a lot to be thankful for this year!"

Rachel Ezrine Wasserman and **Danny Wasserman** announce the Mar. 21 birth of twins Chana Esther and Asher Reuven.

2009

Jason D'Cruz '09 PhD and Shadi Khadivi announce the Aug. 1 birth of their first son, Cyrus Andrew Joseph D'Cruz. They write: "He was born at St Peter's Hospital in Albany, N.Y., with a full head of hair." Contact Jason at jdcruz@albany.edu.

BEN HERNANDEZ-STERN '03

The Rule of Law

Helping Iraqis build a country of laws can get a lawyer killed.

BEN HERNANDEZ-STERN '03 WORKS IN A CUBICLE IN A NON-descript government office building in Washington, D.C. One of several lawyers handling civil rights complaints for the U.S. Department of Health and Human Services, he specializes in cases involving people with such communicable diseases as AIDS and tuberculosis.

The work brings lots of small satisfactions. He recently handled a Texas case in which a doctor refused to interact with a patient who tested positive for TB. The doctor had to undergo additional training and, as a gesture of good faith, write a referral for the patient that he'd previously refused to give.

But only a year ago, from March through August of 2011, Hernandez-Stern worked at a very different kind of government job: he brought terrorists in Iraq to justice for the U.S. and Iraqi governments. As chief of prosecution for the U.S. defense

than 1,000 terrorist suspects. For national security reasons, he can't provide many details of his experience except to say that the best moment during his entire tour of duty was "when I was in Baghdad International Airport, and I was going back to the States. There was a tremendous amount of relief."

Hernandez-Stern grew up in Los Angeles. The 9/11 attacks happened during his junior year at Brown, and Hernandez-Stern, a history major, felt a call to duty. The next year he joined the California Army National Guard and, six days after graduation, went through basic training. While attending Stanford's law school, he switched to the Air National Guard.

In 2009, under the protocols of the Strategic Framework Agreement signed between Iraq and the United States, U.S. forces were required to seek arrest and search warrants from Iraqi courts before apprehending suspects. Just what proof the courts would require wasn't clear, though. Nor was the U.S. military prepared to hand over all its evidence: many of the relevant documents were considered classified.

These were just a few of the obstacles Hernandez-Stern faced when he arrived in 2011. He won't talk about his own time in the country, but press reports indicate there was plenty of confusion. American soldiers were unused to doing law enforcement. Witnesses were afraid to come forward. Iraqi

judges sometimes refused to participate in court proceedings because they feared retaliation if they were seen cooperating with the Americans.

"It was extremely rewarding work," Hernandez-Stern recalls. "I got to work with incredible people and address life-and-death issues. I was just happy to contribute." When asked about winning the Bronze Star medal, he insists: "There are people who contributed a lot more and didn't receive one."

Eight times a year, Hernandez-Stern, who is still in the National Guard, flies from his Washington, D.C., home to Moffett



Hernandez-Stern receives the Bronze Star on March 3.

department's Warrant Prosecution Task Force, he worked with U.S. troops and Iraqi security personnel to capture and bring to trial suspects accused of terrorism.

"The work was time consuming and difficult," Hernandez-Stern says. "but given the gravity of the crimes, I was highly motivated."

For his service, he was awarded a Bronze Star. In a statement released at the time, the defense department praised him for conducting more than forty-five missions "into imminent threat areas" and obtaining warrants to detain more

Federal Airfield in California to provide legal services to military personnel on the base. His cases nowadays usually involve prosecuting petty crimes and helping recruits with divorce and custody battles, mortgages, and estate planning.

As for his day job handling civil rights complaints in D.C., he says he finds it plenty satisfying, however many hours it means spending in a cubicle. "I get to work on policy matters that are affecting the lives of Americans," he says. "You couldn't ask for more as an attorney."

—MICHAEL MCLAUGHLIN

Diplomatic Prodigy **Matthew Miller** '01 was named one of the ninety-nine most influential foreign policy leaders under age 33 in the September/October issue of the *Diplomatic Courier*. Miller is a global leadership fellow and associate director of the Middle East and North Africa at the World Economic Forum.

Our Man in Egypt The American University in Cairo chose **Tarek Shawki** '83 ScM, '86 PhD as the new dean of the School of Sciences and Engineering, the Egypt-based news website *Bikya Masr* reported in September.

IN THE
News

CONTINUED FROM page 61
Macmillan. Besides my teaching at Illinois College, I write a weekly column for the *Jacksonville Journal*.

Barbara Keiler '76 AM has published dozens of romantic novels under her pen name, Judith Arnold. Barbara writes: "This spring saw the release of my comic literary novel, *Goodbye to All That*, published by Bell Bridge Books."

Susan Tiano '79 PhD and **Maira Murphy-Aguilar** '85 have coedited *Borderline Slavery: Mexico, United States and the Human Trade* (Ashgate). The book addresses human trafficking at the U.S.-Mexico border. Susan is director of the Latin American and Iberian Institute and professor of sociology at the Univ. of New Mexico. She is author of *Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry* and coeditor of *Women on the U.S.-Mexico Border: Responses to Change*. Maira works at the Center for Inter-American and Border Studies at the Univ. of Texas at El Paso and teaches in the Latin American and border studies program. Previously she was a professor of administration and social sciences at El Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico. She is editor of *Ciudad Juárez: Entre la Frontera y el Mundo* and coeditor of *Educación e Investigación: Retos y Oportunidades*. Contact Susan at stiano@unm.edu. Contact Maira at mm@mmpglobalpartners.com.

James R. Burnell '83 PhD was presented with the 2012 American Institute of Professional Geologists (AIPG) John T. Galey Sr. Memorial Public Service Award at the AIPG annual meeting in Rapid City, S.D., on Sept. 24. Jim is senior minerals geologist with the Colorado Geological Survey in Denver.

Caroline McCracken-Flesher '86 AM, '89 PhD, published *The Doctor Dissected: A Cultural Autopsy of the Burke and Hare Murders* (Oxford University Press, 2012)

and *Scotland as Science Fiction* (Bucknell University Press, 2011). *Approaches to Teaching the Works of Robert Louis Stevenson* (which she edited) will appear in 2014 from the Modern Language Association.

Jessica Sunshine '89 ScM, '94 PhD (see Engagements & Weddings, **Sean McLeod** '88).

Hans Uli Widmaier '90 AM (see Engagements & Weddings, **Sean McLeod** '88).

Timothy de Waal Malefyt '91 AM, '97 PhD, published *Advertising and Anthropology: Ethnographic Practice and Cultural Perspectives* (Berg). He has also accepted a position as visiting associate professor of marketing at Fordham Univ. School of Business in New York City. Contact Timothy at 155 Henry St., # 8E, Brooklyn, N.Y. 11201; tmalefyt@fordham.edu.

Lisa Jarnot '94 MFA published a biography of the San Francisco poet Robert Duncan, *Robert Duncan, The Ambassador from Venus: A Comprehensive Biography* (Univ. of California Press).

Tien-Lih Chen '02 MAT and **Mi-Mi Chen** '03 MAT (see Engagements & Weddings, **Mi-Mi Chen** '02).

Jason D'Cruz '09 PhD (see Births & Adoptions, '09).

Amy Dodenhoff '09 ScM (see Engagements & Weddings, **Erik Resly** '08).

M.D.

Jim Revkin '81 MD (see **Amelia Stern Revkin** '53).

Brian Medeiros '93 MD and **Carroll Arrindell Medeiros** '93 MD (see Engagements & Weddings, **Sean McLeod** '88).

Jyothi Nagraj Marbin '06 MD (see **Seth Marbin** '05).

Jon Greer '08 MD (see Engagements & Weddings, **Christina Masson** '04).

Hannah Watson '12 MD (see Engagements & Weddings, **Erik Resly** '08).

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OBITUARIES

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1930s

Walter Chucnin '36, '41 AM, of Middletown, R.I.; July 17. He was owner and manager of Sherman Manufacturing Co. and a stockbroker with Tucker, Anthony & R.L. Day, both in Providence. He retired in 1980. During World War II he served in the U.S. Army. He was active in several civic organizations and a member of Temple Beth-El. He is survived by two daughters, two sons, four grandchildren, and five great-grandchildren.

Donald E. Batty '38, of Lincoln, R.I.; July 5. He was a retired vice president of manufacturing for Standard Nut & Bolt Co. of Rhode Island. He was past president of the Visiting Nurses Assoc. and the Cumberland Lions Club. He was a trustee of the Pawtucket Institution of Savings, a director of the Pawtucket Trust Co., and a past master of Unity Lodge. He was a member of the Squantum Assoc., the Pawtucket Chapter Royal Arch Masons, the Pawtucket Council, the Holy Sepulchre Commandery, the Palestine Shrine, the Providence Court of the Royal Order of Jesters, and Christ Church Lincoln. He is survived by a son, a stepdaughter, five grandchildren, and nine great-grandchildren.

1940s

James H. Platt '40, of Littleton, Mass., formerly of Concord, Mass.; May 11. He was employed as a rocket scientist at the Air Force Cambridge Research Center for many years. In retirement he was a high school substitute teacher. During World War II he served in the U.S. Army Signal Corps. He was a member of the Institute of Radio Engineers and Trinity Congregational Church in Concord. He enjoyed sailing and gardening. He is survived by his wife, Barbara, of 338 King St., Littleton 01460; a daughter and son-in-law; and four grandchildren.

Allen R. Ferguson '41, '43 AM, of Silver Spring, Md.; July 19. He was an assistant professor of economics at the Univ. of Virginia, head of the logistics department at Rand Corp., director of research at the transportation center of Northwestern Univ., a coordinator of international aviation for the U.S. State Department, and president of Public Interest Economics prior to becoming an economic consultant on antitrust issues. He retired in 1996. He was a veteran of the U.S. Army Air Corps. He was a member of the American Economic Assoc. and Phi Beta Kappa. He enjoyed hiking, camping, swimming, playing tennis, and reading history. He is survived by his wife, **Audrey Mitscher Ferguson** '42; four children; eight grandchildren; and two great-grandchildren.

Robert D. Cotell '42, of Needham, Mass.; July 29. He worked for the U.S. Navy in Washington, D.C.; at the Woods Hole Oceanographic Institute on Cape Cod; and at Cambridge Research Labs. In 1952 he was a member of the crew that participated in the first aircraft landing at the North Pole. He later worked as an engineer at the MITRE Corp. in Bedford and Hanscom Air Force Base, before retiring in 1986. During the 1960s he was actively involved with the Boy Scouts of America. He was also an active communicant of St. Paul Church in Wellesley and St. Francis Xavier Church in Hyannis. He is survived by his wife, Irene; a daughter; and three sons.

George O. Ellis Jr. '42, of Cheshire, Conn.; July 22. He was a retired geologist. He enjoyed a long career in the petroleum business followed by 18 years working for Eastern Water Development Co. He was a veteran of the U.S. Army Air Corps. A lifetime Mason and Rotarian, he was a member of the First Congregational Church of Cheshire, the Sons of the American Legion, and the Illinois Geological Society. He is

survived by his wife, Peggy; a daughter; two sons; and a grandson.

William K. Glen '42, of Soquel, Calif., formerly of Penfield, N.Y.; Dec. 23, 2011, from prostate cancer. He was a retired vice president of marketing at Castle Co. He was a veteran of the U.S. Marine Corps. He enjoyed playing golf. He is survived by his wife, **Mary Hurlin Glen** '41, and a daughter.

Catherine Ahern Spencer '42, of Southbury, Conn. Aug. 11. She was a homemaker and community volunteer. She served as president of the Women's Committee of the Mattatuck Museum and treasurer of the Junior League of Waterbury, and was a member of the Waterbury Foundation, Highfield Country Club of Middlebury, the Chilton Club of Boston, and the Mid Ocean Club of Bermuda. She is survived by three daughters, two sons, seven grandchildren, four great-grandchildren, and a sister.

Janet Eaton McManes '43, of Fernandina Beach, Fla., formerly of Pittsburgh; June 24. During World War II she worked at Grumman Aircraft Co., and she later became a fashion coordinator for a Providence department store. After moving to Pittsburgh and receiving her master's in social work, she became involved with the School for the Deaf and later was manager for vocational rehabilitation for the deaf center at Dixmont School for the Deaf. In Florida she was involved with the Amelia Island History Museum and volunteered with a theater group for youngsters on the island. She was a member of the Amelia Plantation Chapel and enjoyed gardening, reading, and traveling. She is survived by a son and daughter-in-law, three grandchildren, and her sister **Ellen Eaton Wilson** '51.

Margaret Eddy Barnes Milliman '43, of Southern Pines, N.C., formerly of Schenectady, N.Y.; June 17, from congestive heart failure. She was a social worker. Retiring to Albemarle, N.C., she helped administer the Stanley County Habitat for Humanity and launched a reading program for low-income children. She was an active resident of the Penick Village community in Southern Pines. She is survived by two sons, including **Ed Barnes** '69; three grandchildren; a sister, **Barbara Winsor** '46; and several nieces and nephews.

Janet Cameron Claflin '45, of Nashua, N.H.; Aug. 6. She was a homemaker. She

was active in church communities, garden clubs, and the League of Women Voters. She enjoyed music, bird watching, and sports. She is survived by her husband, **Robert** '45; daughter **Heather Claflin Clayton** '77; two sons, including **George** '73; daughter-in-law **Frances Wentworth** '74; seven grandchildren; and a brother.

Eugene S. McSweeney '45, of Walpole, Mass.; June 5, 2011.

Myrtle Goldberg Silverman '45, of Beachwood, Ohio; June 27. She was a vice president of Robert Silverman Direct Mail Advertising, in addition to acting in more than 20 productions in the Cleveland theater scene. She was a lifetime trustee of the Jewish Community Center and chaired the Holocaust committee at the Jewish Federation of Cleveland. She was an avid bridge player. She is survived by her husband, Robert; a daughter; son **Jack Silverman** '81; two grandchildren; eight great-grandchildren; and a sister.

Constance Starr Brock '46, of New York City; July 20. She had a successful career as an advertising and fashion copywriter in New York City. Some of her poems were published in the *New York Times*. In retirement she was active with the National Arts Club, where she established *Le Cocktail Français*, an ongoing monthly program devoted to the promotion of French art, culture, and language. She was honored by the French government and inducted as a Chevalier dans l'Ordre des Palmes Academiques. She is survived by several cousins.

William G. Eckles II '46, of New Castle, Pa.; Aug. 4. He was president of W.G. Eckles Co., a family architectural firm that endures today. He retired in 1987, but continued to do consulting work for the firm as well as the First Merit Savings and Loan and St. Francis Hospital. He was a veteran of the U.S. Navy. He served as a board member and president of the New Castle Rotary Club and the New Castle YMCA. He was a trustee and elder of the First Presbyterian Church and a member of Kappa Sigma. An Eagle Scout himself, he was involved with the Boy Scouts of America, as well as many civic organizations. He was awarded the Distinguished Friend of Scouting Award in 1997 and the Silver Beaver Award in 1964. He enjoyed traveling. He is survived by a

daughter, a son, and three grandchildren.

Norma Quinn Richards '46, of West Warwick, R.I.; July 13. She is survived by five daughters, a son, nine grandchildren, and three great-grandchildren.

Richard C. Shaw '46, of West Caldwell, N.J.; Aug. 2. He worked for New York Bell Telephone for 33 years. After retiring in 1980, he was on the audio-visual staff at Drew Univ. in Madison, N.J., for 15 years. During World War II he served in the U.S. Navy. He was a charter member of Fairmount Country Club, where he helped organize PGA golf tournaments. A member of the Presbyterian Church of Livingston, he was an elder, taught Sunday school, and sang in the choir. He is survived by his wife, Elizabeth; a daughter; a son; and two grandchildren.

Barry W. Brown '47, of Sunol, Calif.; Oct. 17, 2011. He was a career naval officer. He enjoyed fishing and is survived by three children.

Charles J. Fecto Jr. '47, of Winsted, Conn.; Aug. 13. He was principal of The Gilbert School. Before becoming the school's principal, he taught English and history, coached baseball and football, and was a guidance counselor there. Following his retirement he served one term as chairman of the Winsted board of education. He was a director of the YMCA, the Winsted Memorial Hospital, the Greenwood Country Club, and Northwest Community Bank. During World War II he served in the U.S. Navy. He was active in athletic programs throughout the community and enjoyed playing golf. He is survived by his wife, Mae; two sons; a granddaughter; a step-granddaughter; and two brothers.

Frederick N. Lee '47, of Lancaster, Va.; Aug. 3. He served in the U.S. Coast Guard and the U.S. Naval Reserve as a radio engineer and guided missile systems engineer before joining the Johns Hopkins Applied Physics Lab. As a consultant to the Goddard Space Flight Center, he worked on the Typhon radar, Pershing missiles, and Apollo manned space flights. He was a member of the Northern Neck computer group, Great Decisions investment club, the Institute of Electrical and Electronics Engineers, Sigma Xi, and Tau Beta Phi. In retirement he enjoyed beekeeping, vegetable garden-

ing, growing grapes, and making wine. He is survived by his wife, Lucille, and three children.

John P. McMorrow '47, of Mount Pleasant, S.C., formerly of Westwood, Mass.; Aug. 15. He was employed by Filene's Basement Store in Boston as a buyer, then as a merchandise manager of men's wear, which involved worldwide travel. He served in the U.S. Navy. At Brown he was a member of Delta Epsilon and the Inter-Fraternity Governing Board, and was commander of his ROTC battalion. Later he served as president of the Lions Club and was a member of the American Legion, the Council on Aging, and the Westwood Finance Committee. After retiring to Mount Pleasant he continued his civic involvement as a member of the Citadel Scholars, and with the Center for Creative Retirement and the East Cooper Coffee Club. He also volunteered at the soup kitchen of Christ Our King Catholic Church. He is survived by his wife, Eleanor; three sons, including **Philip** '75; six grandchildren; a sister; and a brother.

Mary Anne Hall Deadrick '48, of New Canaan, Conn.; July 16, of cancer. She worked for a short time in the research department at Young & Rubicam in New York City. She was a volunteer with several organizations, including the New Canaan YMCA. She was a member of the Junior League, the New Canaan Sewing Group, Woodway Country Club, the Country Club of New Canaan, Stage Harbor Yacht Club, and the Chatham Beach and Tennis Club in Chatham, Mass. She is survived by daughter **Sara Deadrick Frye** '79; two sons; and 10 grandchildren.

John E. Johnson '48, of Wells, Me., formerly of Chagrin Falls, Ohio, and Tonawanda, N.Y.; Aug. 14. He was a chief engineer at Republic Steel Corp. During World War II he served in the U.S. Navy. He was a member of the Assoc. of Iron and Steel Engineers, New York State Associated

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Industries, and York Country Club. He enjoyed playing golf. He is survived by his wife, Barbara; four sons; 13 grandchildren; 11 great-grandchildren; a sister; and two brothers.

Marshall C. Battey '49, of Warwick, R.I.; June 20. He worked as an industrial engineer for C.I. Hayes in Cranston, then at Sargeant & Wilbur Inc. in Pawtucket, before starting his own company, Delta-Therm Engineering Corp., in Providence in 1964. He was a veteran of the U.S. Air Force. He was past chairman of the R.I. chapter of the American Society of Metals and a member of the Providence Jewelers Assoc. and the Manufacturers of Jewelry and Silversmiths Assoc. He was also a member of the R.I. Shriners Scottish Rite, the Edgewood Yacht Club, and the Bonnet Shores Beach Club. He was an avid squash player and served as president of the R.I. Squash Racquets Assoc. He enjoyed traveling. He is survived by his wife, Jane; a daughter; two sons; nine grandchildren; 12 great-grandchildren; and a brother.

Wright Bolton III '49, of New Bedford, Mass.; July 20, of cancer. He worked as a textile sales representative for the American Viscose Corp. After Avtex Fibers Inc. bought American Viscose, he supervised all textile sales in New England until his retirement. During World War II he served in the U.S. Army Air Corps. He was a member of the Textile Club of Boston, the Northern Textile Assoc., and the Southern New England Textile and Yarn Peddlers Assoc., which established an award in his name in 2008. An avid golfer, he was a 70-year member of Country Club of New Bedford. He is survived by two daughters, three sons, two grandchildren, a sister-in-law, and two nephews.

Urban P. Flanders '49, of Cincinnati, formerly of Windsor Locks, Conn.; June 16. He worked in sales for 36 years and later as a substitute teacher at Western Hills High

School for eight years. During World War II he served in the U.S. Air Force. He volunteered with Adult Literacy of East Price Hill and at Cincinnati Children's Hospital Medical Center, and mentored at Oylar High School. He was also a lector at St. Dominic Church. He enjoyed traveling and attending the Cincinnati Pops. He is survived by his wife, Anna; three daughters, including **Marianne James** '81; two sons; eight grandchildren; a sister; a brother; niece **Catherine Flanders** '91; and nephew **John M. Flanders** '79.

Milton L. Rusk '49, of Berkeley, Calif., formerly of Saco, Me.; Jan. 29. He was the retired president of Rusk International Corp. in Westport, Conn. He is survived by his wife, Elaine; a daughter; and two grandchildren.

1950s

Arleen Bamberg Arnold '50, of Redding, Conn.; Nov. 9, 2010. She was a retired director of administration for Ferguson Library in Stamford, Conn. She is survived by daughter **Kathryn Arnold Cawley** '75 and granddaughter **Alexa Pugh** '14.

James. I. Brackett Jr. '50, of Seekonk, Mass.; Aug. 19. During World War II he served in the U.S. Army Air Corps and thereafter continued to serve his country for 33 years as a supervisor for the U.S. Department of the Navy. He performed volunteer work in Seekonk as a building chairman for the junior high school, as a town meeting representative, and as a coach and umpire of youth sports. He enjoyed traveling and playing golf. He is survived by five children, seven grandchildren, and three great-grandsons.

Milton I. Brier '50, of Cranston, R.I.; June 19. He was a partner in Brier & Brier Insurance Co. for 32 years. He served on several boards and was past president of Camp JORI and past treasurer of New England Master's Swimming. He was a member of the Brown swim team, Temple Emanu-El, and the University Club. He is survived by his wife, **Zita Grant Brier** '51; a daughter; two sons; five grandchildren; and a sister.

Gerald H. Grebb '50, of Denver, Colo.; July 23, following a lengthy illness. He was the founder of Grebb Electric Co. and Federal Electric Supply. During World War II he

served in the U.S. Marine Corps. He was a member of Self-Realization Fellowship. He is survived by his wife, Rochelle; a daughter; a son; and three grandchildren.

Roberta Abisch Nachbar '50, of Canton, Mass., formerly of Providence. She taught in the Providence school system for 35 years. She was a past president of B'nai B'rith and a lifelong member of Temple Emanu-El. Phi Beta Kappa. She is survived by a daughter and two granddaughters.

Robert M. O'Day '50, of Stuart, Fla.; July 28. He was a retired president for Controller Service & Sales Co. in Avon, Mass. He was a veteran of the U.S. Navy. He was a former coach and treasurer for Stoughton Little League. He was a member of Rising Star Lodge, the Wollaston Country Club, Lake Sunapee Country Club, the Shriners in Stoughton, Trinity Episcopal Church in Stoughton, the Massachusetts Electrical Contractors Assoc., and the Brown football varsity team. He is survived by his wife, **Mildred Holbrook O'Day** '49; a daughter; two sons, including **Mark** '77; five grandchildren; brother **Arthur F. O'Day** '53; sister-in-law **Sally Wilcox O'Day** '53; and niece **Gail O'Day** '76.

F. Monroe Allen '51, of Greenville, R.I.; June 22. He practiced law in R.I. and Massachusetts for 58 years. He served as a state senator, town council member, probate court judge, and member of several local civic organizations. In addition, he volunteered both as a pro bono lawyer through the R.I. Bar Assoc. and as a swimming teacher at the Smithfield YMCA. He competed in numerous marathons, including the Boston Marathon. He competed in his last triathlon at the age of 80. He is survived by his wife, Anne; daughter **Heidi** '78; a son; four grandchildren; two brothers; and a cousin, **Phyllis Kollmer Santry** '66.

Richard W. Burfeind '51, of New Bern, N.C., formerly of Pleasantville, N.Y.; July 11. He was the retired president of Filenet Corp. in New York City and a member of the Pleasantville Volunteer Fire Department. During World War II he served in the U.S. Army. He enjoyed golfing, running, painting, and coaching youth baseball. He is survived by his wife, Nancy; a daughter; two sons; eight grandchildren; a great-granddaughter; and a brother.

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Channing W. Deacon Jr. '51, of East Weymouth, Mass.; Oct. 6, 2011.

Margaret Conant Michael '51, of Louisville, Ky., formerly of Benton, Ill.; July 25. In addition to being the owner and president of Michael-Walters Industries Inc., she was a trustee emerita of Brown and served on the President's Advisory Board of World Vision. She was active in her church, where she taught Sunday school and was a leader in the youth ministry. She is survived by a daughter, **Elise Flamouropoulos** '79; son-in-law **Theodore Flamouropoulos** '81; sons **David** '76, **John** '78, **Kirk** '83; 11 grandchildren, including **Trapier K. Michael** '04; a great-grandchild; a brother; and a niece, **Deborah Lee Graham** '73.

Daniel M. Pilot '51, of Hartsdale, N.Y.; Aug. 8. He was a senior vice president and investment advisor at Wells Fargo. He was a veteran of the U.S. Navy. He enjoyed American history and biographies of national heroes and political leaders. He is survived by his wife, **Elizabeth Headly Pilot** '52; a son; and three grandchildren.

Dwight R. Ambach '52, of Susan, Va.; June 12, of lymphoma. He had a long career in the U.S. Foreign Service, retiring with the rank of minister-counselor. He held diplomatic posts in Germany, Chile, and Austria. In the U.S. he served as executive assistant to the chairman of the Export-Import Bank and dean of the Foreign Area Studies Program of the U.S. Foreign Service Institute. He was active in civic affairs and served a term as president of the Montgomery County Chapter of the Maryland Municipal League. In 1992 he cofounded the Mathews County Sustainable Economic and Environmental Development Committee. He subsequently served six years as a board member of the Mathews Community Foundation and as chair of its grant-making committee. He enjoyed music and played viola in musical productions held at the Courthouse Players for 20 years. He is survived by his wife, Betsy; a daughter; two sons, including **James** '87; daughter-in-law **Kim Peterson Ambach** '88; five grandchildren; and a brother.

B. Bruce Freitag '52, of Burlington, Vt., formerly of New Jersey; June 15. He was an attorney. In addition to his legal practice, he served as a member of the board of directors

and chairman of the audit committee of Thor Energy Resources Inc.; as a member of the board of directors of Tucker Drilling Co.; as chairman and CEO of Miracle Pet Products; and as commissioner of the town of Maywood, N.J. He was a veteran of the Korean War. He was a member of the New Jersey and New York Bar associations. He is survived by a daughter; son **Geoffrey** '84; and two grandchildren.

Frederic Freund '52, of San Francisco; July 9, following a short illness. He had a successful career in commercial real estate. A past two-term president of the San Francisco Assoc. of Realtors, he was named honorary member for life of the California Assoc. of Realtors in 2011. He was a veteran of the U.S. Army. He was active in civic and charitable organizations. He enjoyed traveling, sailing, and rowing. He is survived by two daughters, including **Ellen Freund** '89; two grandchildren, and two sisters.

Harriet Schwindt Johnson '52, of Burlington, Vt.; July 30. She was a homemaker, pianist and piano teacher. She taught piano at Kent Place School for more than 20 years. She enjoyed traveling and hosting impromptu dinner parties. She is survived by seven children and grandchildren.

James A. Martland '52, of Newport, R.I.; Aug. 4. He worked in the Newport school department for 28 years, first as an English teacher and later as a dean of Rogers High School and assistant football coach. During the Korean War he served in the U.S. Marine Corps. At Brown, he was captain of the football team. Later in life, he was a paddleball champion of Newport and won many tennis matches in the Newport city tournaments. He was inducted into the St. George's Hall of Fame in 2001 and the Newport Sports Hall of Fame in 2005. He also enjoyed playing golf. He is survived by his wife, Lenore; two daughters; a son; three grandchildren; and a sister.

John S. Rudberg '52, of Stuart, Fla., formerly of Needham, Mass.; June 25. He retired as president of C.S. Rudberg Shoe Pattern Manufacturing Inc. He was a former president of New England Shoe Pattern Manufacturers. He was a veteran of the U.S. Army. He was a member of Brae Burn Country Club (Mass.) and Mariner Sands Country Club (Fla.). He is survived by his wife, Adelaide; a daughter; three sons,

including **John Jr.** '81; eight grandchildren; and a sister.

Hugh J. Gourley III '53, of Falmouth, Me.; July 25. He was the retired director of the Colby Art Museum in Waterville, Me. He was responsible for building much of the museum's collection during his 36-year tenure. In 2010 he won the first Jette Award for Leadership in the Arts.

E. Gregory Roome '54, of Brookside, N.J.; July 8. He was a mechanical and environmental engineer for Jersey Central Power and Light for 39 years. He retired in 1993. He was a veteran of the U.S. Army and a member of the American Society of Mechanical Engineers and Sigma Psi. He enjoyed square dancing and belonged to the Reelers and the Mountain Squares Clubs. He is survived by his wife, Mary Jane; a daughter; a brother and sister-in-law; and several cousins.

Albert H. Politi '55, of Hilton Head, S.C.; July 6, of Alzheimer's disease. He taught high school mathematics for more than 20 years before becoming vice principal at Pascack Hills High School, N.J. After retiring, he became a full-time builder and land developer. He is a veteran of the U.S. Air Force. He was a member of Phi Kappa Psi. He is survived by his wife, Nancy; a daughter; three sons; 13 grandchildren; and two great-grandchildren.

Richard J. Arroll '56, of Atlanta; July 19. He was a retired president of the real estate brokerage firm Delta Properties Inc. He is survived by his wife, Gerri; two sons; three stepchildren; six grandchildren; and two sisters.

Richard G. O'Neil '56, of Placentia, Calif.; May 25, 2011. He was a retired executive of the Trane Co.

William C. Waring III '56, of North Kingstown, R.I.; June 27. He was employed at Brown & Sharpe Manufacturing Co. for many years and was the owner of Waring Bait & Tackle, Waring Glass Co., and B&L Seafood. He was the former chairman of the North Kingstown Conservation Commission and a communicant of St. Paul's Episcopal Church. He was also an active member of the South County Rod and Gun Club. He enjoyed hunting and fishing. He is survived by his wife, Ann; a daughter; and three grandchildren.

{ Farewell }

A. EDWARD GIBERTI '54

Brunonian to the World

A. EDWARD GIBERTI '54 WAS A PIONEER in bringing together international alumni whose lives had taken them far from campus. When he died on June 18 at the age of 83, he left behind at least two international Brown clubs that had long thrived thanks to his energy and commitment. Giberti, who hailed from Whitman, Massachusetts, lived in Welwyn Garden City, Hertfordshire, England. He had been struggling with failing health for several years.

After graduation, Giberti served in the Korean War and in 1955 began a thirty-four-year career with the Polaroid Corporation, where he held a variety of marketing positions. Most significant, perhaps, were his assignments managing Polaroid's UK subsidiary in England, managing the company's worldwide sunglass business, and serving as president of Polaroid NPKK and vice president of Polaroid Asia Pacific in Tokyo. In 1979, while in Japan, he joined with Gene Leonard '46 and Ken Munekata '81 to establish the Brown Club of Japan. Giberti later founded his own international consulting business and relocated to the United Kingdom in 1990.

Giberti was instrumental in establishing the Brown Club of the United Kingdom.

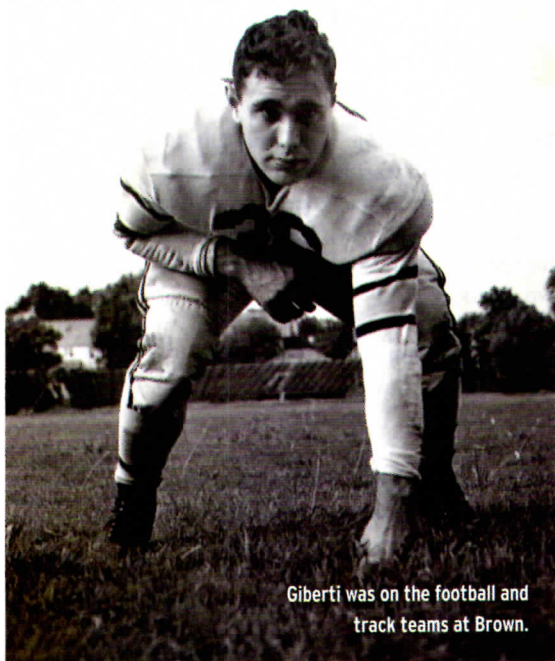
He served as president and helped coordinate the 1998 visits of President Gordon Gee and Watson Institute director Tom Biersteker. Giberti had been a Brown Alumni Schools Committee (BASC) volunteer since the beginning of the program and completed a term as a board member of the Brown Alumni Association in 2000. He also served as copresident of his class and as a member of its class-reunion gift and activities committees. In 2009, he served as Class Marshal for his 55th reunion. He was also active internationally for both the Boldly Brown Campaign and the Campaign for the Rising Generation. While a Brown student, he was a member of the football and track teams and pledged for Phi Delta Theta.

Giberti had been church warden and was active on several committees for St. Francis of Assisi Church in Welwyn Garden City. In recent years was a proud volunteer for the Willow

Foundation, a national charity in England that provides special days for the seriously ill. He enjoyed sailing and playing golf. He is survived by his wife, Jacqueline; two daughters; two sons; four grandchildren; a brother; and five nephews.

A memorial service was held September 23 on campus at Manning Chapel.

—SHEILA DILLON



Giberti was on the football and track teams at Brown.

Robert A. Cowan '57, of East Falmouth, Mass.; May 1. He was an engineer at Bell Labs (N.J.), and later worked at Honeywell and ComputerVision (Mass.) before founding Applied Programming Technology and serving as its president. He was a member of the Institute of Electrical and Electronics Engineers, the Brown Club of Cape Cod, and Tau Beta Pi. He enjoyed playing bridge, golf, woodworking, skiing, and boating. He is survived by his wife, Patricia; three daughters, including **Pamela Cowan '92** and **Katherine Hagen '89**; son-in-law **Daniel Winokur '92**; son **Robert '82**; daughter-in-law **Janine Idelson '83**; and eight grandchildren, including **Benjamin Cowan '14**.

William M. Denny Jr. '57, of Chester Springs, Pa.; July 31, of pancreatic cancer. He was a financial manager. After retiring, he purchased the Olde Mill Race Wines vineyard and continued to tend the vineyard, make wine, and offer Sunday wine tastings until his death. He was a veteran of the U.S. Navy. He enjoyed researching family history and playing golf. He is survived by three daughters, including **Ellen Denny Stevens '89**; son-in-law **Erich Stevens '88**; and six grandchildren.

Paul A. Tempesta '57, of Cotuit, Mass.; June 11, from complications of Parkinson's disease. He worked at Scott Paper Co. and later was a regional sales manager and director of personnel at the Polaroid Corp. for ten years. He retired as an executive vice president of Food Automation-Service Techniques in Stratford, Conn. He was a member of Brown's varsity baseball team and enjoyed sports of all kinds. He is survived by his wife, Maureen; two daughters; three sons; and three grandchildren.

Charles P. Mead Jr. '58, of Alexandria, Va.; Apr. 18, from a fall. He served in the U.S. Marine Corps for three years and taught history for a year before attending law school. He practiced contract law with the U.S. Navy office until his retirement. For the past 10 years he volunteered teaching English as a second language to adults from various countries and cultures. He is survived by his wife, Mary Jane; three daughters; and nine grandchildren.

Elizabeth Fox '59, of Pawtucket, R.I.; July 16. She was a teacher in the Providence school system for 20 years. She was also

employed in the credit department at the Outlet Co. for 30 years. She is survived by several cousins.

1960s

Joseph A. Abate '60, of Farmington, Conn.; Aug. 9, after a long battle with brain cancer. He was president and CEO of Tilcon Tomasso Inc., retiring in 2003. He was active in the Boys and Girls Club of New Britain and the Tunxis Plantation Country Club, was a trustee of St. Patrick's Church, and was inducted into the Knights of Saint Gregory. An avid guitar player with a passion for music, he was a member of Suite Roc and First Class. He was an enthusiastic sports fan. He is survived by his wife, Marie; three daughters; a son; and ten grandchildren.

Nicholas J. Angell '62, of West Haven, Conn.; Oct. 26, 2011.

Peter D. Shumacker '62, of Indianapolis and Boynton Beach, Fla.; Aug. 3. He had a private law practice in Greenfield, Ind., and served in the Hancock County Prosecutor's office for most of his career. He enjoyed playing golf and traveling. He is survived by his wife, Judy; four children; 13 grandchildren; three great-grandchildren; and brother **James** '72.

Michael S. Buchsbaum '63, of Nicasio, Calif.; July 29, 2011. He was the former chairman of the Holly Sugar Corp.

Michael D. Marcson '66, of Salisbury, Md.; July 1. He was a former history professor at Salisbury State College. He is survived by a daughter, his former wife, a brother, and two nephews.

David J. McOsker '66, of Providence, R.I.; July 26. He was a partner in the law firm McOsker, Moonan & Waldman. He served as president of his class at Brown and was the recipient of a 1981 Brown Outstanding Service Award. He was a member of the New York Yacht Club and Edgewood Yacht Club. He is survived by his wife, Elena; two sons; and a sister.

Bruce B. Ross '66, of Longmont, Colo.; Aug. 8. He worked at the Geophysical Fluid Dynamics Laboratory in Princeton for 30 years as a climate research scientist and later as deputy director. He volunteered at the Saint Vrain Adult School and at SeniorNet.

He enjoyed gardening and was a certified Colorado Master Gardener. He is survived by his wife, Keyo; a son; a son-in-law; a brother; sister-in-law; a niece; and a nephew.

Joel J. Widelitz '67, of Seal Beach, Calif.; Aug. 8, from complications following surgery. A pediatrician, he was on staff at Miller Children's Hospital Long Beach and Los Alamitos Medical Center. He was also an associate clinical professor at UC Irvine and devoted many years of volunteer service to the Children's Clinic of Greater Long Beach. He enjoyed playing golf and was a member of SeaCliff Country Club. He is survived by his wife, Judy; a daughter; a son; and four grandchildren.

Robert C. Kingsland '69, of Scituate, Mass.; June 22, of cancer. After research as an underwater archaeologist in Guatemala, he cofounded U.S. Bells, which created kinetic metal sculptures, mobiles, and bells influenced by the natural world and the work of Alexander Calder. He also spent 15 years in the commercial sword-fishing industry as a harpooner and spotter pilot. A world-class welder, he worked for the past 17 years as a senior experimental machinist at the Boston Univ. Scientific Instrument Facility, where he pioneered its Student Training Center. His students honored him with an award in his name. At Brown he was a record-setting pole vaulter on the track and field team. In 2007 he launched his masterpiece: the sailboat *Restless*, a 50-foot steel cutter that took him 30 years to build (www.sv-restless.com). He is survived by his wife, Sandy; two daughters; two sisters, including **Margaret Kingsland** '65; and two brothers, including **Lawrence** '66.

1970s

George J. Armstrong '70, of South Amboy, N.J.; July 17. He was a distribution manager for National Starch & Chemical Co. in Bridgewater, N.J., for more than 20 years. He retired in 2007. He was a volunteer football coach at Sayreville High School and a member of Christ Episcopal Church, where he worked in the thrift shop and served on the vestry as a lay reader. He was an avid fan of the New York Giants and Yankees. He is survived by his wife, Lanette; a daughter; a son; a sister; and a brother.

Richard H. Jager '73, of Shelton, Conn.; Aug. 1. He was the founder of Subsea Asso-

ciates and Waterfront Associates, specializing in designs, inspections, and repairs of underwater structures. He was active in several organizations and served on the board of the Assoc. of Diving Contractors. He also served as vice president of the volunteer organization Clean Sound. He is survived by his wife, Suzanne; a daughter; a son; a sister; and a brother.

1980s

Lauren Reece Flaum '81, of Iowa City, Iowa, formerly of Brooklyn, N.Y.; July 2, of breast cancer. She worked as a pastry chef to Mayor Ed Koch in New York City. After moving to Iowa City in 1988 she served as president of the local school board, president of the Agudas Achim Congregation, and president of the Roosevelt Elementary PTO. She was instrumental in the development of three new schools and a new synagogue for Agudas Achim Congregation, where she directed children's plays. An accomplished writer, she was published in the *Christian Science Monitor* and *Redbook*. She is survived by her husband, Michael Flaum; a daughter; a son; her mother; a sister; a brother; a niece; and three nephews.

Benjamin P. Flower '85, of St. Petersburg, Fla.; July 1, from complications of lymphoma. He worked as a postdoctoral fellow at UC Santa Cruz from 1994 to 1996. In 1997 he began a career at the Univ. of South Florida as an assistant professor in geological oceanography and paleoceanography at the College of Marine Science; he became a full professor in spring 2012. He published more than 50 peer-reviewed articles and was honored with a university graduate student mentor award. He competed at the highest levels in Ultimate Frisbee and was a competitive tennis player and an avid soccer player. He enjoyed birding, kayaking, and motorcycling. He is survived by his wife, Linda; a daughter; two sons; his parents; and a brother.

2000s

Michael P. McLean '01, of Arlington, Va.; June 16. He worked as an energy trade analyst for Exelon Corp. and was recently the founder of the Ensuring Equality through Mathematics Project, LLC. He was a member of Delta Phi. He is survived by his parents and a brother.

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G.S.

Alice Zimmerman Foster '39 ScM, '41 PhD, of Corvallis, Ore.; Aug. 13. She first taught bacteriology and later did research at the Bassett Memorial Research Hospital in Cooperstown, N.Y. After moving to Chicago, she became a member of the research team evaluating penicillin for public use. She retired to Corvallis in 1981. She is survived by her husband, **L.M. Foster** '47 PhD; two daughters; and two sons.

Walter Chucnin '41 AM (see '36).

John R. Ring '41 ScM, '43 PhD, of Selah, Wash.; Feb. 8.

Allen R. Ferguson '43 AM (see '41).

John D. Kettelle Jr. '49 ScM, of Arlington, Va.; May 31, of prostate cancer. He owned and operated two consulting businesses in the Arlington area that developed mathematical models and computer software. He retired in the 1990s. He served in the U.S. Navy during World War II and the Korean War. He was a member of the Langley Hill Friends Meeting in McLean. He is survived by his wife, Nancy; six children; 13 grandchildren; and a sister.

G. Neil Frazier '50 ScM, of Glastonbury, Conn.; June 21. He worked at Pratt & Whitney Aircraft as a physicist and retired after 28 years as vice president of engineering. During World War II and the Korean War, he served in the U.S. Navy. He enjoyed reading and traveling. He is survived by his wife, Janet; three daughters; a son; six grandchildren; and three great-grandsons.

William P. Raney '53 ScM, '55 PhD, of Alexandria, Va.; July 21. He worked in various agencies within the federal government, including the National Academy of Sciences, the Office of the Secretary of the Navy, and the Office of Science and Technology. He was a chief scientist in the Office of Naval Research and a chief engineer within the National Aeronautics and Space Administration in the Office of Space and Terrestrial Applications. He retired from service in February 1994. He was a veteran of the U.S. Navy. He is survived by four children and five grandchildren.

Robert M. Hirata '54 AM, of Hamden, Conn.; July 30, of cancer. He taught math-

ematics at Hamden High School. He was a longtime member of the New Haven Ballet, where he participated in classes, did volunteer work, and performed in productions at the Shubert Theater. He was a veteran of the U.S. Navy. He enjoyed classical music and reading. He is survived by a niece and a nephew.

William B. Smith '54 PhD, of Fort Worth, Tex.; June 24. He was a research associate at the Univ. of Chicago and a five-year faculty member at Ohio Univ. before becoming a full professor and chairman of the chemistry department at Texas Christian Univ. in 1961. In 1981 he spent a semester researching with Sir John Cornforth at the Univ. of Sussex, England. In 1998 he retired and became professor emeritus. He continued to do research in nuclear magnetic resonance and organic chemistry until 2006. He presented his research at meetings in the U.K. and served on the editorial advisory board of the Nuclear Magnetic Resonance Publications there. Throughout his career he wrote more than 125 research papers and four textbooks. He was the 1989 recipient of the TCU Chancellor's Award for Research and Creative Activity and in 1990 the W.T. Doherty Award for the Dallas-Fort Worth Section of the American Chemical Society. In December 1993 he was admitted as a fellow to the Royal Society of Chemistry of Great Britain. He is survived by his wife, Marian; a daughter; two sons; and two grandchildren.

David P. Flemming '55 ScM, of Kingston, Ontario, Canada; July 13. He had a 20-year career in Canadian Armament Research and Development in Quebec City. He retired from the Royal Military College computer center after 10 years. He is survived by four children.

Clarence C. Goertemiller '62 ScM, '64 PhD, of North Kingstown, R.I.; Mar. 26. He was a retired professor of zoology at URI.

Travis Hedrick '65 AM, '74 PhD, of Middletown, Conn.; Aug. 7, from Alzheimer's disease. He worked for the State of Florida as a social worker and then as a counselor for the State Vocational Rehabilitation Service before starting a career in teaching. He taught at Quinnipiac Univ. and served as chairman of the Department of Health Administration. He was an active member of the Quinnipiac Faculty Federation and the Connecticut State Federation of Teach-

ers. He retired as professor emeritus in 2002. In 2001 he received the Bulldog Award from Yale in recognition of his service to the School of Public Health. He was an active member of the Church of the Holy Trinity, where he sang in the choir, served on the vestry, and contributed to the church's social justice mission. He is survived by his wife, **Joan Hedrick** '74 PhD; two daughters; a sister; and several nieces and nephews.

Lawrence B. Dodge '66 AM, '72 PhD, of Dallas; July 17. He was a professor of sociology at the Univ. of Montana before founding his photographic souvenir business, Big Sky Magic Enterprises. After selling the business and moving, he opened a bed and breakfast. Upon selling it, he turned his attention to music and writing lyrics. He was an active member of the Dallas Songwriters Assoc. He was the cofounder of the Fully Informed Jury Assoc. and was a nationally recognized speaker and commentator on juries. He is survived by his wife, Honey; two daughters; and four grandchildren.

David A. Heitke '70 ScM, of Minneapolis; June 29, of a heart attack while hiking. He worked for the Univ. of Minnesota's clinical research center as a computer systems manager in the 1980s and 1990s and more recently taught math at the Minneapolis Community and Technical College. He retired in 2007. He was a member of the Brown Outing Club. He climbed Mt. Kilimanjaro in 2010 and Mt. Aconcagua in 2009. He enjoyed kayaking, rock climbing, and mountain climbing. In addition to his outdoor interests, he participated in the church choir for many years. He is survived by his wife, Kris; two sons; a brother; and an aunt.

Stewart E. Butler '71 PhD, of West Dennis, Mass.; May 10. He taught at several colleges and universities, most recently Rensselaer Polytechnic Institute, before joining the U.S. Department of Transportation's Volpe Transportation Systems Center in Cambridge. He is survived by his wife, Deborah; two sons; and two grandchildren.

John E. Squillante '71 ScM, of Miami; June . He worked for the Dade County School Department and Burger King Corp. before forming his own company, Prestige Service Level. He is survived by his partner, Shielia Leighner; two sons; three grandchildren; and four siblings.

Natalie Boymel Kampen '76 PhD, of Wakefield, R.I.; Aug. 12. An internationally renowned art historian, she was most recently a visiting professor of Roman archaeology at Brown's Joukowsky Institute for Archaeology and the Ancient World. From 1969–88 she taught art history at URI. She helped found one of the first women's studies programs in New England and was a lifelong patron of the Hera Gallery, a feminist artists' collective in Wakefield. She taught graduate courses on the ancient world at Columbia Univ. and undergraduate courses in feminist theory and gender studies at Barnard College, where she was the first person to hold the Barbara Novak Chair in Art History and Women's Studies. She became professor emerita in 2010 and returned to Brown to coadminister a 2010 Getty Foundation Grant exploring the art and architecture of the Roman provinces. She was a research fellow at Oxford Univ. in 2000; she received the Felix Neubergh Medal at the Univ. of Gothenburg in Sweden in 2004; and she was a visiting professor of art history at Jawaharlal Nehru Univ. in New Delhi in 2010. She was the author of *Image and Status: Roman Working Women in Ostia* (1981) and *Family Fictions in Roman Art* (2009), editor of *Sexuality in Ancient Art* (1996), and author of numerous articles and chapters in scholarly journals, encyclopedias, and books, including *Art Journal*, *American Journal of Archaeology*, *Art Bulletin*, and *The Art of Citizens, Soldiers and Freedmen in the Roman World* (2006). She was an avid horseback rider and a lifelong owner of Labrador retrievers. She is survived by a sister, a brother-in-law, a niece, and a nephew. Contributions can be made in her name to the Rhode Island Community Food Bank, 200 Niantic Avenue, Providence, RI 02907.

Faculty

Bruno Borenstein, of Las Vegas; Aug. 1. He was a clinical assistant professor of medicine emeritus at Brown, chief practitioner of an oncology practice, medical director of several hospice organizations in Rhode Island, and an internist at the VA Hospital in Las Vegas. In Las Vegas, he served as president of the Holocaust Survivor's Group and on the board of directors of Temple Bet Knesset Bamidbar and the Jewish Family Service Agency. He is survived by his wife, Linda; three sons; and seven grandchildren. **B**

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I certify that the statements made by me above are correct and complete.

—NORMAN BOUCHER, Editor

The Fallen

The many ways that war has killed the young.

PHOTOGRAPH BY ERIK GOULD

TEXT BY NORMAN BOUCHER

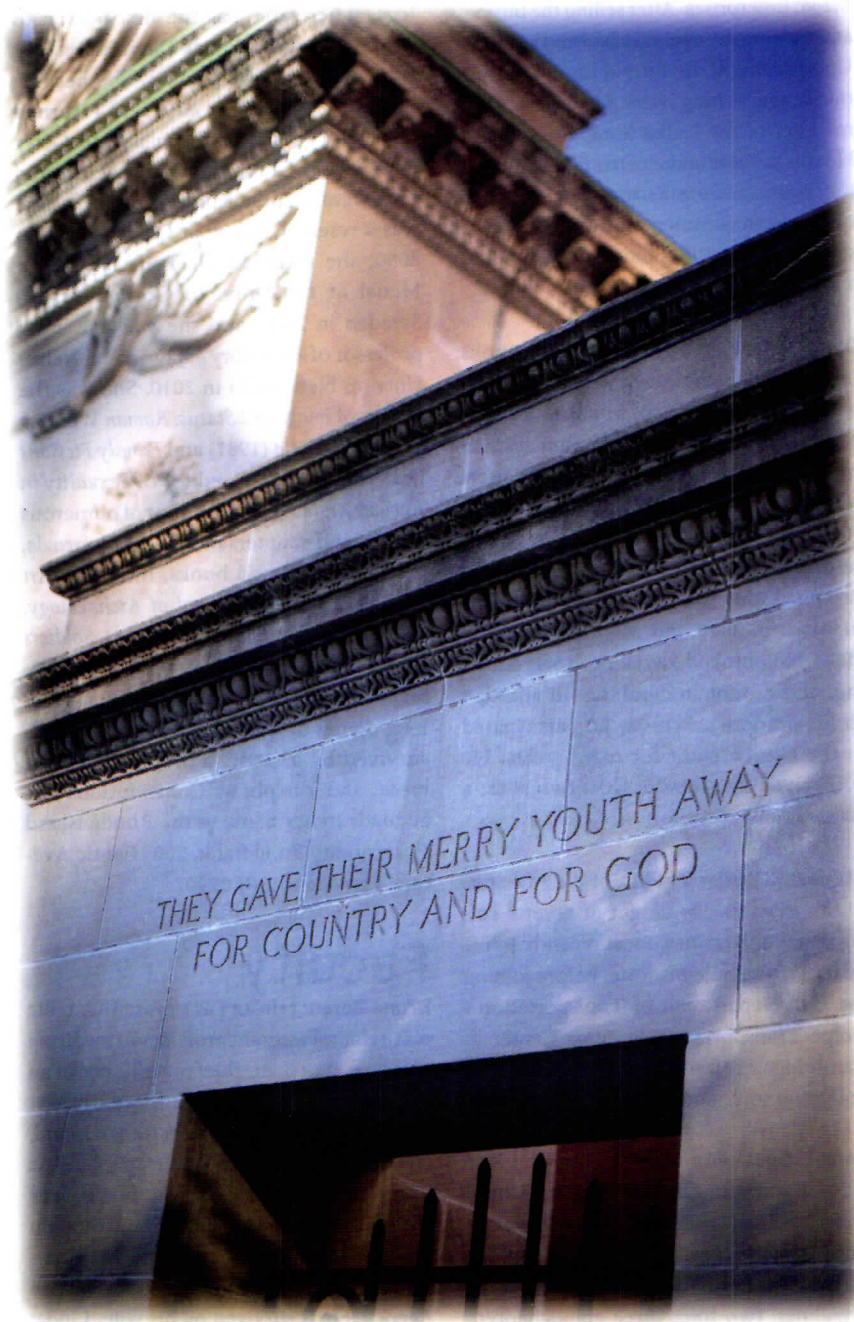
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N APRIL 6, 1921, as many as 15,000 people gathered in front of Rockefeller Hall, as Faunce House was then known, to hear speeches by President Faunce and a handful of military officers. It was the fourth anniversary of the nation's entry into World War I.

All had gathered to dedicate Soldiers Memorial Gate, or Soldiers Arch, as it is more often known. Built in the plain style of a Greek temple, the memorial contains the names of the forty-two men of Brown who'd died in the war. The inscription in this photo of the gate is from the poem "The Spires of Oxford," written in 1917 by the English poet Winifred M. Letts.

A new memorial was added in 1997 to honor the 205 alumni who died in World War II and the Korean and Vietnam Wars. Given the obdurate nature of war, it's sobering to note that other memorials will no doubt be added over time. No ivory tower can shield young men and women from battle.

These days, Improvised Explosive Devices kill or maim more U.S. combatants in places like Iraq and Afghanistan than anything else. But in World War I the biggest killer was the flu. The war coincided with a worldwide influenza pandemic that killed 675,000 Americans. In fact, it's thought that only one of the men on the original memorial died in combat. Influenza took the rest.





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